

CATHERINE H. LUSHECK

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EDUCATION

- 2000 Ph.D. University of California, Berkeley, History of Art (Northern Baroque Art)
Dissertation: *Rubens's Graphic E decticism: Style, Eloquence and the Matter of Drawing, Circa 1600-1620*
Committee: Svetlana Alpers (Advisor), Loren Partridge, Richard Wollheim
- 1992 M.A. University of California, Berkeley, History of Art
Thesis: *The Magdalen as Mendicant?: Visual Rhetoric, Serate Institutional History and the Magdalen Master Altarpiece, Circa 1280*
Committee: Harvey Stahl, Michael Baxandall, Robert Brentano
- 1987 B.A. DePauw University, Greencastle, IN, *magna cum laude*
Major: Political Science; Minors: Art History & French
High Distinction, Art History Honors Thesis
- 1985-86 *L'Institut d'Etudes Politiques*, Université de Strasbourg, France (Junior year abroad)

AREAS OF SPECIALIZATION AND INTEREST

Northern Baroque Art & the Early Modern, Northern Tradition; The Art of Peter Paul Rubens (1577 – 1640) & its Afterlife; 17th-Century Neostoicism & the Classical, Humanist Tradition; Drawing in the Early Modern Workshop; The Theory of Style

TEACHING

- 1/07-5/07 Adjunct Professor, Department of Visual Studies, University of San Francisco, San Francisco, CA
Art History 2: Art and Society (French Revolution to Modern Era); and Art History 390: Special Topics in Renaissance and Baroque Art
- 1/05-6/06 Lecturer (part-time), Department of Art & Art History, Santa Clara University, Santa Clara, CA
Art History 12: Renaissance and Baroque Art (2 sections; winter 2006; 1 section, summer 2005; 2 sections winter 2005); Art History 13: Rococo to Modern Art (2 sections; spring 2006); Art History 196: Northern Baroque Art (fall 2005)
- 2/06-5/06 Adjunct Professor, Department of Art & Art History, St. Mary's College, Moraga, CA
Art History 145: Renaissance and Baroque Art
- 1/98-5/99 Lecturer, Department of History of Art, University of California, Berkeley, CA
History of Art 12: Renaissance to Modern (summer 1999); History of Art 1B: Reading and Writing about Visual Experience (fall 1998)
- 8/90-12/90 Graduate Student Instructor, Department of History of Art, University of California, Berkeley, CA

PUBLICATIONS

Rubens and the Eloquence of Drawing. Book-length manuscript (work-in-progress).

Northern Visions of Rome and Ruins: Dutch, German, and French Master Drawings, c. 1580-1780. Exhibition literature, Crocker Art Museum, Sacramento, February 2004.

"Content in Form: Rubens's *Kneeling Man* and the Graphic Reformation of the Ideal, Robust Male Nude." *Jaarboek Koninklijk Museum voor Schone Kunsten Antwerpen 2000*, eds., Paul Huvenne and Elizabeth Honig, 2000: 127-164.

"Studies in Rubens's Drawings: Mode, Manner and the Problem of Stylistic Variety." *Center 17* (Research Summary, Center for Advanced Study in the Visual Arts, Washington, D.C.), 1997:113-116.

The Saul P. and Gayfred Steinberg Collection of Old Master Paintings, Drawings, Prints and Sculpture. Exhibition catalogue, privately published, New York, 1997. Co-editor and contributor.

Irving Penn: Teacher Resource Literature. National Museum of American Art, Washington, D.C., 1990. Contributor.

A Guide to the Abby Aldrich Rockefeller Collection (Pedagogical Literature). Smithsonian Institution, National Museum of American Art, Washington, D.C., 1990.

LECTURES & PRESENTATIONS

2005 Renaissance Society of America Annual Conference, Open session, Cambridge, England. Paper: "Stylistic Eclecticism and its Stakes in the Drawings of Peter Paul Rubens."

2003 Department of Art History, University of California, Riverside. Guest lecture: "Drawing in Quattrocento Italy."

2003 University of California, Davis. Guest lecture: "Mexican Folk Art Today."

2002 San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. *Art Sandwiched In*. Panelist

2002 Northern Trust Bank Annual Conference, Naples, FL. Guest lecture: "Modern African-American Art."

1999 College Art Association Annual Conference, Eloquence in Drawing session, Los Angeles, CA. Paper: "Strong, Robustious, and Vigerouse: Aesthetic Coherence in Rubens's *Kneeling Man*."

1999 Department of History of Art, University of California, Berkeley. Workshop for New Graduate Student Instructors. Presentation: "The Role of the Graduate Student Instructor."

1996 Oxford University Summer Programs, Paris, France. Lecture series: "Italian and Northern Renaissance Painting in the Louvre," and "French Nineteenth-Century Painting and Sculpture in the Musée d'Orsay."

1995 Metropolitan Museum of Art, New York. Fellows Lecture Series. Paper: "The Serialized Drawings of Peter Paul Rubens (1577-1640)."

1993 Department of Dutch Studies, University of California, Berkeley. Guest lecture: "Genres in Seventeenth-Century Dutch and Flemish Painting."

1991 The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation, Berkeley, CA. Introductory Remarks: "High and Low: Imaging the Popular."

1991 University Art Museum, Berkeley, CA. Exhibition lecture series: "The Art of Rosemarie Trockel."

GRANTS, FELLOWSHIPS & AWARDS

- 1997 University of California, Berkeley, CA
Dean's Dissertation Fellowship
- 1996-97 Center for Advanced Study in the Visual Arts (CASVA), Washington, D.C.
Robert H. and Clarice Smith Pre-doctoral Fellowship
- 1995-96 Belgian-American Educational Foundation, Brussels, Belgium
Pre-doctoral Fellowship
- 1994-95 Metropolitan Museum of Art, New York, NY (in residence)
Chester Dale and Theodore Rousseau Pre-doctoral Fellowships
- 1993-94 University of California, Berkeley, CA
Graduate Humanities Research Grant & Dean's Research Assistant Grant
- 1992-93 J. Paul Getty Museum, Malibu, CA (in residence)
Graduate Fellowship, Department of European Drawings
- 1991-92 Department of History of Art, University of California, Berkeley, CA
Walter Horn Fellowship
- 1987 Phi Beta Kappa, DePauw University, Greencastle, IN

RELATED EXPERIENCE

- 2003-04 Associate Curator, European Paintings and Drawings, Crocker Art Museum, Sacramento
- 2001-02 Specialist-in-Charge, Department of Fine Art, Bonham's and Butterfield's, San Francisco
- 1998 Curatorial Consultant, Renaissance Prints, Roudnice-Lobkowitz Foundation, Prague
- 1994-97 Curator, European Paintings and Drawings, Saul P. Steinberg Collection, New York
- 1992 Co-Chair, The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation,
University of California, Berkeley
- 1991 Curator, Herschel B. Chipp Collection, San Francisco, CA
- 1989-90 Graduate Intern, National Museum of American Art, Washington, D.C.
- 1988-89 Program Coordinator, Face-to-Face, Carnegie Endowment for International Peace,
Washington, D.C.
- 1985 Intern, International Institute of Human Rights, Council of Europe,
Strasbourg, France

EXHIBITIONS

- Drawing in Italy 1550-1650: Works from the Crocker and Solovy Collections.* Crocker Art Museum, Sacramento, and California State University, Stanislaus, September 9, 2004 - December 5, 2004. Co-curator.
- Renoir and His Circle: Works from an Intimate Collection.* Crocker Art Museum, Sacramento, May 8-July 11, 2004. Co-curator.
- Northern Visions of Rome and Ruins: Dutch, German, and French Master Drawings, c. 1580-1780.* Crocker Art Museum, Sacramento, February 21-May 16, 2004. Curator.
- The Grandeur of Rome: Prints by Giovanni Battista Piranesi.* Crocker Art Museum, Sacramento, February 21 - May 16, 2004. Co-curator.
- Early Wedgwood Ceramics.* Crocker Art Museum, February 21 - May 16, 2004. Coordinating curator.

Drawing Distinctions: Representations of Jesus and Mary in the Crocker's Permanent Collection. Crocker Art Museum, Sacramento, November 8, 2003 - January 19, 2004. Curator.

Icons or Portraits?: Images of Jesus and Mary from the Collection of Michael Hall. Crocker Art Museum, Sacramento, November 8, 2003 - January 19, 2004. Organized by the Gallery at the American Bible Society, New York. Coordinating Curator.

From the Kilns of Denmark: Danish Contemporary Ceramics. Crocker Art Museum, Sacramento, August 15, 2003-October 19, 2003. Organized by Wendy Tarlow Kaplan and Hope Barkan. Coordinating curator.

Great Masters of Mexican Folk Art from the Collection of Fomento Cultural Banamex. Crocker Art Museum, Sacramento, May 23, 2003 - July 27, 2003. Organized by Fomento Cultural Banamex, Mexico City. Coordinating curator.

LANGUAGES

French (read, write, speak); German, Dutch, and Italian (read).

PROFESSIONAL MEMBERSHIPS

College Art Association, Renaissance Society of America

REFERENCES

Svetlana L. Alpers
Professor *Emerita* of Northern Baroque Art, University of California, Berkeley
48 E. 13th St. # 9A
New York, NY 10003
(212) 460-8906 (fax)
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Elizabeth A. Honig
Associate Professor of Northern Baroque Art
Department of History of Art, University of California, Berkeley
416 Doe Library
Berkeley, CA 94720
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Patricia Reilly
Associate Professor of Renaissance Art
Department of History of Art, Swarthmore College
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