

Francisco “Pancho” Jiménez

96 Del Prado Drive Campbell, CA 95008

jimenezart.com

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408-370-0316

Education

- 1997 M.F.A. San Francisco State University
- 1993 B.A., double major, Studio Art & History, Santa Clara University (*Cum laude*)
- 1988 Universidad Autonoma de Mexico, Mexico City

Solo/2 Person Exhibitions

- 2008 “Work on the Wall” Mountain View Center for the Performing Arts, Mountain View, CA
- 2006 “Ceramic Sculpture”, Merced College Art Gallery, Merced, CA
- 2004 “From the Ground Up”, University of San Francisco, San Francisco, CA
- 2002 “Convergence”, Hancock College, Santa Maria, CA
- 2001 “52/30” Butte College, Chico, CA
- 1999 “Windows of Time”, San Jose Institute of Contemporary Art, San Jose, CA
- 1998 “Inaugural Show”, City of San Pablo Cultural Arts Commission Gallery

Selected Group Exhibitions

- 2005 “Connecting Forms,” Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- “Recent Works”, SCU Department of Art, Santa Clara, CA
- 2004 “Depth of Field”, “Art Object Gallery, San Jose, CA
- “City of Los Altos 7th Public Sculpture Search”, Juried Exhibition, Los Altos, CA
- 2003 “Ceramics USA”, Juried Exhibition, University of North Texas Art Gallery, Denton TX.
- “2003 Indoor Sculpture Exhibition City of Santa Clara”, Juried Exhibition Santa Clara, CA
- 2002 “Artistic Imaginings in Clay”, Juried Exhibition, Art Museum of the Americas, Washington, D.C.
- “21st Century Tiles”, Juried Exhibition, Catherine G Murphy Gallery, St. Paul Minnesota
- 2001 “35th Annual Open International”, Juried Exhibition, San Bernardino County Museum
- “Clay Sculpture”, Juried Exhibition, Art Works Downtown, San Rafael, CA
- 2000 “Ceramic International Juried Exhibition” Zanesville Art Center, Zanesville OH
- “Viewpoint: Ceramics 2000”, Juried Exhibition, Hyde Gallery, El Cajon, CA
- “California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)
- 1999 “All Media National Juried Exhibition”, Chico Art Center, Chico, CA
- “View Point: Ceramics 99”, Juried Exhibition, Hyde Gallery, El Cajon, CA
- “Ink & Clay”, Juried Exhibition, Kellogg University Gallery, Cal Poly Pomona, CA
- 1998 “El Nino”, Juried Exhibition, Galeria de la Raza, San Francisco, CA
- “10th Anniversary of SFSU’s MFA Program”, Juried Show, Sanchez Art Center Gallery, Pacifica, CA
- “California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)
- “Los Gatos Museum Association 48th annual Open Juried Show”, Los Gatos, CA
- 1997 “Silicon Planet”, San Jose Institute of Contemporary Art, San Jose, CA
- “M.F.A. Exhibition”, San Francisco State University, San Francisco, CA
- “California Clay Competition”, Juried Exhibition, The Artery, Davis, CA (catalogue entry)
- 1996 “Ceramics in Northern California”, Juried Exhibition, Bedford Gallery, Walnut Creek, CA
- 1995 “Stillwell Show”, San Francisco State University, San Francisco, CA

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Grants and Awards

- 2006 Finalist, *Who's on First, What's on Second?* Temporary Art in San Jose's Downtown Transit Corridor
- 2003 Merit Award, “2003 Indoor Sculpture Exhibition City of Santa Clara”, Juried Exhibition Santa Clara, CA
- 2000 Honorable Mention “Viewpoint: Ceramics 2000”, Hyde Gallery, El Cajon, CA
- 1998 Honorable Mention, 3D, "Los Gatos Museum Association 48th Annual Open Juried Show"
- 1997 Fellowship, Artist in Residence, Mission Clay Company, San Antonio, Texas
- Jurors Award, “California Clay Competition”, The Artery, Davis, CA
- 1996 Ella T. Johnson Scholarship for Excellence in Ceramic Sculpture
- San Francisco State University Stillwell Scholarship for Excellence in Visual Arts
- San Francisco State University Graduate Equity Fellowship
- 1993 Best of Show,” Juried Exhibition, Freight Door Gallery, Santa Clara University

Teaching Awards

- 2001 Recipient, Santa Clara University Summer Faculty Excellence in Teaching Award

Bibliography

- 2003 “Decaying Growth”, book cover art, Alma A. Garcia’s Narratives of Mexican American Women, Altamira Press, 2003
- 2002 Pancioli, Diana, Extruded Ceramics. Ashville, NC: Lark Books, 2000. p163
- Escalante-Cone, Shelly. “Ceramic Art.” Santa Maria Times 14 February 2002
- 1999 Drumond, Rossana S. “Exhibicion de las esculturas del artista Pancho Jiménez.” El Observador 21 July
- 1999 Gonzalez, José “Francisco Jimenez y la interprelación del misterio” La Oferta 14 July 1999
- 1998 Lark Books. The Ceramic Design Book. Asheville, NC: 1998. p7, 109, 137
- 1997 "Eighth Annual California Competition." Ceramics Monthly October. 1997: 43-44
- 1992 The Santa Clara Review Vol. 79 #2 winter, 1992

Lectures

- 2005 Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- 2004 University of San Francisco Art Department
- 2001 Harvard Club, San Francisco
- 2000 Santa Clara University Art and Art History Department
- 1997 Studio 24, Galeria de la Raza, Regeneration Project
- 1996 San Francisco State University Art Department

Professional Experience

- 1999-present **Lecturer**, Art and Art History Department, Santa Clara University Art Department.
- 2003-present **Faculty Director**, Santa Clara University’s Unity Residential Learning Community

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- Responsible for connecting the academic/class room experience of residents to the residence halls
- 1999-2006 **Project Manager**, Santa Clara University Center for Multicultural Learning
Facilitate partnerships for multicultural learning programs within the University and local community.
- Spring 2006 **Visiting Lecturer**, San Francisco State University, Art Department
- 1996-1999 **Product Design and Management**, Mission Clay Co., San Antonio, Texas.
Design, develop and oversee all aspects of the Alternative Product Division for clay pipe manufacturing company.
- 1997/98 summer **Ceramics Instructor**, Santa Clara University Art Department. Taught ceramic sculpture to beginning and advanced undergraduate students
- 1995-1997 **Graduate Assistant**, San Francisco State University Ceramics Program, Art Department
Maintain and manage all activities necessary for the efficient operation of the undergraduate and graduate studio, serving over 100 students. Supervise undergraduate and graduate staff.
- 1997 **Teaching Assistant**, San Francisco State University, course: Ceramics One.
Facilitated demonstrations to undergraduate level students and taught the fundamentals of throwing.
- 1996 **Teaching Assistant**, San Francisco State University, course: Explorations in Ceramics.
Facilitate all demonstrations to undergraduate level students and assist students in technical and artistic work.
- 1995 **Outreach and Research Coordinator**, New Langton Arts, San Francisco, CA.
Conducted research and publicity for THE LIBRARY: a mural exhibition and public research center.
- 1995 **Assistant to Education Coordinator**, San Francisco Museum of Modern Art, Education Department. Conducted historical research for art history education seminar packets.
- 1994 **Program Coordinator**, Capital Area Community Food Bank Washington, D.C.
Coordinated program designed to educate low-income clients on nutrition, parenting skills, budgeting and job readiness.
- 1992 **Assistant to the Director and Owner**, Young Gallery, Los Gatos, CA.