

When A Picture Is Worth 1,000 Words: Photography Class Teams with Sixth Street Workshop

KATE MORRIS

One evening just after Thanksgiving last year, students in Renee Billingslea's "Exploring Society Through Photography" class were honored to share a meal with the residents of Community Homeless Alliance Ministry (CHAM) in San Jose. In fact, the meal was the students' idea, and they cooked it themselves on the evening in which they presented shelter residents with albums of photographs that the students had taken at CHAM a month earlier. Portrait Day at CHAM, which took place on November 4, was one in a decade-long series of similar events organized by the Sixth Street Photography Workshop, a collaborative and community-focused organization that shares the art and craft of photography with low-income and homeless people. The goal of such projects, according to Sixth Street founder and artistic director Tom Ferentz, is to "encourage creativity and enhance quality of life by engaging people in the activity and art of making photographs."

Recognizing the potential of such projects to bring issues of ethics and social justice into the classroom, Billingslea restructured her traditional "Introduction to Photography" course to bring photography into contact with the larger Santa Clara community. "When a photograph is created from a place of empathy, compassion, and consciousness," Billingslea says, "it's not only a beautiful piece of art but has the ability to provoke awareness in a viewer and help to bring positive change to our society." As part of the new course curriculum, students and guest speakers engaged in sustained conversations about homelessness, poverty, and racial inequality, as well as about photography and portraiture.

In preparation for their Portrait Day collaboration with the Sixth Street Workshop, students also spent many hours during the Fall quarter volunteering in two area homeless shelters: CHAM, and the Cecil White Center. The relationships that the students built there, with homeless children and their parents, not

only brought home to them the realities and complexities of the issue of homelessness, but also engendered a spirit of trust and openness that is clearly visible in the photographs that were taken on November 4. Participating student Megan Raimondi described the works: "Each person in each picture has a story – a story full of love and loss and joy and struggle



Students prepare photo albums for families at CHAM.

and pride and suffering. And each story, just like mine and yours, deserves to be heard. Each face deserves to be seen. Each person deserves to be loved. This project is a small start, but it is a start. It has changed the way I see."

When the story of the Sixth Street/SCU/CHAM partnership was reported in the San Jose Mercury News, an anonymous member of the San Jose community was moved to donate photo albums so the students could give their work back to the CHAM participant families. Students had a great time compiling the albums and then presenting them to their friends after dinner at the shelter. In many cases, these albums came to contain the only personal photos the families have. But that wasn't the last that students and families would see of the Portrait Day photographs.

In January the De Saisset Museum mounted an exhibition entitled "The Power of

Portraiture: A Retrospective of the Sixth Street Photography Workshop" which showcased photographs from a decade of Sixth Street collaborations. Accompanying these important works was a separate exhibition of thirty works by the fourteen students in Billingslea's class. Leyna Roget echoed the excitement of all of the student participants when she remarked: "It was really great to see the photographs displayed in the exhibit, and so professionally. Seeing the photographs framed and in a museum setting created a sense of legitimacy; about the class and the project." By the time the two exhibitions closed in March, nearly 4,400 visitors had come to view these powerful portraits.

Clearly, the experience of volunteering in the shelters, participating in Portrait Day, and then being featured in the De Saisset exhibition and public programs, was rewarding to students. In the best sense, Billingslea's class and the collaborative project reflect both the Department's and the University's commitment to promote "rigorous inquiry coupled with creative imagination, reflective engagement with society, and a commitment to working toward a humane and just world." Student participant Kat Harper summarized her experience this way: "Working on this project has made me confront what it would be like not to have the privileges I have been given, by making connections with individuals that have not had the same opportunities. I think it is easy to shy away from situations that challenge us to look at ourselves in relation to a part of society that we feel different from. This work has forced me to do just that. It also makes obvious that we would be wrong to think that someone who is homeless is nothing like us. I hope our photographs help our audience see these similarities, and I also hope it prompts them to do more than think about them, and perhaps reach out themselves. There's just never enough that can be done."

Santa Clara University Photographers in Florence

Now posted on the Art Department web site: the full story about the Italian Photographic Exchange. This innovative project brought together three photographers from Florence, Italy and three from Santa Clara University. Exhibits were held here and at the Syracuse University in Florence campus. Santa Clara faculty Renee Billingslea, David Pace and Susan Felter took part in this exchange; their counterparts in Italy were Stephania Talini, Francesco Guazzelli, and Maurizio Berlincioni

Students Select de Saisset Acquisitions

Students who enrolled in Kate Morris's Winter 2007 course "Special Topics in Native American Art" were delighted to learn that their class project would make a lasting impression on future generations of Santa Clara students. As part of an innovative collaboration between the de Saisset Museum, the Art Department, and the Center for Multicultural Learning (CML), students in Morris' class were given the opportunity – and important responsibility – to select several works of art by contemporary Native American artists to add to the Museum's permanent collection. The program, "Acquisitions for Diversity," is the brainchild of de Saisset curator Karen Kienzle, who has utilized funds generously provided by the CML's "Building Partners for Diversity Grant" to bolster the Museum's holdings in contemporary African American and Native American art. Last Winter, after conducting in-depth research projects and presenting impassioned arguments to their classmates, students in Morris' class voted to purchase works by four prominent living artists: Frank La Pena (Nomtipom Wintu), Rick Bartow (Yurok), Jean La Marr (Pit River/Paiute), and Dugan Aguilar (Maidu/Pit River/Paiute). All seven newly-acquired works went on display at the de Saisset this Fall. This Winter, the tradition continues, with students in Professor Pappas' "Women in the Visual Arts" selecting a print by a living woman artist to add to the collection. This latest acquisition is being made in honor of Paula Kirkeby, founder of the Smith Andersen Gallery in Palo Alto.

Faculty Updates

KATHERINE AOKI

Kathy Aoki exhibited her recent work in solo shows at Humboldt State University (November) and LMAN Gallery in Los Angeles (March). She created an animation entitled "Penelope's Song" in collaboration with composer Judith Shatin (electronics/

score) and SCU lecturer Marco Marquez, which premiered in New York City in April. For her junior faculty development leave in spring, Kathy enjoyed an artist residency at the Cité Internationale des Arts in Paris, bringing her husband David and baby daughter Sara in tow. Her new wall installation, "Holy, Holy, Holy" was included in the group show Banzai/ Godzilla: Japanese Influences on American Art at the SFMOMA Artist's gallery in San Francisco (June-July). This year Kathy was a featured artist on the KQED television show "SPARK."

BRIGID BARTON

This will be Brigid Barton's last year on the faculty, although she will continue to teach in SCU's Osher Lifelong Learning Program. She continues to be active on the Palo Alto Art Center Foundation Board and she also teaches in the Continuing Studies Program at Stanford University. This summer, she and her husband Rob took on a major hike from Mont Blanc to the Mediterranean and hope to do even more ambitious treks in the future!

RENEE BILLINGSLEA

Photography lecturer Renee Billingslea began the 2006-2007 academic year teaching a new community based studio art course "Exploring Society Through Photography" (Arts 51/151). This course was a joint project with the de Saisset Museum and Sixth Street Photography Studio in San Francisco. She also helped implement an International art exchange between photography faculty at Santa Clara University and Syracuse University in Florence, Italy. Renee has recently accepted representation from Michael Rosenthal Contemporary Art in Redwood City and will be exhibiting new work Fall 2008.

BRIDGET COOKS

Bridget Cooks spent the 2006-2007 academic year at the University of California, Irvine. In June 2007, she resigned from her position at Santa Clara to accept a position at UC Irvine. We all miss her, but we wish Bridget every success in her new job!

BLAKE DE MARIA

In addition to her regular teaching and advising responsibilities, in 2006-2007, Blake de Maria served her first year as Director of Santa Clara's Medieval and Renaissance Studies Program. In addition, she gave scholarly talks at the Sixteenth Century Studies Conference and at a symposium on Venice's Mediterranean Possessions held on the island of Crete. She completed her manuscript "Becoming Venetian: Immigrants and the Arts in Early Modern Venice" which currently has a publication release date in early 2009. She has

now begun work on her next research project entitled "Galileo's Venice: Reconciling Art, Science, and Faith at the End of the Renaissance."

KELLY DETWEILER

Kelly Detweiler exhibited his work at the Triton Museum of Art as part of Beyond the Likeness: Self-portraits by California Artists and participated in a panel discussion with artists Yolanda Lopez and Richard Godinez in conjunction with the exhibit. He also participated in two group exhibits at SJICA and San Francisco Museum of Modern Art Artists Gallery. Kelly was instrumental in the development of an exchange exhibit with Syracuse University in Florence. The first half featured three artists from Florence exhibiting in our department gallery, and the return exhibit will feature three photographers from our faculty exhibiting in their new art gallery at the campus in Florence. Kelly also helped introduced the work of Korean artist Kim Jung Hwa to the de Saisset Museum and this resulted in an exhibit during July and August at the museum. Kelly was officially invited to exhibit in Korea next summer by the mayor of Yeongchong who was visiting for the exhibit. Kelly has agreed to serve the department as Chair for the next three years.

SUSAN FELTER

Mesmerized by a lot of Italian church floors, Susan Felter began work on a new photo-montage series tentatively called "Old Marble." Her continuing "Hunting and Gathering" montages were featured in the on-line arts magazine "Stretcher" (www.stretcher.org) in April. Works from both series will be in the Fall 2007 studio art faculty show Experience Teaches at the de Saisset Museum. She also has some works on consignment at Westwood Gallery in Manhattan. In the Spring, Susan and Mary-Rose Jensen ('07) used photo-montage to create a panorama of a Bay Area wetlands scene in the centuries before the arrival of Europeans. The editors of Bay Nature Magazine expressed interest in the project, so in the '07-'08 school year, Susan hopes to work with another student in ecosystem illustration. The Snapshot Photo course has now gone completely digital, since students aren't showing up with film cameras anymore. And this Fall, Susan will inaugurate a regular 4-5 unit "Digital Photography."

DON FRITZ

Don Fritz has big news: after an extensive national search the Department hired him into the new tenure track position in ceramics which begins Fall 07. This comes at a good time as the ceramic area has been granted \$200,000 for facility improvements. Don has

been busy with exhibitions also. He reports, "I was asked to lecture about my sculpture at the Santa Cruz Museum for the Time And Place ceramics exhibition which I was a part of. I donated a sculpture which was reproduced in the Show And Tell, The Art Of Harmony exhibition catalog for the Zimmer Children's Museum in Los Angeles. I was also asked to exhibit drawings at the Triton Museum and had one of my drawings featured on the announcement for DRAWINGS: Visions, Surfaces, and Beyond on view this summer. I also have ceramics and drawings currently on view at the Susan Street gallery in San Diego. Other exhibitions organized through the Billy Shire Fine Art Gallery include art fairs such as: SCOPE /Chicago, BRIDGE / Miami, and ART LA, Los Angeles."

SAM HERNANDEZ

Sam Hernandez was on sabbatical during spring quarter, 2007. During that time he took ten weeks of Catalan language classes, and continued fieldwork on art environments and traditional folk art and performance events. He also hosted SCU alum and former student Matthew Moore and his artist wife, Carrie Marill at his studio. He completed ceramic artwork initiated on a previous leave and created several additional works in wood, metal, and mixed media. He hosted several foundation and gallery staff members at his studio in Spain, as well as hosting a VIP group from the Museum of Art and History in Santa Cruz to his studio in California. Prior to leaving for his sabbatical, he completed several new sculptures and paintings that will be on view at the faculty exhibition at the de Saisset Museum on the SCU campus this fall. In addition, his work was included in the following group exhibitions: Wiegand Gallery, Notre Dame de Namur University, Belmont. A Strong Vision. San Francisco Museum of Craft + Design. M. Lee Fatherree's Photography: Evidence of Artists at Work. Further, two of his photographs were published to accompany the "Art Environments" and "Outsider Art" citations in the Encyclopedia of American Folklife. Armonk, NY: M.E. Sharpe, 2006: Vol. 1: 51; Vol. 3: 927.

PANCHO JIMENEZ

Pancho Jiménez recently exhibited work at City Hall in Santa Clara as part of its biannual Indoor Sculpture Exhibition. This past spring he taught as a guest lecturer at San Francisco State University and was a guest artist at the Richmond Art Center, where he gave a lecture and demonstrated some of his techniques for making large ceramic sculpture. His work is currently being exhibited in the show "All Fired Up" at the City of Santa Clara's Civic Center. His piece, "Red Head", received a merit award at this exhibit. In addition to teaching, Pancho is an Academic Advisor in the Drahmann

KATHLEEN MAXWELL

Kathleen Maxwell completed the third year of her term as Chair of the Department in spring 2007. She is looking forward to her fall sabbatical where she hopes to make substantial progress on her book. In February 2008, she will present a paper at a symposium at Southern Methodist University in honor of her undergraduate mentor, Prof. Annemarie Weyl Carr.

MARCO A. MARQUEZ

Marco worked on an animation entitled "Penelope's Song" in collaboration with SCU Assistant Professor Kathy Aoki and composer Judith Shatin (electronics/score), which premiered in New York City in April. He has also been involved in a number of research projects that focus on Graphical User Interface design.

KATE MORRIS

Kate Morris celebrated her first year as a tenure-track Assistant Professor by adding two new courses to her teaching rotation of both Western and non-Western Art History courses. Native American Art in the 20th Century (Winter) was designed in cooperation with the de Saisset Museum, and culminated in the students' selection a



Assistant Professor Kate Morris and students Lauren Roon, James Hanold, Mike Larremore, Courtney Jordan, and Marisa Nakasone gather in the collections storage area of the de Saisset Museum to view works of art acquired as part of their class project.

Advising and Learning Resource Center and continues to be the Faculty Director in the Unity Residential Learning Community.

KATE LUSHECK

The Department welcomes Kate Lusheck back for another year of teaching in the art history program. Kate earned her Ph.D. in art history at the University of California, Berkeley, and specializes in the intersections of classical humanism and the northern European artistic tradition in the early modern era. She is currently working on a book entitled Rubens and the Eloquence of Drawing which focuses on the integral relationship between graphic style and content in the drawings of the preeminent seventeenth-century Flemish artist, Peter Paul Rubens. Kate is looking forward to returning to Santa Clara University this year to teach ARTH 11, 12 and 13, and European Art and Visual Culture 1680-1800.

number of works by Native American artists to be added to the Museum's permanent collection. Postmodern Art (Spring) proved a serious methodological challenge for both Kate and her students, but was a resounding success made all the more memorable by a classroom visit by renown Bay Area artist Deborah Oropallo. Off campus, Kate pursued her scholarly interest in contemporary Native American art by participating in two important exhibitions. She contributed an article, "Places of Emergence: Painting Genesis," to the catalog for Off the Map: Landscape in the Native Imagination, which opened in March 2007 at the Smithsonian Institution's National Museum of the American Indian in New York City. She also wrote a monograph entitled, The Emergence of Tsha' De Wa's, to honor painter George Longfish and to accompany the 30-year retrospective exhibition of his work as it will travel to many tribal and regional museums in the Midwest this year. This September Kate made her third trip to Alaska as a member of

the Board of Directors of the Native American Art Studies Association.

DAVID PACE

David Pace continued his international documentary project with photographic trips to Cuba, West Africa and El Salvador. He presented work from his travels in several locations: in the International Speaker Series at the Montana Center for International Visitors in Bozeman, Montana; in the graduate seminar in photography at San Jose State University, and at Santa Clara University in colloquia for the International Studies Program and the Modern Languages Department. David's photography was included in the exhibitions Faith Placed at the de Saisset Museum at Santa Clara University and the Center Awards Show at the Center for Photographic Art in Carmel. Publications included a photo essay in the June 2007 issue of the magazine *Western Times*, and portraits from West Africa in the spring/summer issue of the *Santa Clara Review*. In June 2007 David completed his 11th year as a member of the Board of Directors of the San Jose Institute of Contemporary Art, where he continues to serve as chair of the curatorial committee and past-president. David was also invited to be one of the inaugural artists represented in the Professional Gallery of the new International Web Gallery of the Center for Photographic Art. His photographs can be viewed at www.photography.org. He is represented by art advisor Chandra Cerrito and further work can be viewed at www.chandraceritto.com.

ANDREA PAPPAS

Andrea Pappas is delighted to report she has received tenure and promotion to Associate Professor. It's been a busy year: she published two articles on Mark Rothko and is currently writing, with Professors Carroll and LaGuardia of the English Department, a book chapter on the impact of technology in teaching a joint art history-composition course. The book, which she is also co-editing, is published by Cambridge Scholars Press. Always interested in new teaching projects, she is offering a special topics seminar this fall, "Exhibiting the Art of the 1960th" in which students will prepare material (artist bios for the catalog, educational material for the museum, etc.) in association with an upcoming exhibition which she curated from the Anderson Collections. The show opens February 2, 2008 and runs through June 15, 2008. She, Karen Kienzle at the de Saisset, and Prof. Crowley (Religious Studies) are all working on their essays for the exhibition catalogue. She gave a paper from her new research on the art market at CAA and is continuing to move ahead with this book

project. She's still gardening and barbecuing and always loves to hear from former students.

TRUNG PHAM

Trung had a group exhibition at the Triton Museum in Santa Clara in the Spring 2007. Last summer, he traveled to Vietnam to give the Ignatian eight days retreat and teach English to Vietnamese seminarians. This fall, beside teaching two drawing classes, Trung begins his first year as Resident Minister for the Loyola Residential Learning Community. Currently, he is working on a life size Saint Claire bronze sculpture for the university.

RYAN REYNOLDS

R. Reynolds received his MFA from the University of California Berkeley in 2003. Reynolds exhibits his paintings both nationally and internationally, most recently at the U.S. Embassy in Montevideo, Uruguay in 2007. He is represented by Stellar Somerset Gallery, San Francisco; B. Sakata Garo, Sacramento; and Swarm Gallery, Oakland. His work has been published twice in *New American Paintings*, a national juried exhibition in print and is held in numerous private collections. Reynolds work has been described as "exploring the jilted space in between - examining, deconstructing, and finally rebuilding the components that make his paintings. This aggregated slow understanding is left exposed, like a tender and beautiful wound, on each painting. Such ambivalence gives the paintings life, not just an account of life." In 2005, he became a lecturer of drawing and painting at Santa Clara University.

JORDANA MOORE SAGGESE

Jordana Moore Saggese joined Santa Clara University as a lecturer in winter 2007. She developed an upper-division course on the African-American aesthetic, which now fulfills the University's Ethnic Studies requirement, and also taught ARTH 13. While working on her PhD dissertation, Jordana has published an article on conceptual art photography and received a Center for Multicultural Learning Grant to conduct research in Zurich Switzerland. For the 2007-2008 academic year, Jordana has been appointed a Inclusive Excellence Predoctoral Fellow by the College of Arts and Sciences. She will spend the fall quarter finishing her dissertation, and is looking forward to teaching her course on African-American Art and sections of ARTH 13 in the winter and spring quarters.

GERALD P. SULLIVAN, S.J.

In the summer of 2006, Father Sullivan moved with his fellow Jesuits out of historic Nobili Hall and into the fabulous new Jesuit Community Residence on Franklin Street.

Despite the upheaval, he managed to remain active in his artistic practice, exhibiting works in a number of group shows, most notably "Beyond the Likeness: Self-Portraits by California Artists" at the Triton Museum, and "Experience Teaches: Santa Clara University Art Faculty Exhibition" at the de Saisset Museum. He continues to teach both life drawing and watercolor classes for the Art Department.

Staff Updates

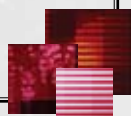
After nearly 23 years as Administrative Assistant in the Art and Art History Department, the incomparable Gratia Rankin has moved across campus to become the A.A. for Biology. We miss her already! Gratia's email remains the same (GRankin@scu.edu); feel free to keep in touch.

The Department is happy to announce two new hires that went into effect in November of 2007. Elizabeth Ricardo joins the department as our new Administrative Assistant. Elizabeth is a Santa Clara alumna, she graduated in 2005 with a B.A. in Communication and English, and she comes to us from her most recent job as Housing Service Coordinator at Stanford University.

Michele Mizejewski is the Department's first Digital Image Manager, a position created this year to support the teaching faculty and to further develop our database of digital images. Michele has a Master's degree from Simmons Graduate School of Library and Information Science; for the past 15 months she has been a specialist in Electronic Services at the Redwood City Library.

We Want You

We would love to know what our Alumni are up too. Please feel free to contact us by email by contacting Elizabeth Ricardo at ericardo@scu.edu.



Alumni News

STUDIO ART

Ashley Ator '05

In April 2007 I exhibited photography in the Herbert Sanders Gallery in the Industrial Studies building at San Jose State University. Then, in October my MFA Thesis show, "Church: Outside the Box" was held the SJSU Art Gallery.

Marianna Galindo '06

This Fall I started my new job as a Visual Effects Artist at PDI/DreamWorks Animation.

Landis Lau '06

I am currently working at Challenger School in San Jose, CA as a Computer Specialist teacher. I teach a logic based program called Terrapin Logo that combines vector drawing and computer code into the production of artwork.

Marika Marchegger '00

The project I'm going to be working on when I get back from Switzerland was recently written up in the New York Times. I am going to be working on a Google-based initiative to retain laid-off North Carolina workers for employment in the computer industry. I'm particularly excited because it's a great opportunity to help displaced workers and hopefully revive the community. I'm going to be managing the bits and pieces around working with the community college to implement the training program.

Annie Masterman '06

I got married on September 8th and have just started a new job as a teacher's aid for Regnart Elementary in Cupertino. I have moved back into the Santa Cruz mountains and continue to paint whenever I have the chance.

Christina Newell '02

After leaving SCU I went to Denver and got a teaching license and then started a Master's of Science in Counseling Psychology program, focusing on how people use art to better express themselves. My thesis title was Creating Art: Expression as Healing. I'm currently an art teacher at Polaris K-12, it's an alternative school but still in the public school system. I just got married at the end of June.

Michael Nielson '07

I have an art installation project for the CIE founders charity banquet at SCU's Adobe Lodge on the 26th of September. The installation uses stretchable elastic fabric cut into unique dimensional shapes then attached with small metal connectors and end pieces to wall, ceiling, or corners. I have filed my limited

liability corporation (Alt Studios LLC), and will have stretchm.com up and running soon.

Jen Norton '87

Two of my paintings, "Patriot Act" and "Water's Edge" were chosen by Jane Hofstetter, NWS, to be part of the California Statewide Watercolor Competition & Exhibition. The show ran from 1/13/07 to 3/25/07. <http://www.nortonstudio.com/giftshop.html>

Nick Wong '05

I recently started a new job as the assistant production manager/graphic designer for a local weekly newspaper called the East Bay Express. I'm in charge of the layout and the design of various ads throughout the paper. Other than that, nothing has changed, but it's really nice getting some creativity back in my life, especially in a relaxed working environment.

ART HISTORY

Jaime Austin (Dick) '99

I got into the master's program in curatorial studies at California College of the Arts. I will begin this Fall.

Michelle Dezember '06

mdezember@gmail.com

I just finished an internship at the Brooklyn Museum, and I am currently a freelance museum educator, working with school groups in museums of New York City. I am working at MoMA with high school students, and the Center for Architecture Foundation with middle school students! I am also going to continue to do freelance work with the Brooklyn Museum, leading workshops for teachers and leading art activities during their First Saturday program.

Barbara Kutis '04

Until recently I was at Penn State working toward a master's degree and writing a thesis on the Bay Area's Joan Brown. In the Fall I was accepted to the University of Delaware.

Ashley Lybrand '07

After enjoying 2 months of unemployment, I am now working as a substitute teacher for the Jefferson Elementary School District in my hometown of Daly City, CA. Additionally, I am currently applying to a combined Master's and Teacher Credentialing program to pursue a career in Elementary Education. With any luck, I will start this program in January 2008.

Kristin Mjoseth '06

I currently work in San Francisco for The BizWorld Foundation, a nonprofit that teaches business and entrepreneurship to elementary

school students. Prior to The BizWorld Foundation, I spent two months in New Orleans working on an education grant-making effort on behalf of a private donor in response to Hurricane Katrina.

Morgann Trumbull '07

I have an internship in the fine arts department at Bonhams and Butterfields auction house in San Francisco, where I am enjoying seeing art up close and personal. I am also in the process of applying to master's programs in art history for the coming year.

Congratulations:

To all of our art history and studio majors who graduated between July 1, 2006 and June 30, 2007!

ART HISTORY

KATHERINE BERBER
RACHEL BRADY
RICARDO CORTEZ
MEDLEY CRANK
LIZ EGAN
OLIVIA GADSON
LARISA GOLTZER
JESSICA INWOOD
JENNIFER KEATON
ASHLEY LYBRAND
CHRISTINE MASTERMAN
CAITLIN MCCARTHY
ANDREA NICHOLSON
BREANNA RAYMER
NICOLE SIMONCINI
LAUREN SWIGART
MORGANN TRUMBULL
HALLIE WRIGHT
LAUREN ZEALEAR

STUDIO ART

SHERRIE BENJAMIN
HALINA BOYD
KATIE CAREY
RICARDO CORTEZ
TRACY FLECKY
ELIZABETH FULLERTON
GABRIELA GRIJALVA
SHAWN HANNA
MARY JENSEN
KATHERINE KOVACICH-HARPER
KIMBERLEY MUNSON
MICHAEL NEILSON
LORAEIN OBERST
TRISTAN PARHAM
DIANE UY
LIZEHT ZEPEDA



**Santa Clara
University**

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Art Post

Department of Art and Art History

2007 Student Awards

STUDIO ART AWARDS

Sullivan Scholarship: **CRISTAL FRIESEN,**
JAMES HANOLD

Best of Show: **DIANE UY**

Painting: **CHRISTOPHER LANE,**
MEGAN DIDDIE, KELLI FLINT

Sculpture: **MICHAEL NEILSON**

Mixed Media: **LORAE LIN OBERST, KAT**
HARPER, CRISTAL FRIESEN

Ceramics: **JENNA MACHO, LIZEHT ZEPEDA**

Photography: **JENNA PIMENTAL**

Jim Blair Sculpture Competition:

MARY ROSE JENSEN, KAYLAN O'BYRNE,
CHRISTOPHER BERRY, KIMBERLEY HUGHES,
AFTAN HERNANDEZ,
SARAH (ROSIE) ROTHROCK

ART HISTORY AWARDS

Art History Research Paper Prize

First Place: **MORGANN TRUMBULL**

Second Place: **ELIZABETH SHAW**

Honorable Mention: **CAMILLE LACEY**

Art History Symposium Prize:
MORGANN TRUMBULL, JESSICA INWOOD

SANTA CLARA ART HISTORY STUDENTS PARTICIPATE IN GRADUATE SYMPOSIUM

In April, two SCU art history majors, Marisa Nakasone (Junior) and Jessica Inwood (Senior) presented papers at San Jose State University's Art History Symposium. Both Marisa and Jessica stood out as the only undergraduate students invited to speak at this graduate program event at SJSU. Marisa presented her paper entitled, "Resistance to Classification: Frida Kahlo and the Discourse of Self-Portraiture," which she wrote for Prof. Brigid Barton's Early Modernism class. Jessica's paper "Hiding Behind the Boogie Man"

was originally written for a class in African-American Art and also dealt with issues of self-representation in the rapper Mos Def's album covers.

Both papers were very well received and stimulated interesting discussions among the audience. Faculty mentors Prof. Barton and new lecturer Jordana Moore Saggese, were impressed by both students' levels of professionalism and scholarship. Marisa and Jessica have reported that the symposium was a great experience and provided them the exciting opportunity to interact with other art history students and faculty in the Bay Area.

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