

Anthropology 3
Winter 2008
Dr. George Westermarck

Office: 328
Hours: MWF 10:30
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INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY

COURSE DESCRIPTION

Cultural anthropology provides a broad perspective on human belief systems and social institutions. As a part of the wider discipline of anthropology, cultural anthropology is linked to such major other subdisciplines as archaeology and biological anthropology. This course will concentrate on the anthropological concepts, methods and theories applicable to an array of human societies as used in cultural anthropology, but it also will explore the linkages between cultural anthropology and its sister subdisciplines. Topics we will cover range from the analysis of intercultural communication to the culture of organizations. Our examination of human cultural diversity will include examples from the United States, and we will compare these examples to other cultures with the goal of understanding our own beliefs and values in a cross-cultural context. We also will study the way in which anthropologists have worked to apply their knowledge and research skills to critical problems here and abroad, and we will explore how we can use insights from this research to become more culturally competent in our own work and lives.

STUDENT EVALUATION

The course is structured so that students will be able to approach the course material in a variety of ways. Discussion, papers, exercises, quizzes and exams are intended to give the student and instructor periodic assessments of the student's progress. The percentage of the course grade that each activity will contribute is indicated in parentheses below.

Examinations: exams will be based on films, lectures, and readings. Tests consist of short and long essay questions. A midterm exam (25%) and a final exam (25%) will be included. Make-up examinations only will be given in case of serious illness (i.e., with medical documentation).

Papers: each student will write a paper based on their Arrupe Placement. The Field Placement Paper (25%) will deal with a topic related to their project and the course. Students also are required to keep detailed Journals (5%) of their placement experiences that will be reviewed once during the quarter by the instructor. These journal entries will describe student experience at the placement and their responses to it. Periodic discussion of placements with Research Teams (i.e., students in similar placements) will encourage sharing our experiences. Both journals and discussions will be used in the writing of the paper. A separate handout will describe each of these paper assignments in greater detail. Late papers will be reduced by 10% of the assignment's value per calendar day late.

Class Participation: participation in class through attendance, placement, discussion, short writing assignments, quizzes and other activities is essential to the goals of the course (20%). Discussion and questions pertaining to course material are always encouraged. Since participation includes work outside of class, it is essential that all assignments be current. Essay Quizzes are written exercises done in class on a non-scheduled basis. They will focus on the readings of the day, and

they are intended to assure that students are able to participate in reading discussions. There will be six quizzes given during the quarter, the best five of which will be counted toward the grade. Class absences accepted only for serious illness (i.e., with medical documentation). There will be no make-ups for quizzes.

Final Grade: your final grade in the course will be determined by the total accumulation of points you are given during the term. Four points are given for each percentage point for a total of 400 possible points. Final grades are assigned in the following way:

A = 94-100% (372-400)	C = 74-76 (296-307)
A- = 90-93 (360-371)	C- = 70-73 (280-295)
B+ = 87-89 (348-359)	D+ = 67-69 (268-279)
B = 84-86 (336-347)	D = 64-66 (256-267)
B- = 80-83 (320-335)	D- = 60-63 (240-255)
C+ = 77-79 (308-319)	

ACADEMIC INTEGRITY

“The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources they use. Engaging in any form of academic dishonesty, such as plagiarism, cheating or acts generally understood to be dishonest by faculty or students in an academic context will subject students to disciplinary action. A student guilty of dishonest acts may receive a grade of F for the course. They will be reported to the Office of Student Life, and may be immediately dismissed from the University” (SCU Undergraduate Bulletin and Community Handbook).

DISABILITY ACCOMMODATION POLICY

“To request academic accommodations for a disability, students must contact Disability Resources located in The Drahman Center in Benson. Students must register with Disability Resources and provide documentation of a disability prior to receiving academic accommodations”

READING AND TEXTS

Reading for the course is scheduled to correspond with the topics of lectures and discussions. Students should read assignments before the day on which they are assigned. Reading selections are indicated for each day by the letters found in parentheses after each text listed below and by the chapter or page numbers for each selection.

1. Gary Ferraro, Cultural Anthropology: An Applied Perspective (7th ed.), Wadsworth (CA)
2. George Spindler and Janice Stockard, Globalization and Change in Fifteen Cultures, Wadsworth (GC)

3. Keith and Anne Chambers, Unity of Heart: Culture and Change in a Polynesian Atoll Society, Waveland (UH)

LECTURE AND READING SCHEDULE

1. January 7 Introduction to the Course
2. January 9 Thinking Anthropologically - CA 1; UH Geo. Note, Pref., 1
3. January 11 Thinking Anthropologically - CA 2; GC 12
4. January 14 Thinking Anthropologically - CA 4; UH 2
5. January 16 Working Anthropologically - CA 5; UH 3
6. January 18 Guest Lecture: Mr. Travis Dubry
7. January 21 Holiday: Martin Luther King, Jr. Day
8. January 23 Working Anthropologically - CA 3, UH 4
9. January 25 Guest Lecture: Mr. Greg Gullette
10. January 28 Guest Lecture: Ms. Sarah Horton
11. January 30 Adaptations - CA 7; GC 7; UH 5
12. February 1 Adaptations - CA 8; GC 8
13. February 4 **Midterm Exam**
14. February 6 Families - CA 9; UH 6
15. February 8 Families - CA 10; GC 6
16. February 11 Communications - CA 6, GC 13
17. February 13 Film: "Dadi's Family"
18. February 15 Hierarchies - CA 11; GC 5
19. February 18 Holiday: President's Day
20. February 20 Hierarchies - CA 12; UH 7
21. February 22 Powers - CA 13: 306-320; GC 1
22. February 25 Powers - CA 13: 321-335, GC 4
23. February 27 Powers - UH 8, GC 3
24. February 29 Spirits - CA 14: 336-347
25. March 3 Spirits - CA 14: 347-376
26. March 5 Film: "Three Worlds of Bali"
27. March 7 Expressions - CA 15; UH 9, 10
28. March 10 Changes - CA 16: 392-403; GC 11
29. March 12 Changes - CA 16: 403-417; GC 15
30. March 14 Futures - Final Review and Evaluations

FINAL EXAMINATION: Monday, March 17, 9:10-11:10