

2009 CORE
THE ITALIAN STUDIES PROGRAM
AT SANTA CLARA UNIVERSITY

Santa Clara University, California's oldest institution of higher learning and the birthplace of Italian Studies in the western United States, was founded by two Italian Jesuits in 1851 and began offering instruction in Italian that same year. Now in our second century, our Italian curriculum offers a good balance between language and culture. The program boasts the Toso Chair of Italian Studies, and various scholarships and prizes are available to students of Italian.

MAJOR – minimum of 40 Upper Division Units

As part of the 40 units, the following courses must be included:

- Italian 100 or dept. approved substitution
- Italian 101 or dept. approved substitution
- Remaining units taken in upper division coursework taught in Italian
- 20 Units taken at SCU or taught by SCU Faculty
- Maintain a grade point average of 2.0 in major

MINOR – minimum of 19 Upper Division Units

As part of the 19 units, the following courses must be included:

- Italian 100 or dept. approved substitution
- Italian 101 or dept. approved substitution
- Remaining units taken in upper division coursework taught in Italian
- 10 units taken at SCU or taught by SCU faculty
- Maintain a grade point average of 2.0 in minor

- Courses in mythology, comparative literature and Renaissance history are recommended while pursuing this major, but not required.
- A junior year of study in Italy is recommended, but not required.

LANGUAGE SKILLS

Lower Division

- 1 Elementary Italian I
- 2 Elementary Italian II
- 3 Elementary Italian III
- 15 Italian Conversation and Composition
- 21 Intermediate Italian I
- 22 Intermediate Italian II

Upper Division

- 100 Advanced Italian I
- 101 Advanced Italian II
- 106 Advanced Italian Conversation

LITERATURE, CULTURE, AND CIVILIZATION

- 62 Survey of Italian Culture & Civilization
- 80 Topics in Italian Culture
- 110 Italian Civilization I
- 111 Italian Civilization II
- 112 Survey of Italian Culture and Civilization
- 113 Cinema e Cultura

- 120 Survey of Italian Literature I
- 121 Survey of Italian Literature II
- 125 Colloquium: Italian Literature & Culture
- 130 Dante, La Divina Commedia I
- 131 Dante, La Divina Commedia II
- 140 Duecento, Trecento
- 150 Quattrocento, Cinquecento (Rinascimento)
- 160 Settecento
- 170 Ottocento, I Promessi Sposi
- 180 Novecento
- 182 20th Century Italian Women Writers
- 183 Women in Italian Cinema: The Impact of Globalization

SPECIAL COURSES

- 194 Peer Educator **
- 198 Directed Study
- 199 Directed Reading