

## Updates from Some Members of the Faculty

### ART HISTORY

#### BRIGID BARTON

Brigid Barton enjoys teaching in both the Art History and Honors programs. Last fall, as a member of a Fulbright Committee, she helped determine which applicants would receive Fulbrights for graduate study in Germany. She and her husband Rob, a professor at Stanford, will be on leave this fall and winter quarters to pursue research in Europe as well as participate as faculty on a Stanford alumni trip to Germany.

#### BRIDGET COOKS

During the spring quarter students in Bridget Cooks' African Americans and Photography course helped to present the contemporary art exhibition "Here and Now" at the de Saisset Museum. Independent scholar, Carla Williams curated the exhibition of six contemporary African American photographers in the Bay Area. Students conducted research on the artworks, met with Margie Maynard, Director of Visitor Experience, San Jose Museum of Art and Karen Kienzle, Curator, de Saisset Museum to learn how art object labels are written. Their interpretive labels for the exhibition photographs offered sophisticated insight into each of the artists' works. Professor Cooks considers this collaborative exercise with her students to be one of the highlights of her teaching experience at Santa Clara.

#### BLAKE DE MARIA

After two years as a lecturer at Santa Clara University, Blake de Maria joined the department as our new Assistant Professor of Italian Renaissance Art. In addition to teaching courses on the art & culture of the Mediterranean world, Dr. de Maria published articles in Art History and The Burlington Magazine. Recipient of a Gladys Kriebel Delmas research grant for the 05-06 academic year, Dr. de Maria will spend part of the upcoming year in Venice, Italy completing her manuscript "Becoming Venetian: Immigrants and the Arts in Early Modern Venice."

#### KATHLEEN MAXWELL

Kathleen Maxwell returned from sabbatical leave to assume the role of Chair in September. Last fall, she presented the results of her sabbatical research at the 30th annual Byzantine Studies Conference at Johns Hopkins University and at the Medieval Association of the Pacific at San Francisco State University. Professor Maxwell switched to MS Power Point in lieu of slide lectures last fall (as did Professor de Maria), following a two week summer Technology Workshop on campus. She also taught the Art of the Book for the first time this past spring in which she tried out a new technology called Tegrity that uploads (and coordinates) one's Power Point presentation, voice, as well as each student's class notes to ANGEL, on the University's website.

#### ANDREA PAPPAS

Andrea Pappas' article, "The Picture at Menorah Journal: Making 'Jewish Art'" won the Leo Wasserman Prize for the best article published in Journal of American Jewish History last year. Lately, Pappas has been writing up research undertaken two summers ago in Washington, D.C. She's finishing two articles and working on a book outline. Professor Pappas also attended a number of exciting conferences and symposia in American Art, now a fast-growing field. This spring, for the first time, she taught our new sophomore/junior seminar. Professor Pappas also taught an experimental course with two colleagues in the English department wherein the paper for her ARTH 12 class counted for the students' composition classes as well. Everyone benefited, including the faculty. She'd love to hear from any former students out there--please drop her an email and let her know how you are doing!

### STUDIO ART

#### KATHY AOKI

During fall 2004, Katherine Aoki had an installation of her "Champions of Market St." public art posters on Market St. in downtown

San Francisco thanks to a grant from the San Francisco Arts Commission. In early 2005, she was invited to make a series of monotypes based on the "Champions" artwork at Smith Andersen Editions in Palo Alto. Other shows and awards include the "Pacific Prints 2004" art competition at the Pacific Art League in Palo Alto (Aoki won first prize), the "Pacific Rim Print International" at the University of Hawaii in Hilo, and "Pirated: a Post Asian Perspective" at the SOMARTS cultural center in San Francisco.

#### RENEE BILLINGSLEA

Renee Billingslea taught a variety of photography courses part-time this year. Last winter, her installation, "The Lynching of America," was included in an exhibit entitled The Return to Africa: African-American Effect on Popular Culture at the University of Pacific's Reynolds Gallery.

#### KELLY DETWEILER

Kelly Detweiler exhibited at the Bank of America's Concourse Gallery and in their Mezzanine Gallery in 2004. He also organized and curated a faculty exhibit at the Art Object Gallery in San Jose. Kelly also exhibited in The Art of Exchange a group exhibit in Stuttgart, Germany held at the James F. Byrne Institut. In the summer of 2004 he hosted a large contingent of Japanese artists visiting from Hokkaido and participating in the Pacific Rim Art Now 2003-4 Exhibit. The American part of the exchange was held at Works Gallery in San Jose, and the Japanese part was held the previous summer in Sapporo and Otaru, Japan. Kelly also participated in the faculty exhibit at the Heritage Bank in San Jose, which opened in May and will run through the summer of 2005.

#### SUSAN FELTER

Following her four-year stint as department chair, Susan Felter was on sabbatical for 2004-2005.



### DON FRITZ

Don Fritz was featured in a one person show at the Billy Shire Gallery in Culver City, CA in October. In addition, he participated in the International Art Expo in San Francisco and the Los Angeles Art Fair. Fritz also exhibited at Roshambo, in Healdsburg, CA. He will be teaching a two-week mixed media class at Anderson Ranch this summer. At Santa Clara, he introduced a recycling clay program this year. We are pleased to note that Don has just been renewed for three more years as a lecturer in ceramics.

### SAM HERNANDEZ

Sam Hernandez was awarded two in-house grants this year, a Thomas Terry Grant and an Irvine Grant through the Center for Multicultural Learning. He was also featured in a solo exhibition at the Wiegand Gallery at Notre Dame de Namur University in Belmont, CA. Hernandez spent spring quarter on sabbatical in Spain and will return in August to teach a bronze casting and sculpture workshop at the Anderson Ranch Arts Center in Colorado.

### DAVID HUFFMAN

David Huffman leaves his lecturer position in drawing and painting here at Santa Clara to begin a tenure-track position at the California College of Art in fall 2005. We are grateful for all of David's contributions to our department and wish him well in his new position.

### PANCHO JIMENEZ

This past year Pancho Jimenez had a one-person show at the Thatcher Galley on the main campus of the University of San Francisco. In addition, one of his pieces was selected by the City of Los Altos Public Arts Committee to be displayed in front of the Hillview Community Center through 2007. His work is currently on display at MACLA in San Jose in a three-person exhibit entitled "Connecting Forms." Pancho continues his role as faculty Director in the Unity RLC and as project manager for the Center for Multicultural Learning.

### MARCO MARQUEZ

Lecturer Marco Marquez returned to the Art department in September 2004 to teach computer art and graphic design courses. Marco has worked for multiple design agencies in Silicon Valley whose clients include Fortune 500 companies such as Apple, Cisco, and Sun. Marco will oversee the upgrading of the art computer lab this summer before resuming teaching in the fall.

### DAVID PACE

David Pace had a solo show of portraits from El Salvador at Santa Clara University in May 2005. The Walter Bischoff Galerie from

Stuttgart, Germany, featured his work at Photo SF and Art Santa Fe in July. His work also appeared in juried group shows at the Center for Creative Photography in Carmel, the Cabrillo College Gallery in Aptos, and Heritage Bank in San Jose. He received a Bannan Center project grant to return to El Salvador to continue photographing and work on a photographic book with poetry by Juan Velasco. His animated film "Spirit of Gravity" was screened at the Cinequest Film Festival in San Jose, the Leeds International Film Festival in England, and the 1 Reel Film Festival in Seattle where it won the award for best animated film. He continues to serve as President of the Board of Directors of the San Jose Institute of Contemporary Art.

## Alumni News

*If you have news to share, please email Gratia Rankin at [grankin@scu.edu](mailto:grankin@scu.edu).*

Luke Bartels ('96) recently completed his MFA at the Chicago Art Institute.

Katie Block Day ('01) continues to work at the Crocker Museum in Sacramento and is also completing her Master's at UC Davis.

Michael Frank ('02) reports he is flourishing in the MFA program in photography at the Rochester Institute of Technology and that his Santa Clara education has been serving him well.

Brynn Hale ('01) received her Masters of Education in Arts Education from Harvard University in May. She is spending the summer working on curriculum development for Tent City, a summer youth program in Boston, MA. She expects to reside in Boston for at least another year.

Jessica Hurd ('01) is presently working as an Art Consultant for Kenneth Behm Galleries in Seattle. Jessica will pursue a Master's degree in African Art at Indiana University this fall.

Chrissy Kennedy ('04) completed her stint as Curatorial Assistant at the San Jose Institute of Contemporary Art; she will continue to work part-time on their Capital Campaign through the summer.

Beth Kopine ('96) is now the Resource Center Director for IRE (Investigative Reporters and Editors) which is housed at the University of Missouri in the School of Journalism. Formerly she was the Visual Resource Curator at the University of Missouri.

Monica Lewis ('04) has returned to Seattle and works for a software company. She is contemplating graduate work in the near future.

Christina Mifsud ('93) and Luciano Camilli are proud to announce the birth of their son, Lorenzo, on November 10, 2004. Christina can be reached at [TOURITALY@aol.com](mailto:TOURITALY@aol.com).

Michela Montalto ('94) is living in South Pasadena and is the President of the Santa Clara University Los Angeles Alumni Chapter. She works as an Internal Controls Analyst for IndyMac Bank.

Christina Newell ('02) was hired by the Anchorage School District to teach art at two elementary schools. She is also working on her Master's in Counseling Psychology at Alaska Pacific University. Christina can be reached at [cnewell@scualum.com](mailto:cnewell@scualum.com).

Jen Norton's ('87) "Digging Deeper" was chosen to be included in the Santa Cruz Art League's show, The American Experience, by juror Karen Kienzle of the De Saisset. Keep in touch with Jen (and her portfolio) at <http://www.nortonstudio.com>.

Emily Poporad ('04) is living in Orlando, Florida. She styles hair and does her own work on the side, including a new series on Florida sunsets.

Mary Clare Reis ('03) graduated from Sotheby's American Art program in 2004. She is now Assistant to the Director of the Spanierman Gallery in NYC, a leading dealer of 19th and early 20th century art. Mary Clare can be reached at [maryclarereis@yahoo.com](mailto:maryclarereis@yahoo.com).

Emma Smith ('03) lives in the Campbell area and works as a contractor for Google.

John Warner ('99) finished up his MA in Arab Studies at Georgetown University in May and headed to London and Paris to work on a documentary film project. John has made the decision to move to Yemen to work and study and Arabic. John left August 2nd to spend a week in Egypt and then on to San'a.

Elizabeth Weston ('00) received a Master's degree in Interdisciplinary Studies in Humanities from Stanford University this June.

Ann M. Wolfe ('99) and Lindsey Wylie ('02) co-authored with JoAnne Northrup (formerly of the DeSaisset Museum) Selections: The San Jose Museum of Art Permanent Collection (2004).

Lindsey Wylie ('02) will begin a Masters Program in Art History at Southern Methodist University in Dallas, Texas.

## Graduate School News

Four recent graduates will be starting graduate programs in art history this fall.

Lindsey Wylie will be attending Southern Methodist University. Barbara Kutis is off to Pennsylvania State University. Jessica Hurd will study African Art at Indiana University and Mieka Sywak ('05) is studying at Sotheby's. The University of Texas (Austin) and the University of Chicago also accepted some of these applicants. Many of these applicants were offered significant tuition fellowships.



Fr. Gerry Sullivan stands in front of his painting entitled *Starwars*.

### Dinner in Honor of Fr. Gerald Sullivan, S.J.

The Department of Art and Art History together with Santa Clara's Jesuit Community celebrated Fr. Gerald Sullivan at a formal dinner at the Adobe Lodge on January 5th. Fr. Sullivan has taught life drawing, painting, and watercolor classes at Santa Clara for thirty-three years. He also taught printmaking for much of that time. The dinner was attended by many members of the Jesuit community, including Fr. Paul Locatelli. Art Department faculty and staff (and their spouses) were also present, as well as several alumni.



Gerry Sullivan with Alice Frost (left) and Karen Von Felten.

## 1st Annual Art History Research Symposium

The 1st Annual Research Symposium was held in the De Saisset Museum auditorium on May 13, 2005. The brainchild of Professors Blake de Maria and Andrea Pappas, this symposium gave art history majors an opportunity to present polished research papers in a formal setting to faculty, students, family members, and other invited guests. The following students participated: Laura Prickett ('06), Melissa Guertin ('06), Mieka Sywak ('05), Cristen Cabe ('05), Emily Lewis ('05), and Karl Kuehn ('06). Two prizes were awarded. Karl Kuehn won the Performance Award for his paper entitled "Screening: The Queer Presence in American Painting from the 1930s." Melissa Guertin won the Technical Excellence Award for her presentation "Anti-Semitism in Paolo Uccello's 'Profanation of the Host.'"

### The Explore with Me Docent Program de Saisset Museum, Santa Clara University

This landmark program—the first of its kind at Santa Clara University—trains SCU students to engage in spontaneous dialogue with visitors about the de Saisset Museum's temporary art exhibitions. Emily Lewis ('05) has coordinated the program for the last two years. In 2005-06 her responsibilities will be divided among three art history students.

The Explore with Me program has made a significant contribution to student life and learning at Santa Clara. This program allows SCU students to participate in a volunteer and for-credit learning experience (through the Art History 198 internship class) that allows them to give back to their community. Docents provide tours of de Saisset exhibitions to their peers, SCU staff and faculty, and community members (including children, senior citizens, and other nonprofit groups). In the process, students gain important skills in public speaking, interacting with diverse audiences, and critical thinking. These volunteers also foster a more welcoming and student-oriented environment in the de Saisset Museum.

### "Faculty for Art" Exhibit at Heritage Bank of Commerce, San Jose

A sumptuous reception was held on May 26th to inaugurate the opening of a large exhibit devoted to recent works by Santa Clara University's Studio Art faculty. Heritage Bank is celebrating its 11th Anniversary and its new president and CEO, Walt Kaczmarek (SCU

'74). The exhibit features the work of all members of the faculty including Sam Hernandez, Kelly Detweiler, Gerald Sullivan, S.J., Susan Felter, Kathy Aoki, Don Fritz, Pancho Jimenez, Marco Marquez, David Huffman, David Pace, and Renee Billingslea. The bank is located at 150 Almaden Avenue and the exhibit extends through the summer.

### Significant Increase in the Number of Majors and Minors

The number of art history and studio majors and minors has risen over the 2004-2005 academic year. This June, eleven art history majors and seventeen studio art majors graduated, three of whom were double majors in art history and studio. As of April 2005, the department boasted an overall total of 47 art history majors and 70 studio art majors, in addition to 26 art history minors and 47 studio art minors.

The Department of Art & Art History  
Graduating Class of 2005

#### ART HISTORY

DAVINA CAMARDO  
ALEXANDRA DEMARTINI  
NORMA EGAN  
NICOLE HAYDUK  
MEGAN HOCHSTETLER  
KAITLIN KARDONG  
CASSANDRA LASCH  
EMILY LEWIS  
MIEKA SYWAK  
EMILY THORBURN  
MATTHEW TUTTLE

#### STUDIO ART

ASHLEY ATOR  
KEVIN BAER  
CHRISTOPHER DOERHOFF  
KELLY GREENWALT  
JASON KATZ  
CHRISTINE MACHADO  
ANNIE MASTERMAN  
KATHERINE MILLER  
LESLIE RICE  
SHURYN RIGGINS  
STEPHANIE RODGERS  
JESSICA SAVAGE  
ISABEL SCARPELLI  
LUCY SCHNUCK  
DIANA TO  
NICHOLAS WONG  
CHRISTINA YUNG





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# Art Post

Department of Art and Art History

## 2005 Student Awards

### STUDIO ART

Best of Show: **ANNIE MASTERMAN**

Painting: **KELLY GREENWALT**

Sculpture: **LESLIE RICE**

Mixed Media: **JESSICA SAVAGE**

Digital Media: **CHRIS DOERHOFF**

Animation: **DAVINA CAMARDO &  
MARIANA GALINDO**

Ceramics: **DIANA TO**

Photography: **ASHLEY ATOR**

Printmaking: **NICK WONG**

Honorable Mention Ceramics:

**JESSICA SAVAGE**

Honorable Mention Animation: **LANDIS LAU**

Honorable Mention Ceramics: **DAVID HAGUE**

### ART HISTORY RESEARCH

#### PAPER PRIZE

**MORGANN TRUMBULL** ('07) was awarded first prize for the outstanding Art History Research Paper. Her entry, *"The Penitential Magdalen: Exemplar and Symbol in Quattrocento Florence"* was written for Prof. Blake de Maria's Early Renaissance Art class in fall 2004.

**EMILY LEWIS** ('05) won second prize for her paper entitled, *"Tea Time: An Investigation into the Revolutionary Iconography of Mary Cassatt's Tea Paintings,"* which she wrote for Prof. Andrea Pappas' Women in the Visual Arts class in spring 2004.

### OTHER UNIVERSITY AWARDS RECEIVED BY ART HISTORY MAJORS

**EMILY LEWIS** ('05) Art History and English major and Women's and Gender Studies Program minor) was awarded the Program for the Study of Women and Gender's Mary Gordon Prize for her paper entitled *"Tea Time: An Investigation into the Revolutionary Iconography of Mary Cassatt's Tea Paintings."* This paper was written for Prof. Andrea Pappas' Women in the Visual Arts class in spring 2004.

**LAURA PRICKETT** ('06) won the Nina Liebman Prize for her paper *"Cecilia Beaux: Portraying Gender Ideology"* which she wrote for Professor Pappas' Art of the United States to 1913 class in fall 2004.

### THE CENTER FOR SCIENCE, TECHNOLOGY, AND SOCIETY PRESENTS:

"Digital Divide or Digital Commons: Toward Global Knowledge Sharing"  
An international Conference  
April 21, 2005  
Santa Clara University

Winners selected:

Third Place: *"Code Talker"* by  
**AARON UCHIKURA**

Second Place: *"Global Tree of Knowledge"* by  
**SHERRIE BENJAMIN**

First Place: *"Mission"* by  
**KRISTA McNAMARA**

The Winning Designs were made into large posters displayed during the conference. Postcards were also made of each image and were given to attendees.

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