

RM. Reynolds
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Education

2003 M.F.A. Art Practice University of California, Berkeley
1997 B.A. Art University of California, Santa Cruz

Academic Experience

2005-Present Santa Clara University, Academic Yearly Lecturer
Art 30 Basic Drawing
Art 133 Intermediate Drawing
Art 43 Basic Painting
Art 143 Painting
2004-2005 University of California Davis, Part-time Lecturer
Art 2 Intro to Drawing
Art 101 Painting, Materials and Carriers
2004-2005 City College of San Francisco, Instructor
Advanced Painting Seminar
Introductions to Mediums in Oil Paint
Introduction to Composition
2002-2003 University of California Berkeley, Graduate Student Instructor
Art 8 Introduction to Visual Thinking

Solo Exhibitions

2007 Landscapes and Figures, Art Department Gallery, Santa Clara University
2006 Absorbed in Silence, b. Sakata Garo Gallery, Sacramento

Exhibitions

2007 Art in Embassies, US Embassy, Montevideo Uruguay
Five Painters, Stellar Somerset Gallery, Palo Alto
2006 Consigned Works, Stellar Somerset Gallery, Palo Alto
23rd Annual National Juried Exhibition, Berkeley Art Center, Berkeley
Grand Opening: New Works, Swarm Gallery, Oakland
Close Calls, Headlands Center for the Arts, Sausalito
2005 Galex 39, Galesburg Civic Art Center, Galesburg IL
2004 Ryan Reynolds and Ron Bimrose, g2 Gallery, Scottsdale AZ
Introductions, b. Sakata Garo Gallery, Sacramento
2003 Far Away – Nearby, Berkeley Art Museum
Unbounded Vistas, Hearst Art Gallery, St. Mary's College
2002 Bay Area Currents, Oakland Art Gallery, Oakland
2001 Full, University of California, Berkeley Worth Ryder Gallery, Berkeley
2000 The Past Three Years, Cabrillo College, Aptos
Contemporary Portraits, D.P. Fong Galleries, San Jose

Honors

2005 Residency, I-Park East Haddam, CT.

Grand Award, Galex 39 Galesburg Civic Art Center

2003 J. Ruth Kelsey Traveling Merit Award, University of California Berkeley

2002 Eisner Award, University of California Berkeley

2001 Art Practice Departmental Fellowship, University of California Berkeley

Publications

Vaughn, Michael J. "Space and Time" *The Wave Magazine*, vol. 7 issue 2, February 2007.

Koppman, Debra. "Previews." *Artweek*, 37, no.7, September 2006.

Nicholson-Singh, Saunthy. "Get into 'scape." *Sacramento News and Review*. September 2006.

White, Tim. "Getting It." *Sacramento News and Review*, July 22, 2004.

Dalkey, Victoria. "Critic's Pick." *Sacramento Bee*, September 15, 2006.

Dalkey, Victoria. "Critic's Pick." *Sacramento Bee*, July 4, 2004.

New American Paintings, Juried Exhibition-in-Print. The Open Studios Press: Boston, Volume No. 61, p. 114-117. 2005.

New American Paintings, The MFA Annual, The Open Studios Press: Boston, vol. 7. p.130-131, 2002.