

Anth. 12. Peace and Violence – Cultures and Ideas II
Santa Clara University, Winter Term 2011

Instructor: Luis F. Calero, S.J.
Office: O'Connor 315, ext. 2194
Class Meetings: MWF 10:30 AM – 11:20 AM
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Course Description:

While social and political turmoil is widespread throughout the globe, multiple efforts are made every day to strengthen institutions and to direct policies in the hope of creating a more peaceful and sustainable world. In order to be effective in such efforts, we need to acquire a critical sense of history to help us better understand the cultural roots from which problems and solutions emerge. This course examines the rise and development of violence as well as the efforts to bring about peace in contemporary societies. It places a special focus on South Africa, Israel/Palestine, and Cambodia.

Course Objectives:

Anthropology 12 is organized to satisfy the general goals and objectives of the Core Curriculum (Requirement in Cultures and Ideas I and II)

- **Goals:** Global Cultures, Arts and Humanities, Critical Thinking; Perspective
- **Objectives:** at the end Cultures and Ideas 12, students will:

1.1. Articulate details relevant to peace and violence as found in the historical context of South Africa, Israel/Palestine, Cambodia, and other places: ideas, issues, texts as treated in class (Global Cultures, Arts and Humanities); 1.2. Single out significant traits in such cultures (Global Cultures, Arts and Humanities); 1.3. Understand the complexity of the cultures examined (Global Cultures, Arts and Humanities); 1.4 Interpret ideas, issues, texts from the historical context using at least one disciplinary method (Critical Thinking); 1.5 Reflect on different human experiences to recognize similarities and differences across cultures and times. Students will also recognize the importance of the past in understanding the present and thus be able to their own cultural assumptions and pre-suppositions.

The subject matter of this course “peace and violence” translates these general **core objectives** into particular course objectives. Upon completion of this course, students will:

1. Explore the relationships of peace and violence as they exist in South Africa, Israel/Palestine, Cambodia, and other places; 2. Be familiar with the theories that have addressed the origins and effects of such situations; 3. Understand the cultural and historical contexts of peace and violence that characterize these regions of the world, 4. Be able to analyze other situations of peace and violence in the world; 5. Explain linkages that transform situations of peace and violence in today’s world.

Student Evaluation:

1. A midterm exam (25%) to be given on Wednesday, February 9. This multiple choice and essay question exam will be based on the assigned readings, lectures, and films. Students should be ready to read a quote from a text studied in class and critique it in terms of its content and theoretical perspective.

2. A final exam (25%) to be given on Monday, March 14 at 9:10 AM. This exam will deal with the second half of the course keeping the same format as the midterm.

3. Three short papers (25%) of 3-4 pages in length. Students will be required to write three short papers making connections between today’s peace and conflict situations and the theoretical framework presented in class. Examples of these are peace and the environment, human rights, immigration. The exact format of these papers will be discussed at a later date.

4. Class participation and homework (25%). Students should come to class prepared to discuss class assignments and contribute to class conversation. Quizzes, small group discussions, handouts, homework will be assessed.

- **Make-up examinations** will be given only in case of serious illnesses with medical documentation.
- **Class attendance is mandatory:** students with more than three unexcused absences will see their final grade lowered proportionally. Four absences will lower your final grade one full level—i.e. an A becomes a B.

Grades:

A	=	94-100	C	=	74-76
A-	=	90-93	C-	=	70-73
B+	=	87-89	D+	=	67-69
B	=	84-86	D	=	64-66
B-	=	80-83	D-	=	60-63
C+	=	77-79	F	=	below 60

Academic Integrity:

“The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources they use. Engaging in any form of academic dishonesty, such as plagiarism, cheating or other acts generally understood to be dishonest by faculty or students in an academic context will subject students to disciplinary action. A student guilty of dishonest acts may receive a grade of F for the course. They will be reported to the office of Student Life and may be immediately dismissed from the University.” (SCU Undergraduate Bulletin and Community Handbook)

Disability Accommodation Policy:

To request academic accommodation for a disability, students must contact Disability Resources located on the second floor of Benson. Phone numbers are (408) 554-4111; TTY (408) 554-5445. Students must register and provide documentation of a disability with Disability Resources prior to receiving academic accommodations.

Required Texts:

Bornstein, Avran S. **Crossing the Green Line Between the West Bank and Israel.** University of Pennsylvania Press, 2003

Carlin, John. **Invictus: Nelson Mandela and the Game that Made a Nation.** Penguin Books, England, 2008

Laban Hinton, Alexander. **Why Did They Kill? Cambodia in the Shadow of Genocide.** University of California Press, 2005

Thompson, Gabriel. **Working in the Shadows: A Year of Doing the Jobs [Most] Americans Won't Do**, Nation Books, 2010

Course Schedule:

Week 1: Jan 3-7 – Focus on South Africa

- Jan 3 – Roster, course review
- Jan 5 – “*The Twenty-First Century: How did we Get Here?*” from **Justice and Peace** by J. Milburn Thompson [Camino]
- Jan 7 - **Invictus** (pp.1-73). Video: “*Arms for the Poor*”

Week 2: Jan 10-14 – Focus on South Africa

- Jan 10 – “*Who’s the Killer? Popular Justice and Human Rights in a South African Squatter Camp,*” by Nancy Scheper-Hughes [Camino]
- Jan 12 – **Invictus** (pp. 75-143)
- Jan 14 - “*Poverty and Development,*” from **Justice and Peace** by J. Milburn Thomson [Camino]

Week 3: Jan 17-21 – Focus on South Africa

- Jan 17 - **Martin Luther King Day – Holiday**
- Jan 19 – **Invictus** (pp. 145-261)
- Jan 20 – **Movie: Invictus** (7:00 PM in Media Services)
- Jan 21 – No class

Week 4: Jan 24-28 – Focus on Israel/Palestine

- Jan 24 - “*From Eichmann in Jerusalem: A Report on the Banality of Evil*” by Hannah Arendt [Camino]
- Jan 26 – **Crossing the Greenline** (pp. 1-47)
- Jan 28 - Video, “*Palestine is Still the Issue*”

Week 5: Jan 31-Feb 4 – Focus on Israel/Palestine

- Jan 31 - **Crossing the Greenline** (pp. 48-93)
- Feb 2 - “*Grief and Headhunter’s Rage*” by Renato Rosaldo [Camino]
- Feb 4 – Video: TBA

Week 6: Feb 7-11 – Focus on Israel/Palestine

- Feb 7 – **Crossing the Greenline** (pp. 94-135)
- Feb 9 – **Midterm Exam**
- Feb 11 - “*On Suffering and Structural Violence: A View From Below*” by Paul Famer [Camino]

Week 7: Feb 14-18 – Focus on Cambodia

- Feb 14 – **Why Did They Kill?** (pp. 1-95)
- Feb 16 – “Two Feet Under and a Cardboard Coffin: the Social Production of Indifference to Child Death” by Nancy Scheper-Hughes [Camino]
- Feb 18 – Video: TBA

Week 8: Feb 21-25 – Focus on Cambodia

- Feb 21 – **President’s Day – Holiday.**
- Feb 23 – **Why Did They Kill?** (pp. 96-210)
- Feb. 24 – Movie: **The Killing Fields** (7:00 PM in Media Services)
- Feb 25 – No class

Week 9: Feb 28 – Mar 4 -Focus on Cambodia

- Feb 28 – **Why Did They Kill** (p. 211-298)
- Mar 2 – **Working in the Shadows: “Salad Days”** (pp. 1-94)
- Mar 4 – Video on **El Mozote**

Week 10: Mar 7-11 – Summarizing: Undocumented Workers in the U.S.

- Mar 7 - **Working in the Shadows:** “Flowers and Food” (pp. 217-298)
- Mar 9 - *From the Massacre at El Mozote: a Parable of the Cold War*” by Mark Danner [Camino]
- Mar 11 - Course Review

Final Exam: Monday, March 14 @ 9:10 AM

[This Course fulfills the Culture and Ideas requirement in the **New Core: Culture and Ideas II**]