

CATHERINE H. LUSHECK

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EDUCATION

- 2000 Ph.D. University of California, Berkeley, History of Art (Northern Baroque Art)
Dissertation: *Rubens's Graphic Eclecticism: Style, Eloquence and the Matter of Drawing, Circa 1600-1620*
Committee: Svetlana Alpers (Supervisor), Loren Partridge, Richard Wollheim
- 1992 M.A. University of California, Berkeley, History of Art
Thesis: *The Magdalen as Mendicant? Visual Rhetoric, Servite Institutional History and the Magdalen Master Altarpiece, Circa 1280*
Committee: Harvey Stahl (Supervisor), Michael Baxandall, Robert Brentano
- 1987 B.A. DePauw University, Greencastle, IN, *magna cum laude*
Major: Political Science; Minors: Art History and French
Art History Honors Thesis, High Distinction
- 1985-86 L'Institut d'Etudes Politiques, Université de Strasbourg, France

AREAS OF SPECIALIZATION & INTEREST

Northern European Art, circa 1400 – 1800, Peter Paul Rubens (1577 – 1640) & his Afterlife; Early Modern Humanism and the Classical Tradition; European Drawings, circa 1400 – 1800; Early Modern Style Theory

TEACHING

- 9/07 -6/08 Lecturer (Academic-Year)
Department of Art & Art History, Santa Clara University, CA
- 1/07-5/07 Adjunct Professor
Department of Art + Architecture, University of San Francisco, CA
- 2/06-5/06 Adjunct Professor
Department of Art & Art History, St. Mary's College, Moraga, CA
- 1/05-6/06 Lecturer (Part-Time)
Department of Art & Art History, Santa Clara University, CA
- 5/98-8/99 Instructor
Department of History of Art, University of California, Berkeley, CA
- 1/92-5/92; Graduate Student Instructor
8/90 – 12/90 Department of History of Art, University of California, Berkeley, CA

COURSES TAUGHT

Northern Baroque Art (upper-division seminar)
European Art & Visual Culture, circa 1680 – 1780 (upper-division seminar)
Renaissance and Baroque Art (upper-division lecture)
Reading & Writing about Visual Experience (lower-division seminar)
Ancient to Medieval Art (survey)

COURSES TAUGHT (cont.)

Renaissance and Baroque Art (survey)

Rococo to Modern Art (survey)

Art of the Western World (survey)

PUBLICATIONS

Rubens and the Eloquence of Drawing. Book-length manuscript (in preparation).

Book Review. *Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries* by Margaret D. Carroll. *Renaissance Quarterly*, Winter 2008: 263-265.

Northern Visions of Rome and Ruins: Dutch, German, and French Master Drawings, c. 1580-1780. Exhibition literature, Crocker Art Museum, Sacramento, February 2004.

“Content in Form: Rubens’s *Kneeling Man* and the Graphic Reformation of the Ideal, Robust Male Nude.” *Jaarboek Koninklijk Museum voor Schone Kunsten Antwerpen 2000* (Antwerp Royal Museum Annual), eds., Paul Huvenne and Elizabeth Honig, 2000: 127-164.

“Studies in Rubens’s Drawings: Mode, Manner and the Problem of Stylistic Variety.” *Center 17* (Center for Advanced Study in the Visual Arts, Washington, D.C.), 1997: 113-116.

“The Sierras” and “The Cascades,” *The Berkeley Guides: On the Loose in California*, Fodor’s Publications, New York, 1995.

CONFERENCES & LECTURES

2010 Invited Speaker, *Rubens and the Human Body* (Two-day international conference), University of York and Castle Howard, Yorkshire, England. *Physiognomy, Gestures and Mimicry* session. Paper (working title): “Drawing Character(s): Physiognomy and its Flexibility in Rubens’s Early Graphic Work”

2009 Co-Organizer and Speaker, Renaissance Society of America Annual Conference, *Seventeenth-Century Northern Art and Rhetoric* session, Los Angeles, CA. Paper: “Rubens’s Landscape Drawings: Between Nature and Rhetoric.”

2009 Speaker, College Art Association Annual Conference, *European Drawings 1400 – 1800* session, Los Angeles, CA. Paper: “With His Back to Nature: The Rhetoric of Landscape in Rubens’s *Drawing of a Fallen Tree with Brambles*, circa 1615-1617.”

2005 Speaker, Renaissance Society of America Annual Conference, *Open session*, Cambridge, England. Paper: “Stylistic Eclecticism and its Stakes in the Drawings of Peter Paul Rubens.”

2003 Guest lecturer, Department of Art History, University of California, Riverside. “Drawing in Quattrocento Italy.”

2002 Panelist, San Francisco Museum of Modern Art, San Francisco, CA. “Collecting Modern Art.”

2002 Speaker, Northern Trust Bank Conference, Naples, FL. “Contemporary African-American Art.”

1999 Speaker, College Art Association Annual Conference, *Eloquence in Drawing* session, Los Angeles, CA. Paper: “Strong, Robustious, and Vigerouse: Aesthetic Coherence in Rubens’s *Kneeling Man*.”

1999 Presenter, Department of History of Art, University of California, Berkeley. Workshop for New Graduate Student Instructors. “The Role of the Graduate Student Instructor.”

1996 Guest lecturer, Oxford University Summer Programs, Paris, France. “Renaissance Painting in the Louvre,” and “French Nineteenth-Century Painting and Sculpture in the Musée d’Orsay.”

- 1995 Speaker, Metropolitan Museum of Art, New York. Fellows Lecture Series. Paper: "The Serialized Drawings of Peter Paul Rubens (1577-1640)."
- 1993 Guest lecturer, Department of Dutch Studies, University of California, Berkeley. "Genres in Seventeenth-Century Northern European Painting."
- 1991 Co-Chair and Speaker, *The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation*, University of California, Berkeley. "High and Low: Imaging the Popular."
- 1991 Gallery lecturer, University Art Museum, Berkeley, CA. Exhibition: "The Art of Rosemarie Trockel."

OTHER PROFESSIONAL EXPERIENCE

- 2003-04 Associate Curator, European Paintings and Drawings, Crocker Art Museum, Sacramento
- 2001-02 Director, Modern & Contemporary Art, Bonham's & Butterfields, San Francisco
- 1998 Curatorial Consultant for Renaissance Prints, Roudnice-Lobkowitz Foundation, Prague
- 1994-97 Curator, Collection of Saul P. Steinberg, New York
- 1991 Curator, Herschel B. Chipp Collection, San Francisco
- 1987-89 Program Coordinator, Face-to-Face, Carnegie Endowment for International Peace, Washington, D.C.
- 1985 Intern, International Institute of Human Rights, Council of Europe, Strasbourg, France
- 1985 Translator, Medical Team, L'Acuil, Haiti (Winter Term, DePauw University)

EXHIBITIONS

- Drawing in Italy 1550-1650: Works from the Crocker and Solovy Collections*. Crocker Art Museum, Sacramento, and California State University, Stanislaus, September 9, 2004 - December 5, 2004. Co-curator.
- Renoir and His Circle: Works from an Intimate Collection*. Crocker Art Museum, Sacramento, May 8-July 11, 2004. Co-curator.
- Northern Visions of Rome and Ruins: Dutch, German, and French Master Drawings, c. 1580-1780*. Crocker Art Museum, Sacramento, February 21-May 16, 2004. Curator.
- The Grandeur of Rome: Prints by Giovanni Battista Piranesi*. Crocker Art Museum, Sacramento, February 21 - May 16, 2004. Co-curator.
- Early Wedgwood Ceramics*. Crocker Art Museum, February 21 - May 16, 2004. Coordinating curator.
- Icons or Portraits?: Images of Jesus and Mary from the Collection of Michael Hall*. Crocker Art Museum, Sacramento, November 8, 2003 - January 19, 2004. Organized by the Gallery at the American Bible Society, New York. Coordinating Curator.
- Drawing Distinctions: Representations of Jesus and Mary in the Crocker's Permanent Collection*. Crocker Art Museum, Sacramento, November 8, 2003 - January 19, 2004. Curator.
- From the Kilns of Denmark: Danish Contemporary Ceramics*. Crocker Art Museum, Sacramento, August 15, 2003-October 19, 2003. Organized by Wendy Tarlow Kaplan and Hope Barkan. Coordinating curator.
- Great Masters of Mexican Folk Art from the Collection of Fomento Cultural Banamex*. Crocker Art Museum, Sacramento, May 23, 2003 - July 27, 2003. Organized by Fomento Cultural Banamex, Mexico City. Coordinating curator.

FELLOWSHIPS & AWARDS

- 1997-98 Dean's Dissertation Fellow, University of California, Berkeley
- 1996-97 Robert H. and Clarice Smith Pre-doctoral Fellow, Center for Advanced Study in the Visual Arts (CASVA), Washington, D.C.
- 1995-96 Pre-doctoral Fellow, Belgian-American Educational Foundation, Brussels, Belgium
- 1994-95 Chester Dale and Theodore Rousseau Pre-doctoral Fellow, Department of Prints and Drawings, Metropolitan Museum of Art, New York (in residence)
- 1993-94 Graduate Humanities Grant and Dean's Research Assistant Fellow, University of California, Berkeley
- 1992-93 Graduate Fellow, Department of European Drawings, J. Paul Getty Museum, Malibu, CA
- 1991-92 Walter Horn Fellow, Department of History of Art, University of California, Berkeley
- 1989-90 Graduate Intern, National Museum of American Art, Washington, D.C.
- 1987 Phi Beta Kappa, DePauw University, Greencastle, IN

LANGUAGES

French (read, write, speak); Dutch and German (read)

PROFESSIONAL MEMBERSHIPS

College Art Association, Renaissance Society of America

OTHER

Undergraduate Scholarship Reading Committee (volunteer), University of California, Berkeley, March 2009.