

Diane Elizabeth Dreher

Curriculum Vitae

Present Position

Professor of English,
Santa Clara University
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Santa Clara CA 95053
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Education:

Ph.D. in English, UCLA, 1973
M.A. in English, UCLA, 1970
B.A. in English and Comparative Literature,
University of California, Riverside, 1968.

Teaching Experience:

Professor of English, 1992-present;
Associate Professor of English, 1980-92;
Assistant Professor of English, 1974-80;
Santa Clara University.
Teaching Assistant, UCLA, 1969-71.

Courses:

Renaissance Literature
Seventeenth-Century Literature
Spiritual Autobiography
Milton
Shakespeare
Donne
Literature of the Western World
English Composition
Creative Nonfiction: Autobiography
Magazine Writing

Awards and Grants:

SCU Faculty Senate Professor, Professor of the Year
Award, 2003-04.

Bannan Center Dialog and Design Grant, "An
Interdisciplinary Dialog for Peace: Combining our Resources
to Teach Peace at Santa Clara," 2003-2004. \$2240.

SCU Bannan Center Dialog and Design Grant, "Vocation

Identity: Renaissance Models of Life and Meaning for Today's College Students," 2002-2004.

SCU President's Special Recognition Award, 2002.

SCU Globalization Grant for Composition Course: "Leadership, Challenge, and Globalization," 2002-2003.

SCU President's Research Grant, "Agency, Optimism and Self-Definition in Early Men's and Women's Spiritual Autobiographies," 1999-2000.

SCU Sisterhood is Powerful Award, Women's Studies Program, 1996.

Irvine Foundation, "Leaders for a Just World" Grant for the Conflict Partnership Project, 1995-96
SCU Ethics Center Grant for Conflict Resolution, 1995

California Council for the Humanities, Director, Institutional Grant, 1986-87.

Graves Award in the Humanities, 1982.

Outstanding Young Woman of America, 1978, 1982.
Selected as one of 10 Outstanding Young Working Women of 1982 by *Glamour* magazine.

Danforth Associate, 1981.

National Endowment for the Humanities Summer Seminar, University of Minnesota, 1980.

SCU College of Humanities Grant for Research at Princeton University, 1980.

Danforth Summer Fellowship, Stanford University, 1979.

UCLA Lily Bess Campbell Dissertation Fellowship for Research at the Huntington Library, 1972-73.

Chancellor's Teaching Fellowship, UCLA, 1968-72
California State Graduate Fellowship, Woodrow Wilson Fellow, 1968.

Phi Beta Kappa, Iota of California Chapter, University of California, Riverside, 1968.

Consulting:

Consultant and speaker on leadership, vocation, and balance for corporations and professional groups throughout North America, 1996-present.

Editorial Consultant, University Press of Kentucky, 1990-present.

Consultant, National Endowment for the Humanities, NEH/NUEA Conference, Sacramento, 1980; Panelist for Implementation Grants, 1980; National Panelist on Research Grants for College Teachers and Independent Scholars, 1993, 1994, National Endowment for the Humanities, Washington, D.C.

Grant Reviewer, American Council of Learned Societies, 1991, 1993.

Site Visitor, National Endowment for the Humanities, San Francisco State, 1979.

**Workshops, Retreats
and Institutes:**

Retreats on spiritual growth and personal callings in Northern California, 2002-present.

Workshops and lectures on leadership and spirituality in the San Francisco Bay area and throughout North America, 1990-present.

Co-Director, "Full Esteem Ahead," Regional Workshop on Self Esteem with John Vasconcellos, San Jose, 1988.

Program Director, "Classics in British Literature" Summer Institute for High School Teachers, California Council for the Humanities, Santa Clara University, 1987.

**Selected Administrative
and Committee Work:**

Associate Dean, College of Arts and Sciences, January, 2003–August, 2005.

President, Faculty Senate, 1999-2000; President-Elect, 1998-99. English Department Representative, 1991-92, 1997-98, 2001-2002.

Chair, English Department, 1992-97
Founding Member, Canterbury Program, 1997-2000.
Director, 1998-99. Program Council, Creative Writing Program, 1996-present.

Member, University Coordinating Committee, 1999-2000.

Member, Faculty Judicial Board, 2000-2002.

Advisory Board Member, Faculty Development Program, 2001-present.

Co-chair, Women Faculty Group, 2001; Member, 1995-present.

Advisory Council, Parent Coaching Institute, educational consulting group in Bellevue, Washington devoted to critical thinking and media literacy, 2000-present.

Advisory Council, International Technological University, Santa Clara, 1998-present.

President, Pi Chapter of Phi Beta Kappa, 1991-93; Vice President, 1989-91; Chair, Committee on Members in Course, 1983, 1985; Chair, Committee on Arrangements for the Visiting Scholar, 1977.

Director, General Humanities (Interdisciplinary Studies) Program, 1980-82.

Chair, Committee for Faculty Renewal, 1977-79; Founder, Faculty Development Program, Santa Clara University; Member, Faculty Development Committee, 1977-84.

Memberships:

National Writers' Union
Authors' Guild
American Psychological Society

Publications:

Books

Inner Gardening: Four Seasons of Cultivating the Soil and Spirit. New York: HarperCollins, June 2001. Quill paperback, June, 2002.

The Tao of Womanhood. New York: William Morrow, 1998; Morrow Quill paperback, 1999; Book of the Month Club, Dove Audio edition, 1998; *Women's Tao Wisdom* (London: Thorson's, 1998); *El Tao de la mujer de hoy* (Barcelona: Ediciones Urano, 1999). Editions in Portuguese and German, 2000.

The Tao of Personal Leadership. New York, HarperCollins, 1996, paperback, 1997; London: HarperCollins, 1997. O

Tao Da Lideranca Pessoal (Rio de Janiero: Ediouro Publicacoes, 1998). Italian, German, and Chinese, editions in 2000.

The Tao of Peace. New York: Donald I. Fine, 1990. Trade paperback, *The Tao of Inner Peace*. New York: HarperCollins, 1991; revised edition, Penguin/Putnam, November, 2000. Published in the British Commonwealth, as well as in Korean, Swedish, and Portuguese translations, 1991-95. German edition in 2001.

Domination and Defiance: Fathers and Daughters in Shakespeare. Lexington: University Press of Kentucky, 1986.

The Fourfold Pilgrimage: The Four Estates in Seventeenth-Century Literature. Washington: University Press of America, 1982.

Editor, *John Banks, Vertue Betray'd, or Anna Bullen*(1682). Los Angeles: Augustan Reprint Society, 1981.

Selected Articles

"Gardens of Healing and Tranformation," *The World and I* (October 2003), pp. 259-271.

"Leading with the Tao: The Energizing Power of Respect," *The Learning Organization* 9, no. 5 (2002): 206-213.

"Shakespeare's Cordelia and the Power of Character," *The World and I* (April 1998), pp. 286-301.

"Shakespeare's Tragedies: Dramas from the Heart," *The World and I* (July 1994), pp. 424-439.

"Beyond Patriarchy: A Critical Response to Arthur Ephron's 'War is the Health of the State: An Anarchist Reading of *Henry IV, Part One*'" *Works and Days* 19, 10, no. 1 (1992): 87-94.

"Milton's Warning to Puritans in *Paradise Lost*: Another Look at the Separation Scene," *Christianity and Literature* 14, no. 1 (Autumn, 1991): 27-38.

"Fathers and Daughters in Shakespeare," *The World and I* (December 1989), pp. 561-75.

"Paradigms of Conflict: The Fatal False Dilemma in Shakespeare's *Othello*," *Peace Research* 19 (January 1987): 30-36.

"Diabolical Order in Hell: An Emblematic Inversion in *Paradise Lost*," *Studia Mystica* 8 (Spring 1985): 13-18.

"Images of the Third World in the American and the British Press: A Literary Critical Analysis," *Peace Research* 17 (January 1985): 53-65.

"'Si Pecasse Negamus': Marlowe's Faustus and *The Book of Common Prayer*," *Notes and Queries* 30 (2) (April 1983): 143-44.

"Hawthorne and Melancholy: A New Source for 'Rappaccini's Daughter,'" *American Transcendental Quarterly* 52 (Fall 1981): 255-58.

"'A Growing or Full Constant Light': A Reading of Donne's 'A Lecture Upon the Shadow,'" *Journal of the Rocky Mountain Medieval and Renaissance Association* 1 (October 1979): 434-36.

"Traherne's Second Century: A Source in Ficino," *Notes and Queries* 26 (5) (October 1979): 434-36.

Chapters in Books and the Equivalent

Foreword to *Parenting Well in a Media Age* by Gloria DeGaetano (Fawnskin, CA: Personhood Press, 2004).

"Dominated Daughters: Ophelia, Hero, and Desdemona," (chapter from *Domination and Defiance: Fathers and Daughters in Shakespeare* [Lexington: Univ. Press of Kentucky, 1986], anthologized in CD Rom Gale/Net 2000.

"Shakespeare's Cordelia: Commitment to Truth, in *Character and Identity: The Sociological Foundation of Literary and Historical Perspectives*. Ed. Morton A. Kaplan (St. Paul, MN: Professors World Peace Academy, 2000), pp. 3-19.

"Dominated Daughters" *Shakespeare Criticism 1960-present* ed. Dana Barnes (Detroit, MI: Gale Research), 20pp., 1999.

"John Vasconcellos: Toward a Politics of Self-Esteem," in *Circle of Influence: Virginia Satir and*

Her Extended Family ed. Melvin M. Suhd, Laura Dodson, Maria Gomori (Palo Alto: Science and Behavior Books, 2000), pp. 191-225.

"Toward a Person-Centered Politics: John Vasconcellos," in *Positive Regard: Carl Rogers and Other Notables He Inspired*, ed. Melvin M. Suhd. Palo Alto: Science and Behavior Books, 1995, pp. 339-70.

"Moral Development and the Study of Literature," with Carol Witherell, in *Readings in Value Development*. Ed. Brian Hall et al. Ramsey, New Jersey: Paulist Press, 1982, pp. 105-15.

Selected Papers and Presentations

"Gender Differences in Explanatory Style for Spiritual Events," with Nitika Tolani and Kieran Sullivan, American Psychological Society Annual Conference, Miami, June 2000.

"Spiritual Autobiography, Conversion, and Inner Discourse in the *Confessions* of St. Augustine," Conference on Christianity and Literature, Santa Clara, May, 1998.

"Shakespeare's Cordelia and the Power of Character," Professors' World Peace Academy Conference on Identity and Character, Washington, D.C., November, 1997.

"'Let Us Divide Our Labors': Eve's Excessive Zeal in *Paradise Lost*," Conference on Christianity and Literature, Santa Clara, May, 1989.

"Heart Imagery in *Hamlet*," American Imagery Conference, San Francisco, November 1986.

"Writing and Empathy: A Values Approach to Composition," International Studies Association, Atlanta, April 1984.

Visiting Author on *The Fourfold Pilgrimage*, Mesa College, Arizona, December 1983.

"Madness Beyond Melodrama: A Feminist Analysis of Ophelia," Renaissance Conference of Northern California, Santa Clara, May 1983.

"Images of the Third World in the English Language Press: A Literary Critical Analysis," International

Studies Association, Mexico City, April 1983.

"A Patristic Illumination in Donne's 'A Lecture Upon the Shadow,'" Patristic, Medieval, and Renaissance Conference, Villanova, October 1980.

"Fathers and Daughters in Shakespeare's Comedies," and organized panel on Shakespeare's Fathers and Daughters, Modern Language Association, San Francisco, December 1979.

"The Heroic Reversal in *Paradise Lost*," Rocky Mountain Medieval and Renaissance Association, Flagstaff, Arizona, 1979.