

WEST COAST

Portland Children's Museum

4015 SW Canyon Rd.
Portland, Oregon 97221

Founded in 1949, Portland Children's Museum is the oldest children museum west of the Mississippi. This hands-on museum targets children ages six months to ten years, by inspiring imagination, creativity and the wonder of learning through inviting moments of shared discovery. The museum provides arts summer camps, daily arts exhibitions and performance programs for children.

Artistic Emphasis: Studio Art

Opportunity: Summer Internship

The Summer Camp Intern is part of a team that organizes and runs art-friendly activities for children 5 - 8 years of age. Each week has a unique theme that focuses on a different art medium. The camps are designed to provide children with many choices, time to build friendships with others and work together on creative projects. Interns are invited to share the journey with children as they explore various art media, create story tiles or mosaic stepping-stones, and get to know the surrounding arts community by touring the Oregon Zoo or viewing an Oregon Children's Theater show. Interns will be asked to continually reflect on their experience of arts education and document their summer work. The position runs from the end of June to the end of August, 40 hours a week. A stipend of \$1 00 a week will be distributed to each intern.

Contact: Justine Taylor
Volunteer Coordinator
PORTLAND CHILDREN'S MUSEUM
4015 SW Canyon Road
Portland, OR 97221
503.471.9906
503.223.6600 FAX
iustinetaylor@portlandcm2.org

Application Instructions:

Submit resume and cover letter in April or May to volunteer@portlandcm.org.

More Logistics:

There are also other arts internships available on the website at [http://www . portlandcm.org/](http://www.portlandcm.org/).

Red Ladder Theatre Company
San Jose, CA (www.sireo.com/education/redladderL)

Red Ladder is a social outreach program within San Jose Repertory Theatre. This group works with underprivileged and marginalized communities in the Bay Area, using the arts to improve and enrich lives. Red Ladder works with homeless high school students, incarcerated adults, and at-risk youth. Their mission is to explore identity and empowerment through performance art as an outlet and a form of expression to explore one's full potential and create positive life experiences.

Artistic Emphasis: Theatre

Opportunity: Paid full time job as an artistic facilitator

Contacts: Karen Atree Piemme ([Director](mailto:KarenP@sirep.com))/KarenP@sirep.com
Ms. Piemme or Outreach Associate Lauren Ivie, LaurenI@sirep.com

Youth Speaks Arts-In-Education Program
San Francisco, CA (Youthspeaks.org)

Youth Speaks is a Bay Area group that seeks for social, artistic, education, and political change through spoken word poetry. Youth Speaks works with Bay Area youth and teenagers committed to provide a means of expression and literacy development. Youth Speaks strives to create political awareness within their students in their after school writing and poetry programs, as well as letting marginalized sectors of the Bay Area community voices be heard. Their programs include: school based residencies at Bay Area high schools, after school workshops, youth conferences, summer writing camp, and the Poet-Mentorship program. Positions as Youth Speaks interns are also available every year.

Artistic Emphasis: Theatre, Writing

Opportunities: Poet-Mentors and Interns are trained to facilitate a majority of the Arts-In-Education programs. They are paid and Internships last for one full year.

Contact: Tomas Riley (Director of Residencies) /tomas@youthspeaks.org

Fringe Benefits
PO Box 691215
Los Angeles, CA 90069

Fringe Benefits strives to "create a context in which people can turn their hurtful experiences with discrimination into plays that promote tolerance, respect, and dignity." Their program is aimed towards youth.

Artistic Emphasis: Theatre

Opportunity:

Jobs and volunteer positions vary and are built on a person-to-person basis, see Application Process.

Application Process:

To becoming involved in any way, send an email to info@cootieshots.org with "Fringe Benefits Information Request" as the subject, and answer all or any of the questions from this webpage: <http://www.cootieshots.org/contactus.html>.

The Nature Consortium
4408 Delridge Way SW #107
Seattle, W A 98106

"The Nature Consortium is a grassroots, community-based organization whose mission is to teach environmental lessons through the creative arts and hands-on conservation projects. (They] produce a Youth Art Program, an Urban Forest Restoration Project and the Arts-in-Nature Festival. The Youth Art Program provides accessible environmentally influenced art classes for youth ages 5-19. (They] offer a variety of classes designed to increase participants' artistic skill and environmental knowledge, positive identity, connection to the environment and social competence."

Artistic Emphasis: Visual Art, Dance, Theatre, Spoken Word (with a huge variety under each)

Opportunity: Volunteer

To volunteer, contact info is below. Possible Internships or jobs can be discussed as well.

Contact: Nancy Whitlock
Executive Director
The Nature Consortium 4408
Delridge Way SW #107
Seattle, W A 98106
206.923.0853

Application Instructions:

If you are interested in becoming involved, e-mail them at: info@naturec.org or mail them at the address above.

MIDWEST

**The Cheyenne River Sioux Reservation,
South Dakota**

The Cheyenne River Sioux Reservation is home to around 15,000 residents and lies within two of the poorest counties in the United States. Volunteers will work with children aged from 4 to 18 years old. During the school term the youth centre is open in the afternoons and during the summer holidays it is open all day. Activities include: Library time, arts and crafts, helping with homework, working in the organic garden, outdoor games, serving meals, fundraising drives within the community, helping with general upkeep of the centre. In addition, volunteers with particular skills, for example language or sporting skills, will be encouraged to implement their own programs with the children.

Artistic Emphasis: Theater, Dance, Music, and Art

Opportunity: Volunteer

Volunteers can arrive on any day of the month and the program runs year-round. Volunteers can choose to volunteer from 8 weeks to 6 months. Longer-term positions may be arranged on a case-by-case basis. The program fee (dependent on the desired length of stay) covers in-country coordination and administration, food and accommodation, as well as transport to and from the airport

Application Instructions:

Fill out the application form online and wait for confirmation.
<http://www.volunteer.org.nz/Jusalsouthdakota/>

**Lake Valley Camp- Milwaukee, Wisconsin
2819 West Highland Boulevard
Milwaukee, WI 532087**

Lake Valley Camp is a summer camp with a variety of programs that aims to provide a creative and exciting summer camp experience where youth can develop their unique potential by gaining a respect for themselves, others, and their environment. Lake Valley Camp provides a free summer camp experience for over 400 children living in Milwaukee's central city and Western Wisconsin. Some programs continue on throughout the year.

Artistic Emphasis: Theater, Dance, Music, and Art

Opportunity: Middle of June to August: Creative Arts Specialist

The Creative Arts Specialist is mainly responsible for developing new and delivering existing art programs to participants in morning and afternoon periods. The Creative Arts Specialist must be 18 years old and either possesses an Associates or Bachelors Degree or currently enrolled in a college/university program. They also must have significant talent, skills and knowledge within the art field and the ability to deliver art programs to a group of participants. It is preferred that they have past summer camp experience as an employee or participant.

Application Instructions:

To apply, fill out application found on website and send to:

Lake Valley Camp
2819 West Highland Boulevard
Milwaukee, WI 532087

<http://www.lakevalleycamp.org/>

Theatre Action Project

Austin, TX 78702

Theatre Action Project creates and promotes socially relevant, interactive theatre and educational programming that ignites community dialogue, self-discovery and social change. They have four main types of programs:

Interactive Performances: original theatrical pieces to the community for K-12 students

Youth Theatre Companies: teens create and perform original interactive shows based on their own experiences and tour throughout the year for topics like dating, violence, alcohol and drug abuse

TAP After School: creative arts and education. Explore diversity through puppet and mask making, create parades in schools to let others know what issues matter to them.

TAP in the Community: use theatre as a tool to strengthen community. Previous projects include interactive workshops on parent-child communication or girl-empowerment and special events like the Kite Festival and Austin's First Night Grand Procession.

Artistic Emphasis: Theatre

Opportunity:

Theatre Action Project is one of a handful of educational theatre companies in the country. We welcome creative, dedicated interns who want a chance to learn theatre-ineducation and theatre of the oppressed methodologies in the classroom. We are also committed to training interns in the skills necessary to run a small non-profit. Currently, TAP internships are unpaid, but past interns have received college credit for their work and small stipends are sometimes available.

- Arts and Education

Focused on learning how to use theatre as a tool for social change.

Responsibilities include assisting with and developing programming. May lead and manage a special event project.

- Arts Administration

Focused on learning skills needed to run a nonprofit arts organization.

Responsibilities include communicating with schools, organizing program logistics, and assisting Executive Director with day to day administration.

- Development and Fundraising

Focused on learning skills needed to support a nonprofit arts organization.

Responsibilities include assisting with grant writing, fundraising, event planning and Board of Director meetings.

Application Instructions:

To apply, please send a resume and three letters of recommendation to:

Sarah McCafferty

Community Outreach Director

Theatre Action Project

701 Tillery St. Box 9

Austin, TX 78702

http://www.theatreactionproject.org/involve_internships.html

The Oh My Gosh! Co.

Cleveland, Ohio

Through their Performing Arts and Outreach programs, The Oh My Gosh! Co. focuses on keeping the highest standard of performance and education.

Professionalism is the key to their success. In doing so, they further the influence of the arts in general, improving the well-being of groups and individuals of all ages and backgrounds. Expanding and transforming over the years, they have incorporated healing arts, not for profit projects, and outreach programs to benefit communities, small businesses, seniors and children groups and families all over the country. Nothing could have prepared them for what we have accomplished in combining these attributes to effect change. They've been amazed to see the effect they have on the well-being of others. As they continue to make available new and exciting ways for all people to experience quality Performing and Healing arts, they feel privileged to be involved in helping the public become happy human beings.

Artistic Emphasis: Theatre, Dance, Music, Clowning, Healing Therapy

Opportunity: Volunteer

At the Oh my Gosh! Co. they care about communities, businesses and families. This is why they developed the The Outreach Project. These programs literally reach out to centers and organizations presenting them with options for education, healing and entertainment programs. Charity groups, foundations, hospitals, schools, senior centers even some small businesses and other groups can take advantage of opportunities not available to others. Volunteer positions are open yearlong.

Contact: Anna M. PoW
ohmygoshco@gmail.com
(440) 428-2540

<http://ohmygoshco.org/index.html>

VSA Arts of Indiana - Indianapolis, Indiana
Harrison Center for the Arts
1505 North Delaware Street
Indianapolis, Indiana 46202

For over 25 years, VSA Arts of Indiana (formerly Very Special Arts of Indiana) has led the movement to make the arts accessible to people with disabilities. VSAI offers a variety of opportunities for people with disabilities of all ages to engage the power of the arts as a means of education, creative self-expression, and personal and professional growth. As a result, VSAI promotes change in public perceptions and raises public awareness, emphasizing the abilities and accomplishments of people with disabilities; and advocates for increased accessibility and equity in providing arts experiences for all individuals. VSA Arts offers comprehensive programs in dance, music, drama, creative writing, and visual arts for over 3.5 million people worldwide through affiliates such as VSAI. The letters "VSA" now stand for: the Vision of an inclusive society, the Strength of shared resources, and Access to artistic expression that unites us all.

VSAI regularly works with and through a network of local, state, national, and international organizations including educational and cultural institutions, social service agencies, health care and disability service organizations, universities, and arts agencies. In doing so, it involves families, volunteers, educators, artists, health specialists, and others to develop skills, knowledge, understanding and talents in participants of all ages.

Artistic Emphasis: Theater, Dance, Music, and Art

Opportunity: Volunteer, Teacher's aide, Teachers

VSA arts of Indiana Festivals are usually one- or two-day large community events that offer opportunities for creative expression in a variety of arts disciplines. Children and youth with disabilities and their non-disabled peers rotate through visual arts, music, movement, and storytelling stations. Qualified teaching artists lead the sessions and facilitate the inclusion and participation of all students. Teachers and aides accompany their students and share the experience. Volunteers and local funders help make the events run smoothly.

Application Instructions:

To apply to be a volunteer contact:

Gayle Holtman

(317) 974-4123 or 1-800-484-8055 (x1605)

If interested in being a teacher or aide, contact:

Jane McWhirter
jmcwhirter@Vsai.org
(317) 974-4123

<http://www.vsai.org/index.html>

EAST COAST

Peace Games

280 Summer Street, Mezzanine Level, Boston MA 02210

In a world full of violent imagery, messages, and lessons, Peace Games looks to provide peaceful alternatives for conflict resolution for students. Peace Games sees children as the solution and not the problem in the world, and aims to make children the peace makers of tomorrow. Children build relationships with parents, teachers, and volunteers entering into dialogue and activities that promote peace. Peace Games works directly with parents, teachers, and communities through a series of lectures and workshops bringing Peace Games to the children.

Artistic Emphasis: Dance, Music, Visual Arts, Theatre

Opportunities: Volunteer

Volunteer positions are available in which individuals can commit to year or semester of volunteer work. The job includes working in small teams and teaching the essential skills of peacemaking and non-violence through an interactive curriculum. Volunteers prepare for and teach a one hour class once a week to children (age groups range from kindergarten to eighth grade). A reflection opportunity is given at the end of the commitment for volunteers to consider their experience and develop teaching skills. A typical week for a volunteer includes about five hours of work with Peace Games per week. They would meet with their team to plan a lesson (1-2 hours), Teach the Peace Game lesson (1-3 hours), and travel time to and from the different schools (30 min.-2 hours; round trip). There is training to support volunteers and Peace Games will support volunteers in seeking college credit for their teaching experience.

Contact: Maureen at Maureen@peacegames.org
Phone: 617.261.3833
Fax: 617.261.6444
E-mail: info@peacegames.org

Application Instructions:

Apply online at http://www.peacegames.org/Join_volunteer.shtml. Internships are also available for the fall (they are no longer seeking summer interns). A position in Communications and a position in Development is currently available. For more information see http://www.peacegames.org/Join_intern_opps.shtml for details.

There is no due date for the volunteer applications. If you are considering one of the internship positions, look on the website for position deadlines or new postings.

Art for Progress

133 Mulberry St., Suite 4W1, New York, NY 10013

Arts for Progress was formed in 2004 after huge cuts were made in arts education in New York. A gathering of artists/art-enthusiasts created Arts for Progress in an effort to bring the arts into the schools again. They approach this goal in two ways: a one-day workshop and an 8-week program. Arts for Progress aims to empower individuals to creatively express themselves through art and to also use art as a reflection on the outside world or as an outlet for internal dealings.

Artistic Emphasis: Theater, Dance, Music, and Visual Arts

Opportunity: Volunteer

Individuals interested in working with this organization will commit to at least 8 weeks. During this time, persons seeking this position will work with other artists to prepare and teach appropriate art related lesson plans for children. You will then teach the lessons and work with a group of students for 8 weeks. You will be working with the youth to help them find their voice through art and help them to discover new creative outlets. You will combine literacy, current events, and community involvement into your lesson plan and you will promote appreciation for the arts.

Contact: Kenneth Yee, Arts Education Coordinator E-mail: kyee@artforprogress.org
General Inquiries: admin@artforprogress.org
Website: <http://www.artforprogress.org/>

Application Process:

Arts for Progress is a fairly new organization and as a result, their website is still under construction. Job opportunities are being created, so if this organization interests you, refer to the website or e-mail the arts education coordinator for more information.

Girls For Gender Equity

1360 Fulton St, Suite 314 Brooklyn,
New York 11216

Founded by a group of African American and Caribbean parents, GGE aims to identify where and how society oppresses women and to give girls and young women the tools and resources they need to overcome marginalization. They offer a range of programming including confidence building workshops, communication classes, photography, sex ed, and more.

Artistic Emphasis: Creative Expression

Opportunity: Community Organizing Intern (Summer)

Interns work with the organization to shape their experience to meet their personal learning goals. Responsibilities include organizing the Annual Gender Equity Festival, managing community outreach, businesses and nonprofit organizations, planning community events and workshops, and building and maintaining a coalition for the Gender Justice Initiative. Internships are unpaid, but may be used for academic credit. Part-time as well as full-time internships are available.

Opportunity:

Sisters in Strength Youth Organizing is a year-long internship for teen girls of color living in low-income communities to learn grassroots organizing skills, develop their leadership abilities, and think critically about social justice issues and how to create social change.

SIS confronts the multiple layers of individual and institutional discrimination that threatens the safety of girls and women through five core components:

1. Youth Leadership: Building and utilizing skills in grassroots organizing to address the multiple barriers to young women living lives of self-determination
2. Community Service: Mentoring middle school girls and boys to learn professionalism, build leadership skills, and increase community connection
3. Consciousness Raising: Challenging one's self and influencing others to think critically about systems of oppression and the roles individuals and communities play in these systems
4. Social Growth and Identity: Gaining support in daily struggles while defining and working toward future goals
5. Education and Career: Asserting the importance of education and making education more accessible for young women of color

Job Title: SIS Intern

Objective: Girls for Gender Equity is seeking young women, ages 16-19 years old, to apply for a part-time, paid Community Organizing Internship (August 2008-June 2009) with our Sisters in Strength program. The internship will focus on Youth Leadership, Consciousness Raising, Social Growth and Identity, Education and Career, and Community Service. Interns receive a stipend of \$8/hour to work up to 10 hours/week throughout the duration of the internship. Please email Vanessa at organizing@ggenyc.org with questions or to download the internship application [CLICK HERE](#).

Application instructions:

Fax or email a resume & cover letter by June 1 to:

Mandy VanDeven

Associate Director

Fax: 718.857.2239

Email: mandv@ggenyc.org

Contact: Joanne Smith
Phone: 917.647.3157
Email: ismith@ggenvc.org
Website: <http://www.ggenyc.org/>

Camp Huntington 112
West 119th Street, Apt. 2
New York, NY 10026

Camp Huntington is a co-ed seven week summer camp serving children with Learning and Developmental Disabilities, ADDIID, Autism Spectrum Disorders, Apsperger's, PDD, and other special needs, with a focus on Adaptive and Therapeutic Recreation. Camp Huntington works to providee a safe and fun environment while aiding the development and confidence of its campers. Recreational activities are widespread and inclusive of f'dmmaking, drama, music, and arts and crafts.

Artistic Emphasis: Theater and Music

Opportunity: Volunteer and Staff

Volunteers and a staff are needed year round, and camp counselors are needed during the summer months. Camp Huntington looks for energetic and passionate college aged students with interests Psychology, Special Education and Occupational, Physical and Recreation Therapy. Internships are also available and can be used towards college credit.

Contact: Vonny Ng, Staff Coordinator 0
Phone: (866) 514-5281
Email: vng@camphuntington.com

Application Instructions:

Online Application: <http://www.camphuntington.com/applv.asp>

Reference form: <http://www.camphuntington.com/tXlf files/staff references.pdf>

More Logistics:

Orientation Begins: June 17th Campers

Arrive: June 25th

Camp Main Session Ends: August 12th

Post Camp Ends: August 19th

Acting without Borders
750 E. Haverford Road
Bryn Mawr, PA 19010

Acting Without Boundaries is a year-round theater program that provides a fun, educational, and unique environment for actors, singers, and dancers with physical disabilities. Actors (ranging in age 11-30) must apply and be interviewed to participate, but no previous acting experience is required. Each month the organization runs 4-hour performance workshops, goes on fieldtrips, stages a major production after a 4-day workshop, and performs at children's hospitals in the region.

Artistic Emphasis: Theater

Opportunity: Volunteer

Volunteers are needed as acting supports, directors, teachers, and administrative assistants. A WB is looking for art enthusiasts and positive role models for their campers.

Contact: Kathleen Cloran
Phone: 610-581-0100, extension 240
Website: <http://www.christinerouse.com/Default.asp?tabid=53>

Application Instructions:

To obtain an application and stage a phone interview a future volunteer must contact Kathleen Cloran (info above). This position is unpaid.

More Logistics:

Due Dates, start and finish dates, and further information can be obtained through Kathleen.

Artists Striving to End Poverty (ASTEP)

215 West 101st Street, Suite IB
New York, NY 10025

ASTEP uses the arts as a tool to empower underprivileged, poverty-stricken youth with creativity, knowledge, and self-esteem, helping them break the cycle of poverty and build a stronger community. ASTEP also strives to create a network of opportunities for artists to use their gifts in meaningful, change-effecting ways.

Artistic Emphasis: Performance and Visual Art

Opportunity: Homestead Arts Camp Summer Camp Leader Volunteer

At Homestead Arts Camp in Homestead, Florida, volunteers work for two weeks providing a safe environment where the arts are used as a vehicle of self-exploration and expression and where young people are taught the motivational skills to care for and love themselves, providing dance, drama and literature workshops starting daily at 8:30 and ends around 4 p.m.

Application Instructions:

Available starting December 1 at www.asteponline.org . Each volunteer must raise \$500 for the program. See website for details.

Contact: Mary Mitchell Campbell
212.706.1516
michael@asteponline.org

INTERNATIONAL PROGRAMS

It Takes a Village to Save a Child and Itself

Brazil

This Brazilian fishing village has been overrun with tourism and development. Locals are exploited, rather than brought into the formal labor market, further marginalizing local children and families. Recicrianca serves 30 youths, ages 8 to 18, offering music and other activities in an open, educational space. It helps local children and teenagers develop respect for nature and the greater community. Recicrianca offers diverse educational courses and opportunities for youth.

Contact: Andrew Mckleroy, President
5235 Carriage Dr.
El Sobrante, California 94803
United States
510 262 9135

Dreams Can Be Foundation

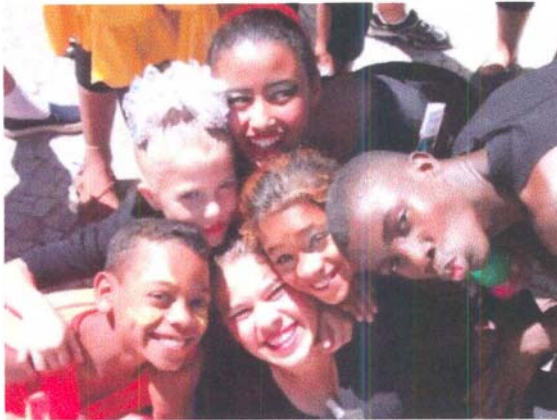
Brazil

This project transforms the lives of children from this urban city in Sao Paulo where 25% of youth have mothers under 18 years of age. These potential victims of social marginalization are easily led to a life of crime; suffer a high incidence of death through violence; live in extreme poverty; drug trafficking and crime can seem like the most financially and socially rewarding option. To be poor in Brazil means to be disenfranchised from the wider society and the opportunities that come with it.

Opportunity: Internship or Volunteer Opportunity

To apply log on to:
<http://www.dreamscanbe.org>
Link: How Can I Help for application

Contact: Christine Clauser,
Director of Development - Dreams Can Be Foundation
Rua Rainha Guilhermina 90/502
Rio de Janeiro, RJ 22441-120
Brazil
552122495772



Art in Tanzania

Art in Tanzania
P.O. Box 23333
Dar es Salaam, Tanzania

Art in Tanzania is a Finnish NGO arranging vocational training, school teaching, orphan education and women projects in towns and villages in Tanzania. We have Finnish and Tanzanian members working together with numerous small local Tanzanian NGO-s, schools, women groups and other small entities. Our main objective is to enhance the livelihood of the rural villages, orphans, women and tribal people as the Masai tribe. We also perform environmental projects as introducing fire bricks made of waste materials to avoid forest cutting for charcoal. We operate in grass root level and every volunteer has a skill to attend. We finance our operations with the small profits from the attending volunteers as well as from our other financial resources as from meaningful safaris.

Art Emphasis: Visual Arts, Music, Dance

Opportunity:

Art in Tanzania Internship program in Dar es Salaam and Arusha

The program can be tailored for the participant. It will introduce the participant to the daily African lifestyle as well as meet numerous other volunteers and interns from various countries. This specific site has opportunities to teach computer and internet basics, environmental projects, and vocational training for orphans. The program runs art residences for the artist's worldwide. There are facilities to produce fine arts, carvings (the world famous Malene tribe ebony carvings), hand made paper, gem stone jewelry, East African batik, African music (drumming and dance) and other arts sectors. A volunteer with interest and skills in various sector of arts will be conducted to work with the local Tanzanian artists to join skills and experiences, to produce shows and exhibitions or just to enhance the skills of both parties in the grassroots level. They are also able to tailor internship placement upon your specified sector of profession. All internships are in English language. Typical time of stay is from 2 to 3 months but they

can also have longer term interns. The start up and ending dates are tailored for each participant. Participant is to pay USD \$180 per week program fee including accommodation, breakfast and dinner, airport transports, 3 days orientation and start up guidance as per need.

Application Process:

Once an application is submitted the Art in Tanzania team will contact the applicant to discuss the details of the internship. A contract will be drafted with these specifications. There is a USD \$500 down payment with the contract signing. A VISA from the Tanzanian embassy is needed.

<http://www.volunteering.artintanzania.org/contacts.htm>

Website: <http://www.volunteering.artintanzania.org/daressalaam.htm>

Contact: Mr. Karl Korhonen (255) 755 36 33 98
kari@artintanzania.org (Tanzania office)
tuukka@artintanzania.org (Finland office)

Starfish Country Home School Foundation

278 Moo 10, Baan Nong-On

T. Intakhin

A. Maetang, Chiangmai 50150 Thailand

The StanISH Country Home School is a free alternative school and 'orphanage' for very needy children age three to seven funded by The Richard P. Haugland Foundation is a private 501(c)(3) foundation located in Eugene, OR. The school expects to retain and support most of these children through high school. Its early childhood education curriculum is principally based on alternative learning philosophies. Unlike a Thai international school, the school endeavors to be completely bilingual in Thai and English; it will emphasize both creativity and academics. Classes are taught by Thai- or English-speaking teachers, with assistance from staff and interns. Because the school is residential, sessions are held year around, with almost daily academic and non-academic learning activities.

Arts Emphasis: Visual Arts, Music, Dance, and Theatre

Opportunities: Varies

A wide variety of opportunities are available. In-school activities include teaching life skills, art, crafts, music, dance, theatre, computer instruction, reading, photography, cooking (by and for children), and, of course, English language communication for young but quick-learning and enthusiastic non-speakers of English. Potential out-of-school activities for children include formulating games, teaching swimming and sports, nature walks, gardening, leading excursions and a lot of playing with kids. The volunteers or interns will have approximately two days off per week with the opportunity to spend that time at out site in the city of Chiangmai or elsewhere; however, the interns may be busy some weekends and evenings conducting activities for children. The Starfish Country Home School will provide the intern with housing in a new private room with a

bathroom. Food will be served communally. In addition, the Starfish Country Home School Foundation will provide interns a monthly stipend of 4000 Thai baht (about US \$115) to support the costs of insurance, in-country travel and incidentals. Provided that the intern or volunteer has stayed at least six months at the site, the Starfish Country Home School Foundation will reimburse \$800 to cover part of the cost of a round-trip coach fare from the US or Europe to Chiangmai. They will reimburse most of the costs of visas and work permits. Minimum 3 months commitment; 6 months preferred and the organization takes up to 4 interns at a time.

Contact: Richard Haugland
Email: rhaugland@gmail.com
Phone: Starfish Country Home School: 089-963-0623

Application Process:

The minimum education for this program is high school and no experience is necessary. An interview that will usually be in person, by telephone or through e-mails is required before accepting direct formal applications. Applications available online.

Website: <http://www.internabroad.com/listingsp3.cfm/29549>
<http://www.schsf.org/content>

World Endeavors in Ecuador

Address: 2518 29th Avenue South Minneapolis, MN 55406

World Endeavors is a US-based organization that provides unique and fulfilling opportunities abroad. We offer volunteer, study, and intern programs in numerous locations around the world. A combination of several factors makes our programs unique: optimal locations, high quality content, cross-cultural learning opportunities, affordable fees. For our interns and students, we support and lead the participant through the application process, class selection and housing search keeping in constant contact for any questions that might arise. Each staff member at World Endeavors has volunteered, traveled, studied, worked or lived abroad and our goal is to make the process easy and rewarding.

Artistic Emphasis: Visual, Music (opportunities to work with children/in education with the ability to incorporate any art)

Opportunities: Internships

World Endeavors Intern in Ecuador program provides unique internship opportunities in one of the most biologically diverse countries in the world. Through anyone of the numerous professional fields, individuals gain hands-on experience in the work environment, enhance their skills and career prospects, and make an active contribution to the people of Ecuador. An internship supervisor assigned to each participant provides support throughout the duration of the experience. Internships begin with a cultural orientation followed by two weeks of language training and include accommodations.

Interns would need to provide their own roundtrip airfare as well as visa expenses. Participants can choose when they would like to start and the duration of their program. Start dates are flexible, but are based on the needs of the host company as well as the intern. The cost in USD for two months: \$2635; three months: \$3065; four months: \$3500; five months: \$3930; and six months: \$4365.

Contact: World Endeavors (612) 729-3400
info@worldendeavors.com; contact forms for particular destinations available on the website.

Application Process:

Participants are required to take a written language exam in order to assess the appropriate placement in language classes. A follow-up language interview will be conducted after participants arrive in Ecuador. Many internships are available for absolute beginners in Spanish with little experience in their preferred field. We encourage interns to apply as far in advance as possible. Generally it is best to submit your application at least 12 weeks prior to your intended start date, but exceptions can be made if the intern is willing to work with World Endeavors to expedite the enrollment process.

Link to the PDF application:

[http://www.worldendeavors.com/Downloads/ Application. pdf](http://www.worldendeavors.com/Downloads/Application.pdf)

Website:

<http://www.worldendeavors.com/Ecuador/Program.cfm?ProgramID=51 #CostDates>

CiTeo Redempto

Morgan Hill CA/ China
16970 Dewitt Avenue 95037

A Christian Missions Program started by Mark and Yvette Branner from Morgan Hill, California in 2004. Mark as a young man dropped out of college and joined the circus. Using his experiences with the circus arts he and his wife have decided to minister and serve the poor and isolated peoples of the world. For the past three summers they have taken their program to a specific region in China where the bible is not written in the native language. They have touched and communicated with these people through circus arts, and they have also brought them medical attention, food, clothing, and educational opportunities. They also provide scholarships for students to help continue their education. Currently they are pursuing to obtain one pair of shoes for each inhabitant of this region because not everyone owns a pair shoes.

Arts Emphasis: Visual, Theatre, Dance

Their art emphasis is the Circus Arts such as juggling, unicycling, arts and crafts, clowning, and acrobatics/gymnastics.

Social Justice and the Arts
Volunteer/Internship Opportunities 2007

Opportunity: Volunteer

To be a part of this opportunity one can volunteer their time for their 8-12 week summer program. They need teachers for education, circus arts teachers and anyone with a medical background. One can also donate money or supplies to their cause.

Application Process:

For more information on cost, how to volunteer, and other logistics contact Mark and Yvette at mybranner@verizon.net

For more info and opportunities, visit:

Global Giving at www.globalgiving.com

www.volunteermatch.org