
The Historian

Santa Clara University

Department of History

February 2004

A NOTE FROM THE CHAIR

This has been a year of change. Some things, of course, remained delightfully the same. In April, our majors' papers took first and second prizes at the Northern California Regional Meeting of Phi Alpha Theta. That is a matter of some pride. Our students have dominated that event for several years now, competing against students from all over the area, including Berkeley and Stanford. We also ran another successful on-campus Phi Alpha Theta conference for our majors, featuring only papers by our students and commentary



by our seniors and faculty. The Redwood and Mehl Prizes once again were awarded to superb research papers: the Redwood to Quinn Shean for "The Fighting Irishman--Hero or Hooligan: Irish-American Response to John L. Sullivan, 1882-1892"; and the Mehl to Nathan Swinton for "Opportunity Knocks: William Randolph Hearst, the *New York Journal*, and the Spanish-American War." And we continued our other fine traditions: the Pizza-with-the Profs meetings, the student-faculty Trivial Pursuits extravaganza, the Spring Barbeque.

But there were also the changes. In June, Istvan Mocsy retired after thirty-two years. In August, Matt Meier passed away. Matt had been a faculty-member in the History Department since 1963. He retired somewhere in the 1980s, but until last spring continued to work on his many publications at the department. Both Istvan and Matt were fixtures when I joined the faculty, and I find it strange not to have them around. This June, Dorothea French retires. That makes me feel stranger, as she arrived several years after I did. And in August, Ann Beyer left the university after sixteen years--ten of them spent as Administrative Assistant to the History Department.

Meanwhile, new staff and faculty were on the way. In mid-September, Judy Gillette, whom many of you will remember from the Arts and Sciences dean's office and the Honors Program, took over as the History Department's Administrative Assistant. In September, Fabio Lopez-Lazaro arrived. Fabio's expertise is the early-modern Mediterranean, and he immediately introduced students to courses we've never offered

before, courses with exciting titles like "Sex, Crime, and the Family in the Mediterranean World, 1350-1700," and "Pirates of the Mediterranean, Pirates of the Caribbean: Contact Across Cultural Boundaries, 1300-1800." And more new faces are coming. A few weeks ago, Bob Senkewicz, Barbara Molony, and I went to the annual meeting of the American Historical Association to interview candidates for a new position, this one in Central/Eastern European and West Asian history. We were very pleased with the talented group of people we spoke to, and look forward to having several of them visit campus over the next few weeks so that the whole department can interview them.

As I contemplate these departures and arrivals, I cannot help considering the department's future. Although it will undoubtedly bring change, the department is dedicated to maintaining the high standards of teaching and advising that so many of you remember. Happily, our new additions are wonderfully equipped to help us achieve that goal. As the department official paid to worry about these things most, I am pleased to say I look to the future with great confidence.

A CONVERSATION WITH DOROTHEA FRENCH

After nineteen years as a valued member of the Santa Clara History department, Professor Dorothea French is retiring this summer. In a recent interview with Tim O'Keefe, the editor of The Historian, Dorothea reflected on her experience in the department and her plans for retirement.

TOK: What brought you to Santa Clara in 1985?

DF: Divine intervention! That's the short answer. I was just finishing my dissertation at Berkeley and not really looking for a job. I was focused on completing the degree. I happened to stop by the Graduate Student office at Berkeley and saw a letter from Fr. Gerald McKeivitt, SCU History department chair, looking for someone to teach four or five Western Civilization courses. It must have been May, since it was quite late in the year.



HISTORICAL GARDEN IN HONOR OF SAINT CLARE

TOK: He was looking for someone to replace me since I was to be on leave teaching in Rome.

DF: Well, I was familiar with Santa Clara and often used the library for my research work. When I called Jerry he asked me to come the next week for an interview, but I told him I couldn't. I was really focused on getting that dissertation done! In my naïveté about the whole process of hiring, instead of grabbing the opportunity, I told him to interview the other candidates first! Well, luckily it all turned out and I was hired.

TOK: Among the many class you have taught, which did you enjoy most?

DF: Probably the Medieval Women course. I taught it with Phyllis Brown of the English Department, and the small size and make-up of the course made it extremely intellectually stimulating. Western Civilization has also been one of the most significant—and certainly the most frequently taught. And it has given me the opportunity to recruit majors.

TOK: What have you enjoyed most about Santa Clara University?

DF: It's the combination of students and colleagues. I love the university and can't think of a better place to teach. I particularly appreciate the extraordinary collegiality and the easy-going relations with other faculty. The Women's Faculty Group which I helped found has been an important part of my academic career. So has the Medieval and Renaissance Program which I enjoyed chairing for five years.

TOK: What sorts of things are you planning for your retirement?

DF: I plan to continue making a contribution to Santa Clara University and the wider community. I'd really like to be involved in setting up an internship program for our History students and have talked with the department chair about that. I'll continue to volunteer in the community. But I plan to stay involved in education. The Learning in Retirement program at San José State interests me.

TOK: And for fun?

DF: Well, I certainly will keep playing competitive tennis. My husband Wes and I will continue to follow the Pilgrimage route to Santiago de Compostela. This summer we'll walk for two weeks to St. Jean-Pied-de-Port, almost to the foot of the Pyrenees. We started in Vézelay and have been averaging about 22 kilometers a day when we walk. And Wes and I are interested in honing our home-video making skills. We might possibly develop some for sale on topics that interest us like European walking tours, great little hotels, and foreign language schools.

TOK: Any regrets?

DF: No, I've lived the life I wanted to.

On November 19, 2003 Fr. Paul Locatelli dedicated an attractive new garden laid out on the east side of the De Saisset Museum. The garden honors the university patron, Saint Clare of Assisi, and was made possible through the generosity of the Bill Nicholson family. Mr. Nicholson, a graduate and long-time benefactor of Santa Clara, made the gift in memory of his wife, Ruth Nicholson.

The idea of a historical garden laid out on medieval principles originated among faculty of the History department, in particular Chair Thomas Turley and Professors Nancy Lucid and Dorothea French. Lucid, a landscape gardener as well as an historian, helped guide the garden conception to its current handsome fruition. The historically faithful design and the careful schematic planting of the Saint Clare Garden admirably complement the informality and tranquility of the University's famed Mission Gardens. Returning alumni and visitors to the campus, as well as current University students, faculty, and staff are able to enjoy this new horticultural landmark.

In introductory remarks at the dedication ceremonies, Dorothea French addressed the historical context and the significance of the new garden. The following paragraphs are taken from her brief, informative address.

There were three major types of managed landscapes in the Middle Ages: the small enclosed garden (under an acre in size) also called an herber;



the orchard covering one to four acres; and more extensive pleasure and hunting parks stocked with animals and birds. By far the most common garden type was the enclosed. It is this type of medieval garden that will now honor Clare here at Santa Clara University. Enclosed gardens were restricted areas set aside to delight the spirit and restore the soul. They were typically encompassed by walls or hedges. The small boxwood plants surrounding this garden will very quickly grow into a hedge. Such enclosed

gardens were often favored for their symbolism: they brought to mind scriptural images of enclosed gardens such as the locked garden in the Song of Solomon, when the Psalmist says of his beloved:

She is a garden enclosed,
My sister, my promised bride,
A garden enclosed,
A sealed fountain.

Your shoots form an orchard of pomegranate trees...
Let my beloved come into his garden,
Let him taste its rarest fruits

Medieval commentators interpreted this ancient erotic love song to be an allegory of the Virgin Mary, the sealed garden, the place into which the Holy Spirit entered at the Annunciation.

Our garden is not a faithful recreation of Clare's garden at the convent of San Damiano, Italy. We have neither a description of, nor the plans for, her garden there. Therefore this memorial garden is something of a pastiche, incorporating, as it does, many of the elements of a medieval enclosed garden that we do know about from works of art and occasional texts (such as that of Albertus Magnus). It contains plants with which Clare would have been familiar. One section contains plants that grew wild around Assisi. Another contains plants Clare and her sisters would have grown for food and herbs in their humble convent.

By the 12th century Greek pharmaceutical texts (later called "herbals"), which had been lost in the early Middle Ages, had re-entered Europe from Southern Spain. As scholars traveled across Europe they brought the newly transited herbals as well as lists of medicinal plants to monasteries. They also introduced these texts into the newly emerging medical schools. One section of the garden is therefore dedicated to medicinal plants found in medieval herbals. I'd like to point out the medicinal uses of just one of the plants in this section of the garden: rue. Rue was widely used as an anticoagulant. One herbal describes various ways to prepare the plant to treat a range of maladies. It was used to "stanch the flow of blood from the nostrils...reduce bloatedness... reduce the swelling and soreness in eyes, reduce



headaches,... and to combat lethargy." A rue plant was an absolute must in the medieval medicine cabinet. St. Clare would have been familiar with many of the medicinal uses of the plants in this section of the garden.

While there was a revival of a rational scientific approach to the medicinal uses of plants, medieval intellectual and religious life was also permeated by a love of symbolism. Two flowerbeds in the Saint Clare garden are dedicated to plants and flowers thought to be sacred to the Virgin Mary, the model of female spirituality and holiness.

Wherever possible, enclosed gardens had a feature that symbolized baptism or the water of life. Often this feature took the form of a splashing fountain but just as frequently a dry basin symbolic of a baptismal font. We are delighted to have a stone grinding basin or



metate as the central feature in St. Clare's garden. This metate was crafted by indigenous people and dates from the Mission period. It is particularly appropriate to have a Native American grinding basin in a space that has multiple layers of history. This garden (designed to encourage meditation and reflection) is located over an Ohlone burial ground, and next to the de Saisset Museum that houses artifacts of the Ohlone peoples. As with all symbols, the stone grinding basin can represent many things to many people. (I want to assure you that great care was taken during the construction of the garden not to disturb any archaeological remains.)

Finally, most people think of sweet-smelling flowers and herbs in connection with medieval gardens. As our garden matures, the plants will fill in and their aroma will add to the delight of those who spend time here. The sections of green turf, however, may come as a surprise to modern visitors. Medieval gardeners valued pure green turf and incorporated it into their garden design. The green lawn was prized not only for its delicate texture, but also for its color. For medieval people, the color green was a metaphysical symbol of rebirth and everlasting life. Green was also thought to have valuable psychological properties. Hugh of Fouillois said: "The green turf which is in the middle of the...cloister refreshes enclastered eyes and their desire to study returns. It is truly the nature of the color green that it nourishes

the eyes and preserves their vision.” How suitable it is then that our St. Clare Garden has sections of turf that may foster a “desire to study.”

DEPARTMENT NEWS

Professor Matt Meier

Our beloved colleague and friend Matt Meier passed away on August 11, 2003. Early in the fall term Matt Meier's family, friends, and Santa Clara colleagues gathered in the Mission Church to celebrate his memory. At the service, Fr. Art Liebscher, one of Matt's former students and a History Department colleague, delivered the following eulogy.

Matt passed away August 11, the feast of St. Clare, and we gather to remember him this September 16, celebrated as Independence Day in Mexico. This is appropriate for a man who contributed so much to the study of Latin America, to the study of Mexico and the Hispanic-American people, and to the intellectual community here at Santa Clara.

My first recollection of Matt Meier dates to late 1966 or early 1967. I was a sophomore history major conversing with a much older confrere, a *junior*, near O'Connor Hall. Matt came up the basement steps sporting an amply cut, steel-blue, double-breasted suit, a broad and colorful tie, pushing his hair from his eyes, and trying to keep an armload of files from disrupting his progress to class. The junior muttered, "I wonder whether Dr. Meier has bought a new suit since World War II?" Since the War, the big war, Matt had gone through grad school, and he and Betty had founded their sizeable family. He had established himself in teaching and come to Santa Clara. New suits weren't high on his list of priorities. Matt cared about other things—and they always involved his dual delight in people and his profession.

If human beings are made in the image and likeness of God, men and women at their best make the divine personality present in the world. Now that the line has been drawn and Matt's earthly life summed up, we can reflect how much Matt's life was a gift, a sign of grace, in our midst.

In Christian belief, God's love for humanity brought him to cast his lot with them, pitch his tent among them, take up their lives, walk their roads, listen to their tales, speak their languages, go to their weddings, and listen to their complaints about each other. And Matt Meier loved the stories, legends true and half-true, the languages and turns of phrase, the kaleidoscope of humanity that he encountered in his travel, study and event-filled life. Matt loved people because he respected people. I am not sure what happens on the other side, but I suspect Matt is checking out a long list of rumors with the principals, from Benito Juárez to Eva Perón to Richie Valens, while hoping to someday get a passing shot at Fidel Castro.

Matt was "poor in spirit"—not only because he seems to have saved countless pencil stubs. Matt was

always the genuine article. When I came back here to teach in the 1980s, he several times brought me to meetings of Bay Area historians. Forgive me for saying so, but academics are sometimes tempted to pretension and just a little politicking. Matt distinguished himself by sincerity and lack of affectation. He knew everyone, and he was a better scholar than many, but he put on no airs. Of course, he watched the swirl with a slight twinkle in his eye.

Matt was generous with others—with information, with time, with friendship, even as his health declined. And, Matt loved a good joke—or a bad joke, it didn't much matter—in English or Spanish. He slipped me Latin American cultural and political cartoons, sometimes posted them by my door. The captions employed such idiomatic phrasing that few could read them, and that was fortunate, because in English the humor may have seemed impolite. The ability to laugh affectionately ranks high among God's gifts, and it is a sign of God's favor to us. Matt worked hard, produced careful scholarship, raised a large family, and faced hard challenges. It was a sign of grace that he carried on with grace and he bore heavy burdens lightly.

Matt's scholarship and his specialization in Hispanic-American and Chicano studies were particularly important to Santa Clara as a university. Matt Meier's optimism, perseverance, dedication, wit, and loyal friendship were key to our community for four decades. Matt's example teaches us to respect each other and take delight in company with each other. We can each be thankful for his presence among us.

New History Faculty: Fabio Lopez-Lazaro

After a nation-wide search, in September 2003, the History department was delighted to welcome Dr. Fabio López Lázaro as its newest faculty member. A specialist in the history of the Mediterranean area, Fabio is a scholar with a broad international background and a wide variety of talents and intellectual interests. In this invited essay, he tells us something about himself, his background, and his reasons for coming to Santa Clara University.

While I was a junior History faculty member at



S t a n f o r d University in the 1990s, my wife Gwenyth and I had three favorite ways to “get away from it all” on weekends: driving to Princeton-by-the-Sea for fresh seafood, walking along the beaches in Carmel, and visiting one of the

northern California missions. I will never forget the

excitement of recognizing the seventeenth- and eighteenth-century books on the shelf of Junípero Serra's library in Carmel Mission. I had read many of them in various special collections in Spanish archives while researching how early modern Spanish criminal trials were the scene of the public negotiation of moral, religious, and legal beliefs. The old books only reinforced the homecoming impression made on "a son of the Mediterranean" by the palm and orange trees all over the California countryside.

On many of those weekends, we would drive down to Santa Clara to check out how the wisteria was doing, or just to visit the church and enjoy the small-town tranquility of Santa Clara's convent or the exotic, mature gardens surrounding the idiosyncratic Rosicrucian center. There was always something comforting about how Santa Clara's slightly quirky calm seemed to lie consciously half-way between Stanford's determined and rewarding "ivy-leaguedness" and Berkeley's hectic and equally fruitful search for alterity. Of course as a historian there was also for me the personally satisfying knowledge that Santa Clara Mission was eminently *historical*.

Having recently completed a Masters degree in Middle Eastern history at Simon Fraser University (Vancouver) in 1988, I was just then putting the finishing touches on my PhD dissertation in medieval and early modern history at Toronto (1996). I was privileged in more ways than I then understood to be able to teach in Stanford's controversial Cultures, Ideas, and Values program. After three years I moved on to several years as an assistant professor at Arizona State and the University of Calgary in two very different departments.

Academically my career seemed to be strained in opposite directions by the challenges posed by large institutions such as Arizona and Calgary—mostly the time constraints caused by class sizes of up to 320 students and heavy administrative functions—but also by cultures where historical reasoning was not a key institutional priority. In hindsight, of course, I now realize that teaching and researching in such broadly defined faculty permitted me to expand my intellectual horizons and to grow beyond the confines of my disciplinary training in medieval and early modern history. My analytical skills benefited substantially from the postmodernist and postcolonialist bent of Arizona's Humanities program as well as from the more sociological approach of my colleagues at Calgary. I wrote several pieces on the legal culture of the early modern Spanish monarchy that reflected these influences. But I still felt out of place personally and professionally.

A half-year's sabbatical leave last fall at the University of California at San Diego gave me an uninterrupted period to read and write like I had not done in years. The fruits of that research are several articles and two monographs that I hope to publish soon. They cover a wide spectrum of interests: from an analysis of the medieval roots of Rights Discourse, to the editing of an authentic early modern pirate narrative, and a longer piece entitled *Montezuma's Gardens* on the effects of sixteenth- and seventeenth-

century descriptions of the Americas on intellectual life in Spain and Italy.

It was while on sabbatical that I saw the advertisement for a history position at Santa Clara. The description seemed in every way to fit my interests, credentials, and experience. Only knowing Santa Clara "from the outside," so to speak, I tried to find out as much as I could about Santa Clara "from the inside" and to learn its institutional goals. What I discovered about Santa Clara complemented what already attracted me to the idea of returning to the Bay area and to a position in a History department that seemed tailor-made for someone like me. I quickly made up my mind to apply for the job. Whenever I walk by the statue of Saint Clare on the mission façade, I think about how lucky I was to get it.

So now I find myself having come back to the Bay Area and to the one place Gwenyth and I on our weekend outings often felt—strangely—would be home. Here in Santa Clara's History Department I feel privileged to work amongst my colleagues in a teaching and research environment that stresses how scholars should search conscientiously for a place between extremes, for perspectives—if I may be so bold as to coin a metaphor—that reach across the academic Bay.

And it's personal icing on the cake to know that the fruits of the ocean's waves and the legacy of Serra's books are within a few hours drive through the Mediterranean—slash—Californian countryside.

Administrative Changes

The department's long-time Administrative Assistant, Ann Beyer, resigned from the University to be closer to her son and his family in Hillsboro, Oregon. She reports that she loves being near her grandchildren. Her interest in Santa Clara has not slackened with her move to the north. During the fall Ann attended the service for Matt Meier in the Mission Church in September and the dedication of the St. Clare Garden.

History's New Administrative Assistant

With the departure of Ann Beyer from our front office, the department was extremely fortunate to secure Judy Gillette as our new Administrative Assistant. Wooded from the staff of the College of Arts and Sciences, Judy now brings to our funky but beloved O'Connor basement exceptional knowledge of the University, wide experience, and outstanding organizational skills.



A California native, Judy Gillette attended Mount Pleasant High School and went on to the University of California at Santa Barbara. She received a B.A. in Medieval Studies and a second B.A. in Cultural

Anthropology. Judy joined the staff at Santa Clara in 1978. In the Office of Student Services, she worked for both George Giacomini and Bob Senkewicz when each served as Vice President. After nearly ten years in that office, she went on to Housing and Residence Life, Communication, and the Office of the Dean of the College of Arts and Sciences. In the latter position she worked with Fr. Art Liebscher, then Director of the University Honors Program.

Judy loves to travel and holds her own alongside a peripatetic faculty. She has taken four cruises, the longest of which allowed her to travel around the world. She notes that she has ridden an elephant in Indonesia and a camel to the Egyptian pyramids—twice! She has also walked on the top of the Mendenhall Glacier in Alaska and seen the Taj Majal. Her current goals are Australia and Russia.

In her spare time Judy reads historical novels, mysteries, and fantasy. Judy and her husband John enjoy attending plays at SCU and the San José Repertory Theater, traveling the back roads of California, and breathing the sea air. In her own words, “dragons and gargoyles are my favorite pets,” and she likes to keep a few on hand around her desk. Visitors to the history office beware!

Faculty News

Ramon Chacon was awarded the John B. Drahmann Advising Award by the College of Arts and Sciences at the annual faculty convocation in September. He is currently preparing a paper on the movie star and singer Pedro Infante, a Mexican icon who was killed in a plane crash in 1957. The paper will be delivered at the National Association for Chicana/o Studies Conference at Albuquerque, New Mexico next spring.

Steven Gelber has been invited to contribute to a new book, *Behavioral History*, being edited by the eminent social historian Peter Stearns. The book, to be published by New York University Press, is intended to stake out a new subfield in history. All the essays will attempt to show how contemporary American beliefs, behaviors, or emotions are unique because they are historically determined and therefore cannot be understood outside of their long-term cultural context. Steven says he is pleased that his work will be included in this pioneering volume. He will be writing about the way that retail transactions have become more routine in the purchase of almost any item except automobiles, where classic marketplace haggling remains the norm.

Steven has also been working as an expert witness for a large national law firm involved in liability lawsuits over cigarettes. After serving as the department pre-law advisor for many years, he reports that it is interesting to participate in the process directly. The experience has, Steven says, “confirmed what I have been telling students, which is that history is an excellent preparation for legal practice.”

George Giacomini continues to teach half-time in the department while remaining as Assistant to the President. However, after 19 years in that role, he has informed Father Locatelli that next year he will return to the department to teach full time. That is, George says, until he decides to retire sometime in the next 20 years. Apropos of which: George reports that after the first class meeting this year, a student approached him to say that he had taught her mother. “I replied that after 42 years I have had any number of students whose parents I had taught. She then said she thought I had also taught her grandfather. After sitting down, I replied I thought that was unlikely but she should check with grandpa. Then, very slowly walking back to my office, I checked grandpa’s graduation date. I breathed a sigh of relief when I discovered grandpa graduated in 1938!”

George’s classroom appeal has obviously not diminished, since the College of Arts and Sciences just awarded him the 2003 Summer Faculty in Excellence Teaching Award. His second co-authored book has appeared - *A Place of Promise* - a pictorial history celebrating the city of Santa Clara’s bi-centennial. Becoming involved in that project was a natural extension of his work with Jerry McKevitt on the University’s sesquicentennial book, *Serving the Intellect, Touching the Heart*. That book remains available for purchase through the campus store or by writing to him directly. George will again chair the annual alumni dinner in March.

Fr. Arthur Liebscher, S.J. is taking a well deserved sabbatical leave this year. He reports that he began his sabbatical with his first journey to Latin America’s *madrepatria*, Spain, where he explored parts of Castile and Andalusia. Art also had the chance to explore the origins of Ignatius Loyola and Francis Xavier in the Basque Country, Navarre and Catalonia. Returning from Europe, he currently resides at Boston College. Fr. Art wrote in January that, when he is not cowering in the face of record cold weather in New England, he is pursuing a study related to the collapse of Argentine constitutional processes, at both provincial and national levels, in the 1920s. He will travel to Buenos Aires in June, and staying until August.

Jo Burr Margadant returned to the department after a year’s fellowship at the National Humanities Center in Research in Triangle Park, North Carolina. She describes the Center, with its spectacular architecture, spacious offices, forty fellows in residence, and three full time librarians, as “a paradise for scholars.” Joby reports that she has completed nearly six chapters of her projected book on the family of the 19th century constitutional French monarch Louis Philippe. Because of the documentary riches she has discovered, Joby indicates that the book may go into two volumes.

Back in the classroom she is already planning to introduce a new upper division course next spring on “France and the World.” Responding to the current state of global politics, Joby believes the course will

give students an historical perspective on what the French call their own "exceptionalism," and what the administration in Washington, with considerably acrimony, calls something else.

Fr. Gerald McKeivitt recently published an essay, "Habits of Industry": Jesuits and Nineteenth-Century Native American Education," which appeared as a chapter in a new book, *Spirit, Style, Story: Essays Honoring John Padberg, S.J.* The volume is edited by Santa Clara graduate Thomas M. Lucas, S.J. of the class of 1974. Jerry reports that his long-term research endeavor, a book chronicling the Italian Jesuits in America during the 19th and early 20th centuries, is nearing completion.

Barbara Molony has been busy traveling in the US and abroad. In September she presented the keynote address for an international conference on women in modern Japan at the University of Edinburgh. October saw her at Harvard delivering the manuscript for *Gendering Modern Japanese History*, to be published in 2005. From there she ventured to western Massachusetts to begin collaboration with a China historian and a Korea historian on a new book on East Asia in the world since 1600. Her article, "Frameworks of Gender: Feminism and Nationalism in Twentieth-Century Asia," was recently included in a volume issued by Blackwell Publishers.

Timothy O'Keefe has returned from England where taught he a course on the English Reformation and directed Santa Clara University's Durham summer program for the fourth year. Although he has organized the Durham program for 2004, he will take a break from it next summer. Instead, in June and July he will direct an on-site program in England and Normandy focusing on the Battle of Britain and the Allied Normandy invasion. Tim has recently taken on responsibility for editing a book on the Irish in the Bay Area. He had earlier written two articles for the publication.

Robert Senkewicz is working on two projects with Rose Marie Beebe. The first is a critical edition of the *testimonios* of women who lived in California before the Gold Rush. The book will be based on interviews of residents of Spanish and Mexican California conducted by Hubert Howe Bancroft's research staff in the 1870s. These interviews, all but one conducted in Spanish, have never been brought together in one comprehensive translated edition. The second project is an edition of the letters and some other writings of 18th century Franciscan missionary Francisco Palóu, a student of Junípero Serra's and his first biographer. Most of the Palóu letters have never been translated into English.

Bob has also taken over from the soon-to-be-retired Dorothea French as director of the department's pre-teaching program, the Subject Matter Preparation Program. This state-approved program, currently enrolling about twenty students, is

for those majors who wish to teach history and social studies at the secondary level.

David Skinner reports that he has been working diligently to improve his knowledge of international affairs (aka 'globalization') and has participated in many workshops in the US, France and the United Kingdom during the past year. He has spoken frequently about the war against Iraq and politics in West Asia, and he recently had an article entitled "The Consequences of War: Iraq, a case study" published in SCU's Bannan Center for Jesuit Education. Five articles about prominent Africans will be published this year in the International Biographical Dictionary, Oxford University Press. David wants to inform those who read last year's newsletter, "the Harry Potter event in London was a great success, and I discovered that the most popular book in Italy during the month of July was Harry Potter in English. Rule Britannia!"

Thomas Turley, in addition to presiding over the History department, presented a paper at the University of Leeds in July 2003. Tom's paper dealt with "The Impact of Marsilius: Papalist Reactions to the *Defensor Pacis*," and the occasion was a special symposium on the writings and influence of Marsilius of Padua. The paper will be published by Brepols next summer in a volume dedicated to new approaches to Marsilius. He will also present a paper, "Gratian's *Decretum* as a Source for Ecclesiological Polemics, 1250-1350," at the twelfth International Congress of Medieval Canon Law in Washington, DC, in August 2004.

Nancy Unger has had a busy and productive year. After teaching her usual courses in environmental history, women's history and historical writing, she enjoyed a sabbatical leave. During the spring term she made research trips to archival collections at Duke University and UC Santa Barbara. Nancy co-authored a chapter in a book entitled *The Holocaust: History in Dispute* and published three articles. The first, "I went to Learn,' Meanings of the European Tour of Senator Robert M. La Follette, 1923," was published in *Mid-America*. She addressed another aspect of La Follette's career in the second, "Adventures in Psychobiography with 'Fighting Bob La Follette,'" published in *Clio's Psyche*. The same journal published her third article, "War, Imperialism, and 'American Character': The Rhetoric of Manliness and Shame, Past and Present."

In addition to her research excursions, Nancy traveled to Montpellier, France, for an international conference of the Society for American Studies and to Memphis, Tennessee, for the annual meeting of the Organization of American Historians. The United States Embassy funded her travel to the French conference, where her paper addressed aspects of California's environmental history. At the Tennessee conference her presentation was on "Teaching the GAPE in the Electronic Age."

Faculty Art

Fr. Gerald McKeivitt, a gifted water-colorist as well as University Historian and teacher, has had some twenty of his paintings on exhibit at the Jesuit Provincial Office in Los Gatos. Three of his works, illustrating the historical and natural beauty of the West, are reproduced here.



"Feather Falls"

Spring run-off in the Feather River country of Northern California.



"Apple-Picking Time"

An old tree from the Gold Rush era in California's Sierra Nevada in autumn.



"Anasazi"

Ancient cliff dwellings in Canyon de Chelly National Monument, New Mexico.

ALUMNI

Annual Alumni Reunion Dinner

This year's dinner will be held on Saturday, March 13, in the Adobe Lodge. The reception will begin at 6:00 with dinner at 6:45. This year's guest speaker is the newest addition to the department, Fabio Lopez-Lazaro who will speak on "Pirates and Prisoners: Medieval Insecurity to Early Modern Homeland Security."

For those who would like a tour of the Saint Clare Garden, please meet in front of the Mission Church at 5:30. Dorothea French will serve as guide.

Please return your response card by March 8.

What They're Doing Now

Philip E. Ferrari (1966) is currently Executive Vice President for Weyerhaeuser Realty Investors, after receiving his MBA from Stanford Graduate School of Business in 1968.

Ralph Spaulding (1967) continues to teach in the History, Geography, and Political Science Department at Mt. San Antonio College in Southern California.

Gregory D. Hull (1970) received his Juris Doctorate from the University of San Francisco in 1973 and is Partner with Thoits, Love, Herschberger &

McLean.

Jim Martin (1971) has published *A Bit of Blue: The Life and Work of Frances Fuller Victor*, Oregon's premier historian.

David "Sam" Samuelson (1972) received his Juris Doctorate in 1975, taught history at the local high school for seven years, and is currently Building Official for the Town of Telluride.

Marc Del Piero (1975) received his Juris Doctorate in 1978 and specializes in water and environmental law. Every third semester he team-teaches *Water Law* at SCU. He served eleven years on the Monterey County Board of Supervisors and eight years on the California State Water Resources Control Board.

John A. Anzur (1977) has joined the San Francisco office of Baker & McKenzie as a Partner in its Corporate and Securities group.

Norman C. Klein (1979), in addition to being married over twenty years and raising two young sons, has been elected to the Saratoga City Council.

Marie-Cecile "Cici" Martinez (1982) held many managerial positions with Bank of America during her 16-year career. She became a "stay at home" mom after the birth of her second son. She is a substitute teacher, a very involved volunteer, and will be returning to school for a teaching credential.

Edmund "Ed" Lawton (1992) is Regional Remarketing Manager for Enterprise Leasing of South Florida (Enterprise Rent-A-Car).

Oliver Langan (1994) worked various jobs in the Silicon Valley software industry and is moving to China to teach English for the next year.

Benjamin Marshke (1996) was awarded his Ph.D. in European history from UCLA last year. Specializing in German history, Ben's dissertation was entitled *Patronage, Factionalism, and State-Building in Early Eighteenth-Century Prussian Army Chaplaincy*. During the last few years he has been a lecturer at UCLA, Loyola Marymount University, and East Los Angeles College.

Alexis Wetoska (1997) intends to complete her masters degree in Modern European History at Loyola University Chicago this year and work in the sales department of Wetoska Packaging Distributors.

Deidre McCormack (1999) is currently working as Development Assistant for The Little School, a small independent school in Seattle, Washington.

Hilary Armstrong (2000) is finishing her law degree at Boalt Hall, UC Berkeley. She will graduate in the spring.

Jenni Veitch (2001) was accepted to the graduate school, music department, at the University of Wisconsin-Madison.

Alex Berg (2003) lives and works in NYC. He is currently working on a film project and spending his spare time writing his own screen plays.

Robin Chapdelaine (2003) is pursuing a graduate degree in African history at Rutgers University, New Jersey.

Erika Larsen (2003) is working for her Master's Degree in teaching and museum studies at Bank Street College of Education in New York City. Already

finished student teaching, she is beginning an internship at the Lower East Side Tenement Museum in Manhattan. There she will help develop education programs and coordinate school visits.

Margari Hill (2003) continues her study of the Arabic language and is planning to attend history graduate school in the fall.

Nathan Swinton (2003) is teaching English in a large public school in Bangkok, Thailand. He will remain in Thailand for a year before returning to the United States for graduate study.

HISTORY ALUMNI SUPPORT

How Your Gifts Help Us

Thanks to the generous financial support of History alumni, the department has been able to sponsor a wide variety of enriching activities that directly benefit the education of our students.

Alumni gifts make possible the **Phi Alpha Theta annual workshop**, a unique opportunity for all history students to present original research in a professional and supportive setting.

Each year we send our best and best majors to the **Phi Alpha Theta annual regional conference** where they present their annual research. Our students continually place in the top three; one year taking home all three prizes.

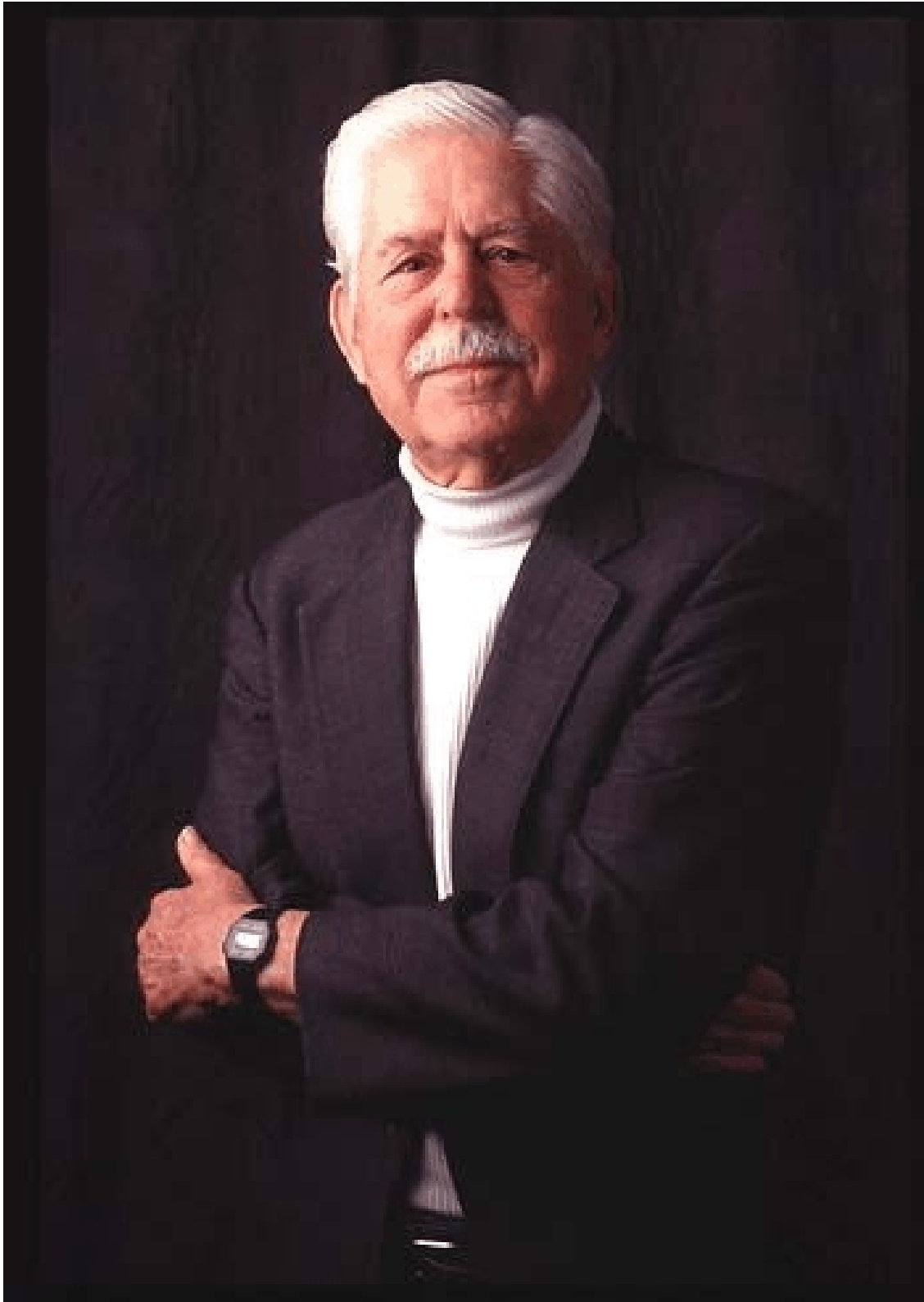
Professor Peter **Pierson's slide collection** has been catalogued and is being transferred to CDS to make the images more accessible for use by faculty.

Majors are able to take part in **research projects** and **history conferences**.

We are able to sponsor **on-campus meetings of national history conferences**, including the American Historical Association and an Irish Studies conference, many of which are open to students.

Creating and publishing **Historical Perspectives**, which features original research of Santa Clara history majors, is funded by alumni gifts.

Your support also ensures the publication of the History Department newsletter, **The Historian**.



In Memoriam
Matt S. Meier
June 4, 1917, to August 11, 2003

Please let us hear from you!

Alumni Information Sheet

Name:

Year of Graduation: _____

Current Address:

Advanced Degrees (earned or in progress)

Tell us what you're doing now ...

and how your Santa Clara education contributed to your current activities.

Please fill out the above information and return this form to the History Department, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053-0285 or fax it to (408) 554-2181. You can also send the information to JGillette@scu.edu.

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