

Ryan Reynolds
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Education

2003 M.F.A. Art Practice University of California, Berkeley
1997 B.A. Art University of California, Santa Cruz

Academic Experience

2005-Present Santa Clara University, Full-time Lecturer
Art 30 Basic Drawing
Art 133 Advanced Drawing
Art 43 Basic Painting
Art 143 Painting
Art 144 Figure Painting
Art 131 Figure Drawing
2004-2005 University of California Davis, Part-time Lecturer
Art 2 Intro to Drawing
Art 101 Painting, Materials and Carriers
2004-2005 City College of San Francisco, Dept. of Continuing Education, Instructor
Advanced Painting Seminar
Introductions to Mediums in Oil Paint
Introduction to Composition
2002-2003 University of California Berkeley, Graduate Student Instructor
Art 8 Introduction to Visual Thinking

Solo and Two Person Exhibitions

2009 (SUB) URBAN, Swarm Gallery, Oakland, CA
2008 Minutes of the Earth, B. Sakata Garo, Sacramento, CA
2007 Landscapes and Figures, Art Department Gallery, Santa Clara University, CA
2006 Absorbed in Silence, B. Sakata Garo, Sacramento, CA
2004 Ryan Reynolds and Ron Bimrose, g2 Gallery Scottsdale, AZ

Group Exhibitions

2010 The Figure, b. sakata garo, Sacramento, CA
2008 Faculty Show, Heritage Bank, San Jose
Artfully Yours, Triton Museum of Art, Santa Clara, CA
2007 The Little Show, Swarm Gallery, Oakland, CA
Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA
Experience Teaches, De Saisset Museum of Art, Santa Clara, CA
Artists and Friends, B. Sakata Garo, Sacramento, CA
Exemplary Contemporary, Eloise Pickard Smith Gallery, University of California, Santa Cruz
Art in Embassies, Montevideo, Uruguay
Five Painters, Stellar Somerset Gallery, Palo Alto, CA
2006 23rd Annual National Juried Exhibition, Berkeley Art Center, CA
Grand Opening: New Works, Swarm Gallery, Oakland, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
2005 Galex 39, Galesburg Civic Art Center Galesburg, IL
2004 Introductions, B. Sakata Garo, Sacramento, CA
2003 Far Away – Nearby, Berkeley Art Museum, CA
Unbounded Vistas, Hearst Art Gallery, St. Mary's College, CA

- 2002 Bay Area Currents, Oakland Art Gallery, CA
2001 Full, University of California Berkeley Worth Ryder Gallery, CA
2000 The Past Three Years Cabrillo College Aptos, CA
Contemporary Portraits, D.P. Fong Galleries San Jose, CA

Honors

- 2007 Seca Award Nomination, SFMOMA
2005 Tournesol Award Finalist, Headlands Center for the Arts, CA
Residency, I-Park East Haddam, CT.
Grand Award, Galex 39 Galesburg Civic Art Center
2003 Tournesol Award Finalist, Headlands Center for the Arts
J. Ruth Kelsey Traveling Merit Award, University of California Berkeley
2002 Eisner Award for the highest achievement in the Creative Arts, University of California
Berkeley
2001 Full Tuition Grant, Department of Art Practice, University of California Berkeley

Bibliography

- New American Paintings Anniversary Edition, Open Studios Press, 2010
Art in Embassies Exhibition Catalogue, Montevideo Uruguay, 2007
San Jose Mercury News, "Surveying Our Landscapes" Sara Wykes, August, 2007
The Wave Magazine Vol. 7 Issue 2 "Space and Time" Michael J. Vaughn, February, 2007
Artweek, Vol. 37 No.7 "Previews" Debra Koppman, September, 2006
Sacramento News and Review "Get into' scape" Saunthy Nicholson-Singh, September, 2006
Sacramento Bee "Critic's Pick" Victoria Dalkey, September 15, 2006
New American Paintings, Juried Exhibition-in-Print. The Open Studios Press: Boston, Vol. No. 61, p.
114-117, 2005
Sacramento Bee "Critic's Pick" Victoria Dalkey, July 4, 2004
Sacramento News and Review "Getting It" Tim White, July 22, 2004
Berkeley Art Museum Catalogue, "Far Away-Nearby" Heidi Zuckerman-Jacobson, 2003
New American Paintings, The MFA Annual, The Open Studios Press: Boston, Vol. 7. p.130-131, 2002