

KATHLEEN MAXWELL

Associate Professor
Department of Art & Art History
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Education

- Ph.D. 1986
(with honors) The University of Chicago, Department of Art, Chicago, Illinois.
Major field: Byzantine and Medieval Art.
Minor field: Indian Art.
- M.A. 1977 The University of Chicago, Department of Art, Chicago, Illinois. Comprehensive
examinations in Western Art with special field of concentration in Medieval Art.
- B.F.A. 1974 Southern Methodist University, Dallas, Texas. Art History.
- 1972-1973 University of Aberdeen Scotland.
- 1970-1972 Denison University, Granville, Ohio.

Teaching

Associate Professor¹ Department of Art, Santa Clara University

Lower Division Courses: Ancient - Medieval Art
Renaissance - Baroque Art
Rococo - Modern Art
Art, Politics, and Propaganda, 1 & 2²

Upper Division Courses: Ancient Art (Greek & Roman)
Greek Art
Roman Art
Early Christian and Byzantine Art
Western Medieval Art
Art of the Book
Romanesque and Gothic Art
Italian Renaissance Art
Baroque Art

Team-Taught Courses: The Eastern Roman (Byzantine) Empire
(with Prof. Dorothea French, Dept. of History)

¹Full-time: 9/1983-9/1988; 9/1992-present; tenure track since 9/94; tenured 2001.

² Two course sequence for new core curriculum 2009 (Cultures and Ideas).

Team-Taught Modules:	Pilgrimage in the Twelfth Century & The Greek Polis
Freshman Residential Community: (Faculty coordinator: fall '98 & '99)	Art History 11 and Art History 12
Special Course Pairing:	<i>Correspondences: Art History 13 and English 13 (Art and Literature from the Enlightenment to the Present) (with Prof. Sherry Booth, English Dept.)</i>

Administrative Experience

Rank and Tenure Committee, College of Arts and Sciences, 2008-2011

Chair, Department of Art and Art History, 2004-2007

Faculty Director, Alpha Residential Learning Community, 2001-2004

Assessment Activities, Santa Clara University

Self-Study Report for the Department of Art and Art History, September 2007

Annual Assessment Report, Department of Art and Art History, March 2007

Report on Critical Analysis, Department of Art and Art History, June 2006

Scholarship

Dissertation: Paris, Bibliothèque Nationale, Codex Grec 54: An Analysis of the Text and Miniatures. Adviser: Robert S. Nelson.

Master's Thesis: Stylistic and Iconographic Observations on the Evangelist Portraits of the Coronation Gospels of Charlemagne. Adviser: Herbert L. Kessler.

Publications

Articles:

"Another Lectionary of the `Atelier' of the Palaiologina, Vat. gr. 352." *Dumbarton Oaks Papers* 37 (1983): 47-58.

"Armenian Additions to a Greek Gospelbook: Brescia, Biblioteca Civica Queriniana A.VI.26." *Revue des études Arméniennes* 25 (1994-5):337-352.

"A Textual Source for the Prophet Zone of the Parma Baptistry Cupola." *Acts of the XVIIIth International Congress of Byzantine Studies, Selected Papers, Moscow 1991*, vol. III: *Art History, Architecture, Music*, editors in chief: Ihor Sevchenko and Gennady G. Litavrin, corresp. ed.: W. Hanak (Byzantine Studies Press, Inc., 1996), pp. 180-192.

"The Lower Wall Lunettes of the Parma Baptistry: The Identity of the Subject of the Missing

Lunette and Iconographical Connections with the Cupola Program." *Arte Cristiana*, January/February 87 (1999):5-16.

"Paris, Bibliothèque Nationale de France, Codex Grec 54: Modus Operandi of Scribes and Artists." *Dumbarton Oaks Papers* 54 (2000): 117.

Reviews (Solicited):

Review of Anthony Cutler, *Aristocratic Psalters in Byzantium*. Preface by André Grabar. (Bibliothèque des Cahiers Archéologiques, 13) Paris: Picard, 1984 in *Speculum* 62 (2) (1987):406-408.

Review of Ioannis Spatharakis, *The Left-handed Evangelist. A Contribution to Palaeologan Iconography*. London: Pindar, 1988 in *Byzantinische Zeitschrift* (1992):504-506.

Review of *The Twilight of Byzantium*, edited by Slobodan Curcic and Doula Mouriki. Princeton University Press, 1991 for *Speculum* 68 (4) (1993):1096-1098.

Review of Sirarpie Der Nersessian, *Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century*, jointly prepared for publication with Sylvia Agemian, with an Introduction by Annemarie Weyl Carr, 2 vols., *Dumbarton Oaks Studies*, vol. 31 (Washington, DC: 1993) for *Speculum* 72 (October 1997):1159-1162.

Review of Liz James, *Light and Colour in Byzantine Art*, Clarendon studies in the History of Art (Oxford: Clarendon Press, 1996) for *The Medieval Review* (on-line; September 1998).

Review of Thomas F. Mathews and Alice Taylor, *The Armenian Gospels of Gladzor: The Life of Christ Illuminated* (J. Paul Getty Museum, 2001) for *The Medieval Review* (on-line; August 30, 2002).

Published Abstracts of Conference Presentations:

"The Attribution of a Fourth Lectionary to the 'Atelier' of the Palaiologina, Vat. gr. 352." *Seventh Annual Byzantine Studies Conference*, Boston University, November 13, 1981.

"Armenian Influence on the Evangelist Portraits of Brescia, Biblioteca Civica Queriniana cod. A. VI. 26." *Ninth Annual Byzantine Studies Conference*, Duke University, Nov. 4, 1983.

"Observations on the Narrative Cycles of Paris, Bibl. Nat. gr. 54 and Athos, Ivron 5." *Tenth Annual Byzantine Studies Conference*, University of Cincinnati, November 3, 1984.

"Unfinished Aspects of the Text and Miniature Cycle of a Late Thirteenth-Century Byzantine Gospelbook." *Medieval Association of the Pacific*, Stanford University, March 2, 1986.

"Progressive Trends in the Illustrated Narrative Cycle of Paris Gr. 54: The Miniatures of Luke." *17th International Byzantine Congress*, Washington, D.C., August 5, 1986.

"A Palaeologan Illustration of the Parable of the Wise and Foolish Virgins," *Fourteenth Annual Byzantine Studies Conference*, The Menil Collection & The University of St. Thomas, Houston, TX, November 11, 1988.

"A Lost Fresco of the Parma Baptistry: Preliminary Observations," *Medieval Association of the Pacific*, UCLA, March 31, 1989.

"The Prophet Zone of the Parma Baptistry Cupola: Preliminary Observations," *Twenty-Fourth Annual International Conference on Medieval Studies*, Kalamazoo, MI, May 6, 1989.

"Textual Sources for the Thirteenth-Century Frescoes of the Parma Baptistry Cupola," *18th International Congress of Byzantine Studies*, Moscow, August 8, 1991.

"Modus Operandi of Scribes and Artists of Paris, Bibliothèque Nationale, Codex Grec 54." *Twenty-Third Annual Byzantine Studies Conference*, University of Wisconsin-Madison, September 27, 1997.

"Copy vs. Model: Paris, Bibliothèque Nationale cod. gr. 54 and Mt. Athos, Iviron 5," *Medieval Association of the Pacific*, Claremont Graduate University, Claremont, CA March 14, 1999

"Paris, Bibliothèque Nationale de France, Cod. Gr. 54 and New Testament Textual Criticism: An Art Historian's Perspective," *XX Congrès International des Études Byzantines*, Collège de France-Sorbonne, Paris, August 20, 2001.

"Paris, Bibl. Natl. de France, Cod. Gr. 54 and Mt. Athos, Iviron, Cod. 5: An Art Historian's Venture into New Testament Textual Criticism," *The Medieval Association of the Pacific*, San Diego, CA, March 2002.

"Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?" *Thirtieth Annual Byzantine Studies Conference*, The Walters Art Museum and The Johns Hopkins University, Baltimore, MD, October 28, 2004.

"Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?" *Medieval Association of the Pacific*, San Francisco, CA, March 12, 2005.

"Innovation in Text and Image in Paris Grec 54— A Response to the Circumstances of its Commission?" *Xth UCLA Byzantinists' Colloquium*, "Byzantium on the West Coast," UCLA Center for Medieval and Renaissance Studies, April 8, 2006.

"Paris 54 and Garrett 3." *Society for Biblical Literature*, International Conference, Edinburgh, Scotland, July 2-6, 2006.

"Innovation in Text and Image in Paris Grec 54— A Response to the Circumstances of its Commission?" *21st International Congress of Byzantine Studies*, London, August 21-26, 2006.

"Manuscripts of the 'Decorative Style' and New Testament Text Criticism: The Initial Subgroups." *Byzantine Studies Congress*, Rutgers University, October 19, 2008.

Invited Lectures.

"Two Thirteenth-Century Narrative Cycles: Paris, Bibl. Nat. Cod. Gr. 54 and Athos, Iviron 5." *The Medieval - Renaissance Seminar*, Santa Clara University, November 27, 1984.

"Paris, Bibliothèque Nationale, Codex Grec 54: A Thirteenth-Century Illustrated Greek and Latin Gospelbook." *The Medieval - Renaissance Seminar*, Santa Clara University, April 28, 1987.

"God's Messengers: Angels in Medieval Art," *M. H. de Young Memorial Museum*, Golden Gate Park, San Francisco, CA, October 6, 1988.

"The Deisis and the Old Testament Figures of the Parma Baptistry Cupola: Preliminary Observations" and "A Lost Fresco of the Parma Baptistry: Preliminary Observations." *The Medieval - Renaissance Seminar*, Santa Clara University, April 25, 1989.

"Medieval Art," Docent Training Lecture, *San Jose Museum of Art*, San Jose, CA, October 11, 1994.

"Medieval Art at the Legion of Honor," *M. H. de Young Memorial Museum*, Golden Gate Park, San Francisco, CA, September 21, 1995.

"Modus Operandi of Scribes and Artists in Paris, Bibl. Natl. de France, Codex Grec 54," *Program in Medieval Studies*, University of California, Berkeley, February 16, 2001.

"Paris, Bibliothèque Nationale de France, Cod. Gr. 54 and Mt. Athos, Iviron, Cod. 5: An Art Historian's Venture into New Testament Textual Criticism," *Medieval Association of the Pacific*, University of San Diego, March 22, 2002.

"Medieval Art at the Legion of Honor: Stylistic, Iconographic, and Contextual Issues," *Art History Lecture Series*, Florence Gould Theater, The Legion of Honor, January 23, 2003 (10-11:45 a.m).

"The First Flowering of Byzantium," an introductory lecture for the Governing Board of *Humanities West*, San Francisco, April 3, 2003.

"A Byzantine Gospelbook: Codicological, Stylistic, Iconographic, and Textual Issues in Paris, Bibliothèque Nationale de France, Codex Grec 54," This comprised a two hour lecture for Prof. Maria Mavroudi's Graduate Manuscript Seminar in Paleography, Stone Seminar Room, Bancroft Library, University of California at Berkeley, May 13, 2003.

"The Book of Judith," *Women, the Bible and Art*, Lecture Series, St. Ignatius Parish, San Francisco, April 25, 2004.

"Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?" *Art History Scholarly Tea Presentation*, Department of Art and Art History, Santa Clara University, October 21, 2005.

"Manuscripts of the 'Decorative Style' and New Testament Text Criticism." *Symposium in Honor of Annemarie Weyl Carr, Ph. D.*, Southern Methodist University, Dallas, Texas, February 23, 2008.

“Early Christian Art from the Catacombs to Constantine.” Public lecture, St. Ignatius Church, The University of San Francisco, March 1, 2009.

“The Evolution of the Illustrated Byzantine Gospel Book from the Sixth Through the Thirteenth Century.” The International Greek New Testament Project Seminar on Birmingham University Library, Ms. Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009.

“The Evangelist Portraits of Peckover Gr. 7.” The International Greek New Testament Project Seminar on Birmingham University Library, Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009.

“Peckover Gr. 7 and New Testament Text Criticism.” The International Greek New Testament Project Seminar on Birmingham University Library, Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009.

Works in Progress.

Book: Between Constantinople and Rome: An Illuminated Byzantine Gospel Book and the Union of Churches (Paris gr. 54)

Article: The Afterlife of Texts: Decorative Style Manuscripts and New Testament Textual Criticism

Other Professional Activities

Secretary, (1998-2002), *Byzantine Studies Conference*

Governing Board (1997-2001), *Byzantine Studies Conference*.

Executive Committee (1989-1991, 1999-2002, 2005-2008), *Medieval Association of the Pacific*

Session Chair, "Eastern Influences in the Medieval West," *Medieval Association of the Pacific*, University of Washington, Seattle, March 4, 1994.

Session Chair, “Medieval Georgia,” *Byzantine Studies Conference*, University of Maryland, College Park, MD, November 6, 1999.

Session Chair, “Images in Manuscripts and Tapestry,” *Medieval Association of the Pacific*, Vancouver, B.C., February 25, 2000.

Session Chair, “Images of Antisemitism, Usury, and Gender” Medieval Academy/Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ, March 16, 2001.

Session Chair, “Bringing the Past into the Present,” *Medieval Association of the Pacific*, Portland State University, Portland, OR, March 29, 2003.

Preview Lecture, “The First Flowering of Byzantium,” Board of Trustees, *Humanities West*, April 3, 2003, San Francisco, CA.

Consultant and Moderator, "The First Flowering of Byzantium," *Humanities West*, April 11 and 12, 2003, Palace of Fine Arts, San Francisco, CA

Plenary Session on Endangered Byzantine Monuments, *Thirtieth Annual Byzantine Studies Conference*, The Walters Art Museum and The Johns Hopkins University, Baltimore, MD, October 28, 2004. Conceived and organized by Kathleen Maxwell; moderated by Dr. Alice-Mary Talbot.

Session Chair, "Gender and Authority," *Medieval Association of the Pacific*, Westminster College, Salt Lake City, UT, March 4, 2006.

Session Chair, "Beyond Byzantium," *Byzantine Studies Conference*, University of Missouri, St. Louis, November 11, 2006.

Session Chair, "Panels, Diptychs, and Altars," *Medieval Association of the Pacific*, UCLA, March 2, 2007.

Public Lectures

"Michelangelo's David: Description vs. Analysis," AVID Writer's Conference, Santa Clara University, March 24, 2009.

Other Professional Experience

Editorial Consultant, Harcourt, Brace & Jovanovich Publishers. (Edited a draft of the chapters on Medieval art for Gardner's *Art Through the Ages* (9th edition).

Editorial Assistant, Office of the Registrar, Harvard University. 1981-1982. (Rewrote the undergraduate *Handbook for Students*, 1982-83)

Pre-publication review, "Late Antique and Early Christian Art," Chapter 4 of *A Brief Chronicle of Western Art* for Wadsworth/Thomson Publishers.

Awards

Dean's Grant, College of Arts and Sciences, Santa Clara University, May 29, 2009

Twenty-Five Years of Service at Santa Clara University Award, September 2008

Osgood T. Schmulhoff Award, Dean's Office, College of Arts and Sciences, Santa Clara University, June 6, 2007

Dean's International Travel Grant, College of Arts and Sciences, Santa Clara University, July 2006

Dean's International Travel Grant, College of Arts and Sciences, Santa Clara University, August 2006

Dr. David E. Logothetti Teaching Award for 2004-2005, College of Arts and Sciences, Santa Clara University, September 13, 2005

Thomas Terry Grant, Santa Clara University, January 2004. Project Title: "Paris, Bibliotheque Nationale de France, Codex Grec 54 and New Testament Textual Criticism."

Special Recognition Award, Residential Learning Communities, Dean's Office, College of Arts and Sciences, Santa Clara University, September 17, 2002

Santa Clara University Hewlett Foundation Faculty Grant (Integrated Education), January 2002

Dean's International Travel Grant, Santa Clara University, August 2001

NEH Travel to Collections Grant, Summer 1988 (Parma Baptistry frescoes)

Samuel H. Kress Fellowship for Dissertation Research Abroad, 1980

University of Chicago Tuition Fellowships 1976-1979

The Standard Club Award, Southern Methodist University, December 1974

Second Class Certificate of Merit for Distinction in Scottish Studies, 1972-73, (University of Aberdeen, Scotland)

State of Ohio Tuition Grant, (1971-1972) (Denison University)

Foreign Languages: French, Italian, German, Koine Greek

Professional Memberships:

The International Center for Medieval Art

Byzantine Studies Conference

Medieval Association of the Pacific

Alpha Delta Gamma, Honorary Society for Medieval and Renaissance Studies

U.S. National Committee for Byzantine Studies

References:

Prof. Robert Nelson

Robert Lehman Professor of the History of Art

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Prof. Jaroslav Folda
Professor Emeritus
Department of Art
The University of North Carolina at Chapel Hill
CB #3405, Hanes Art Center
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