

## David Pace

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### Education

1991	M.F.A	San Jose State University, San Jose, CA
1977	M.A	University of Chicago, Chicago, IL
1974	B.A	University of California, Santa Cruz, CA

### Solo Exhibitions

2006	Sobrato Hall, Santa Clara University, "Call Me When I'm Gone," Santa Clara, CA
2005	Sobrato Hall, Santa Clara University, "El Salvador," Santa Clara, CA
2004	Walter Bischoff Galerie, "Street Work," Stuttgart, Germany
2003	Art Department Gallery, Santa Clara University, "Far and Near," Santa Clara, CA San Jose Institute of Contemporary Art, "Night Moves," San Jose, CA
2000	History San Jose, "Re: Collections," San Jose, CA

### Selected Group Exhibitions

2009	Sonoma County Museum of Art, "Robots: Evolution of a Cultural Icon," Santa Rosa, CA Smith Center Gallery, "People," Ohlone College, Fremont, CA Smith Center Gallery, "The Educated Eye," Ohlone College, Fremont, CA
2008	San Jose Museum of Art, "Robots: Evolution of a Cultural Icon," San Jose, CA Martin Luther King, Jr. Library, "The Person in Front of You: Photographs of West Africa," San Jose, CA Sobrato Center, "Inaugural Exhibition," Milpitas, CA Heritage Bank, "Faculty For Art II," San Jose, CA
2007	de Saisset Museum, "Experience Teaches," Santa Clara, CA Syracuse University in Florence Art Gallery, "Focus: Current Approaches to Photography," Florence, Italy de Saisset Museum, "Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography," Santa Clara, CA
2006	Center for Photographic Art, "Center Awards Exhibition," Carmel, CA
2005	Heritage Bank, "Faculty For Art," San Jose, CA Walter Bischoff Galerie, Photo SF, San Francisco, CA Cabrillo Gallery, Cabrillo College "California Black & White," Aptos, CA Center for Photographic Art, "Center Awards Exhibition," Carmel, CA Works Gallery, "Fools," San Jose, CA Art Department Gallery, Santa Clara University, "New Work by Faculty and Staff," Santa Clara, CA Fire House Gallery, "Plants Animals and Monsters Too," San Jose, CA
2004	San Jose Museum of Art, "Domestic Odyssey," San Jose, CA Art Object Gallery, "Depth of Field," San Jose, CA Works Gallery, "Pacific Rim Art Now: Japan – USA," San Jose, CA Center for Photographic Art, "Center Awards Exhibition," Carmel, CA
2003	Triton Museum, "Winter Work," Santa Clara, CA Otaru Municipal Museum, "Pacific Rim Art Now: Japan – USA," Otaru, Japan Continental Gallery, "Pacific Rim Art Now: Japan – USA," Sapporo, Japan de Saisset Museum, "Art and Flowers," Santa Clara, CA
2000	Art Department Gallery, Santa Clara University, Faculty Show, Santa Clara, CA
1999	SF Camerawork, "Commotion," San Francisco, CA

### Selected Group Exhibitions (continued)

- 1997 d. p. Fong Gallery, "Toys in Contemporary Art," San Jose, CA  
Bedford Gallery, Dean Leshner Regional Center for the Arts, "The Shoe Show,"  
Walnut Creek, CA  
University of Northern Iowa Gallery, "Magic Silver 1997," Cedar Falls, IA  
University Art Gallery, California State University, Hayward, "Photography Group Show,"  
Hayward, CA  
Spectrum Gallery, Invitational Group Show, Fresno, CA
- 1996 Kennedy Art Center Gallery, Holy Names College, "Real Serial: 3 Contemporary  
Photographers," Oakland, CA
- 1995 San Jose Institute of Contemporary Art, "Monotype Marathon," San Jose, CA
- 1994 New Works Gallery, University of Illinois at Chicago, "Behavior," Chicago, IL
- 1993 The Friends of Photography Ansel Adams Center, "Body Doubles," San Francisco, CA  
Rena Bransten Gallery, "Gesture and Nuance: The Photographic Portrait,"  
San Francisco, CA  
Zoller Gallery, Pennsylvania State University, "Photo National," University Park, PA  
The Gallery, San Francisco University High School, "Family Images," San Francisco, CA  
Flat Iron Gallery, "Route 66 Revisited," Chicago, IL
- 1992 CEPA Gallery, "Point and Shoot," SUNY, Buffalo, NY  
New York University, "American Photography Institute Exhibition," New York, NY  
Red Mesa Art Center, "Route 66 Revisited," Gallup, NM  
Berkeley Art Center, "Food For Thought," (Installation Soundtrack), Berkeley, CA  
San Francisco Art Institute, "In Progress," San Francisco, CA  
SF Camerawork, "Murder as Phenomena," (Installation Soundtrack), San Francisco, CA
- 1991 SF Camerawork, "Bay Area Student Work," San Francisco, CA

### Selected Film/Video Screenings

- 2009 Davis Film Festival, Davis, CA
- 2008 Society for Photographic Education (SPE) Multi-Media Film Festival, San Francisco, CA
- 2007 Syracuse University in Florence, Florence, Italy
- 2005 Short Shorts Film Festival, Osaka, Japan  
Short Shorts Film Festival, Yongon, Myanmar  
The Cinequest Film Festival, San Jose, CA  
Cucalorus Film Festival, Wilmington, NC  
Davis Film Festival, Davis, CA
- 2004 Leeds International Film Festival, Leeds, England  
Malibu Film Festival, Malibu, CA  
The 1 Reel Film Festival, Seattle, WA  
Trento Film Festival, Trento, NJ  
Black Maria Film Festival (Traveling)  
Florida Film Festival, Orlando, FL  
Cinema Epicuria – The Sonoma Valley Film Festival  
Ann Arbor Film Festival, Ann Arbor, MI  
Cleveland International Film Festival, Cleveland, OH  
Annapolis Reel Cinema Festival, Annapolis, MD  
Seattle International Film Festival, Seattle, WA  
Tel Aviv Animation Festival, Tel Aviv, Israel  
Sacramento Film and Music Festival, Sacramento, CA
- 2003 San Francisco International Film Festival, San Francisco, CA  
AFI Los Angeles International Film Festival, Hollywood, CA  
Chicago International Film Festival, Chicago, IL  
New Orleans International Film Festival, New Orleans, LA  
Woodstock Film Festival, Woodstock, NY

### Selected Film/Video Screenings (continued)

- 2003 Denver International Film Festival, Denver, CO  
Rhode Island International Film Festival, Providence, RI  
Mill Valley film Festival, Mill Valley, CA  
Film Arts Festival of Independent Cinema, San Francisco, CA  
37<sup>th</sup> Annual New York Expo, New York, NY  
Boston International Film Festival, Boston, MA  
Savannah Film Festival, Savannah, GA
- 1994 Dallas Video Festival, Dallas, Texas  
Cincinnati Artist's Group Effort (C. A. G. E.), "More Art For More People,"  
Cincinnati, OH
- 1993 Berlin Interfilm Festival, Berlin, Germany  
Denver International Film Festival, Denver, CO  
Film Arts Foundation, 9<sup>th</sup> Annual Film Arts Festival, San Francisco, CA  
International Audio Visual Experimental Festival, Arnhem, The Netherlands
- 1992 Film Arts Foundation, 8<sup>th</sup> Annual Film Arts Festival, San Francisco, CA

### Exhibitions Curated

- 2009 Santa Clara University Art Department Gallery, "Painterly Prints," Santa Clara, CA  
2008 Santa Clara University Art Department Gallery, "Digital Analogy," Santa Clara, CA  
2002 San Jose Institute of Contemporary Art, "Photographer Unknown," San Jose, CA  
2001 San Jose Institute of Contemporary Art, "This Is Not A Book," San Jose, CA  
2000 San Jose Institute of Contemporary Art, "Upcoming," San Jose, CA  
1997 San Jose Institute of Contemporary Art, "The Compound Image," San Jose, CA  
1996 San Jose Institute of Contemporary Art, "Masters of the Medium: Printmakers from the  
KALA Institute," San Jose, CA  
1995 San Jose Institute of Contemporary Art, "Ocular Constructions: Photographic Sculpture,"  
San Jose, CA

### Teaching Experience

- 1998- Santa Clara University, Santa Clara, CA, Lecturer: Basic Photography, Intermediate  
Photography, Advanced Photography, Photography on Location, Snapshot Photography.  
1998-99 Foothill College, Los Altos Hills, CA, Lecturer: Beginning Photography  
1994-97 San Francisco State University, San Francisco, CA, Lecturer: Explorations in Photography;  
Photography I; Photography II; Photography III; Color Photography.  
1993-94 San Jose State University, San Jose, CA, Lecturer: Beginning Photography; Intermediate  
Photography; Alternative Processes  
1993 Academy of Art College, San Francisco, CA, Instructor: MFA Seminar in Photography  
1992 Friends of Photography Annual Members Workshop, Faculty Member  
1989-91 San Jose State University, San Jose, CA, Graduate Assistant, Department of Art

### Related Experience

- 2009 - Co-director, "Reading West Africa," SCU International Studies Program  
2007- San Jose Institute of Contemporary Art, San Jose, CA, Curatorial Committee Chair  
2001-06 San Jose Institute of Contemporary Art, San Jose, CA, President, Board of Directors  
1996-00 San Jose Institute of Contemporary Art, San Jose, CA, Board of Directors  
1991-94 SF Camerawork, San Francisco, CA, President, Board of Directors

### Grants and Awards

- 2008 Council for Advancement & Support of Education (CASE) Gold Medal for the photo  
essay: *The person in front of you*, Santa Clara Magazine, Winter 2007

### Grants and Awards (continued)

- 2007 Bannan Center Project Grant, "Justice, Poverty and Literacy in West Africa"  
Fotovision Hot Shots Photography Contest, Third Place Winner
- 2006 SCU Technology Innovation Grant
- 2005 Bannan Center Project Grant, "Photographs of El Salvador"
- 2004 Director's Choice Award, Black Maria Film Festival  
Award for Best Animation, One Reel Film Festival  
Best Animated Film, Trenton Film Festival
- 2003 Best Animated Film, New Orleans International Film Festival  
Golden Gate Award Nomination, San Francisco International Film Festival
- 1996 Visiting Artist, Salem State College, Salem, MA
- 1992 Fellowship, American Photography Institute, New York University, New York, NY
- 1990 Keeble and Shuchat Graduate Scholarship for Excellence in Photography

### Invited Lecturers / Artist Presentations

- 2009 AVID Writer's Conference, Santa Clara, CA
- 2007 Montana Center for International Visitors, "Friends of African Village Libraries,"  
Bozeman, Montana  
San Jose State MFA Photography Seminar, Artist Presentation  
Justice and the Arts Initiative Artists Roundtable, Santa Clara University  
deSaisset Museum, Artist Presentation  
International Studies Program, "Travel Photography," Santa Clara University
- 2006 Bannan Center, Santa Clara University, Artist Presentation
- 2005 Bannan Center, Santa Clara University, Artist Presentation  
Law School, Santa Clara University, "El Salvador" 2004  
San Jose Museum of Art, San Jose, CA, Artist Presentation
- 2003 Microsoft Conference Center, Mt. View, CA, Artist Presentation
- 2002 San Jose Institute of Contemporary Art, San Jose, CA, "Photographer Unknown: A  
Conversation with Stephen Wirtz"
- 1999 San Jose State University, San Jose, CA, Artist Presentation
- 1998 de Saisset Museum, Santa Clara University, Santa Clara, CA, Artist Presentation
- 1996 Peninsula Advertising Photographers Association (PAPA), "What's the Alternative?"
- 1995 Santa Clara University, Santa Clara, CA, "Postmodernism and the Visual Arts"
- 1994 Society for Photographic Education, 31<sup>st</sup> National Conference, Chicago, IL, "The World of  
Latex Chipmunk"  
California College of Arts & Crafts, Oakland, CA, "Artist Collaboration"
- 1993 The Friends of Photography Ansel Adams Center, San Francisco, CA, "Re: Collections"  
Gallery Talk  
San Jose State University, Graduate Seminar in Photography, "Semiotics"
- 1992 Society for Photographic Education, Western Regional Conference, Buellton, CA, Artist  
Presentation  
Friends of Photography Annual Members Workshop, Mills College, Oakland, CA

### Publications

- 2008 *Cover Photograph*, "Hanging by a Thread: Cotton, Globalization, and Poverty in Africa,"  
Edited by William G. Moseley and Leslie Gray, Ohio University Press  
*Cover Photograph*, "Women, Religion and HIV/AIDS in Africa: Responding to Ethical  
and Theological Challenges," Edited by TM Hinga, AN Kubai, P Mwaura, H Ayanga  
*Cover Photograph*, "Mourning Religion," Edited by William Parsons, Diane Jonte-Pace  
and Susan Henking, University of Virginia Press  
*Cover Photograph*, "Africa 2008," International Studies Catalog, Ohio University Press
- 2007 *Photo Essay*, Santa Clara Magazine, "The person in front of you," Winter 2007

### Publications(continued)

- 2007 *Exhibition Catalog*, "Experience Teaches," de Saisset Museum, Santa Clara, CA  
*Photo Essay*, "The Face of Today's Cowboy," Western Times, June 2007  
Santa Clara Review, Spring/Summer 2007
- 2006 *Cover Photograph*, Explore Magazine, Spring 2006
- 2003 *Exhibition Catalog*, "Domestic Odyssey," San Jose Museum of Art, San Jose, CA  
Santa Clara Review, Fall/Winter 2004-2005
- 2003 *Exhibition Catalog*, "Pacific Rim Art Now: Japan – USA,"  
1999 Santa Clara Review, Winter Issue, pages 64-65  
1993 *Cover Photograph*, SF WEEKLY, 11-3-93  
1992 *Exhibition Catalog*, Point and Shoot, CEPA Gallery  
*Exhibition Catalog*, Route 66 Revisited, Near Northwest Arts Council

### Films&Videos

- 2008 *Call Me When I'm Gone*  
2003 *The Spirit of Gravity*  
1993 *What Does Science Tell Us About Me?*  
*Nothing is Fundamental*  
1992 *Don't Touch That Dial*  
1991 *Woman is a Symptom*

### Reviews

- 2008 Metro, "Our Robots, Ourselves," by Michael S. Grant, 4/16/08  
2007 Artweek, "Faith Placed," January 2007  
Bozeman Daily Chronicle, April 19,2007
- 2004 Metro, "House Unbounded," by Michael S. Grant, 3/17/04  
2002 San Francisco Chronicle, "Accidental Art in Photographer Unknown," by Kenneth Baker,  
5/3/02  
San Jose Mercury News, "Anonymous Images Feed Our Imagination," by Jack Fisher,  
5/5/02  
Business Journal, "Images stand on their own merit at anonymous exhibit," by Danek S.  
Kaus, 4/26/02
- 2001 San Jose Mercury News, "Books that are not books," by Jack Fisher, 4/8/01  
Artweek, "This is Not a Book," by Berin Golonu, March 2001  
Metro, "Fictitious Identities," by Christina Waters, 3/29/01
- 1996 Oakland Tribune, "Setting the table for artistic dialogue," by Jolene Thym,  
section C, 4-29-96
- 1993 Artweek, "The Last Supper," by Marcia Tanner, page 24, 10-21-93  
San Francisco Examiner, "Body Doubles," by David Bonetti, 4-2-93  
San Jose Mercury News, "Going to extremities," by Catherine Maclay, Eye Weekend and  
Entertainment Guide, 4-2-93
- 1992 The Bay Guardian, "Diversity Reigns," by Andrew Leonard, page 41, 11-4-92

### Collections

Microsoft Corporate Collection, Redmond, WA  
Museum Villa Heiss, Zell, Germany  
San Jose Museum of Art, San Jose, CA