

## DEPARTMENT OF MUSIC

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The Department of Music offers a degree program leading to the Bachelor of Arts in Music as well as a minor in music. A minor in musical theatre is available in conjunction with the Department of Theatre and Dance. The Department of Music is committed to the education of the whole person: intellectual, emotional, physical, and spiritual. The overarching goal of the department is to provide a stimulating artistic and intellectual environment that fosters individual expression and creativity through the study of music and performance within the context of liberal arts studies in a Jesuit university. The Department of Music's curriculum is designed to provide students of diverse backgrounds with the skills necessary to comprehend, perform, and appreciate music's role in human history and its power to enhance the lives of all people. Because individual study and performance is essential to the expression and acquisition of music as a language and art form, private instruction is available to all Santa Clara students.

### REQUIREMENTS FOR THE MAJOR

In addition to fulfilling University Core Curriculum requirements, the Music Major is comprised of a Lower Division Core with three Upper Division Emphases. Students must choose an emphasis after they have completed their Lower Division requirements.

#### **Lower Division Core**

- MUSC 1-3
- MUSC 1A-3A
- MUSC 8
- MUSC 9
- Minimum of three quarters enrolled in private instruction
- Minimum of three quarters in an approved departmental ensemble

#### **Upper Division Emphases**

##### THEORY/COMPOSITION EMPHASIS

- MUSC 104 – Music Theory IV
- MUSC 104a – Aural Skills IV
- MUSC 105 - Theory/Aural Skills Capstone
- MUSC 156 - Improvisation
- Two Culture & Context courses\*
- One Elective course
- Minimum of three quarters of private instruction in Composition

##### PERFORMANCE EMPHASIS

- MUSC 104 – Music Theory IV
- MUSC 104a – Aural Skills IV
- Two Culture & Context courses\*
- One Elective course

- Minimum of six quarters of private instruction
- Minimum of three quarters in an approved departmental ensemble

#### CULTURE & CONTEXT EMPHASIS

- MUSC 130 – Anthropology of Music
- MUSC 131 – Music Writing & Research
- Two Culture & Context Survey courses\*
- One Culture & Context Topical Elective course
- One Upper Division Elective course
- Minimum of three quarters in an approved departmental ensemble

#### REQUIREMENTS FOR THE MINOR

Students must fulfill the following requirements for a minor in music:

##### Music Skills/Literacy

- Two courses from the Music Theory sequence
- Two courses from the Aural Skills sequence

##### Culture & Context

- MUSC 8
- MUSC 9
- One Culture & Context course\*

##### Experience Courses

- Performance Ensembles – a minimum of 3 quarters enrollment required in any departmental approved ensemble
- Private Instruction – a minimum of 2 quarters enrollment required from any of: MUSC 58/158, 59/159, 60/160, 61/161, or MUSC 30, 34, 35, 35A, 36 or 37

##### Elective

- One upper division elective course

*\*Note – All upper division Culture and Context courses also satisfy the Elective requirement for music majors and minors*

#### LOWER-DIVISION COURSES

##### 1. Music Theory I

Beginning course in a comprehensive theory sequence intended for music majors and minors, or students considering a degree in music; covers notation, scales, intervals, chords, rhythm, and meter. Required for musical theatre minor. Prerequisite: None. Majors and minors with extensive theory background are recommended to take the Musicianship Placement Exam. (4 units)

##### 1A. Aural Skills I

Entry-level course to be taken in conjunction with MUSC 1 to develop aural skills through solfège and rhythmic training, keyboard musicianship, improvisation, and dictation. Prerequisite: None. Majors and minors with extensive theoretical and/or instrumental or vocal training are recommended to take the Aural Skills Placement Exam. (4 units)

## 2. Music Theory II

Continuation of Music Theory Sequence. Introduction to basic common practice harmonic progressions: triad relationships, part writing, figured bass, harmonic dictation. Prerequisite: MUSC 1 or permission of instructor. (4 units)

### 2A. Aural Skills II

Continuing course to be taken in conjunction with MUSC 2 to develop aural skills through solfège and rhythmic training, keyboard musicianship, improvisation, and dictation. Prerequisite: MUSC 1A or permission of instructor. (4 units)

## 3. Music Theory III

Continuation of Music Theory Sequence. Further instruction in common practice harmony: figured bass and part-writing; dominant and diminished seventh chords and resolutions; harmonic dictation and some score analysis. Prerequisite: MUSC 2 or permission of instructor. (4 units)

### 3A. Aural Skills III

Continuing course to be taken in conjunction with MUSC 3 to develop aural skills through solfège and rhythmic training, keyboard musicianship, improvisation, and dictation. Prerequisite: MUSC 2A or permission of instructor. (4 units)

## 8. Introduction to Listening

This course offers an introduction to different musical cultures, elements, forms, and techniques through listening, lecture, and performance activities. Designed for both majors and non-majors, it focuses upon strategies for listening to and writing about music from a global perspective. *Prerequisite for all upper division music courses.* (4 units)

## 9. Introduction to Electronic Music

In this course the computer will become the instrument as students examine the principals of sound acoustics in a laboratory environment that marries deep listening with creative exploration. Emphasis is on the exploration of electronic manipulation of sound, rather than existing computer applications. Students will also listen to and discuss contemporary electronic and electro-acoustic music. *Pre-requisite for all upper division music courses.* (4 units)

## 11A. and 12A. Cultures and Ideas I and II

A two-course sequence focusing on a major theme in human experience and culture over a significant period of time. Courses emphasize either broad global interconnections or the construction of Western culture in its global context. Courses may address music and language; the ways people around the world have cultivated music and used music to cultivate other aspects of themselves and their societies; and other topics. (4 units each quarter)

## 16/116. Music at Noon

This class is organized around the Music at Noon series of concerts and performances. The weekly series brings the opportunity to experience live performances of music from all parts of the world by artists of local, national, and international renown. Students are required to attend

all performances and write a reflective paper that summarizes their individual experience. (1 unit)

#### 20. Music in American Culture I

A survey of music generated by America's diverse populations, including Latino, African American, Native American, Cajun, Appalachian, and Asian. *Meets the Culture and Context requirement for music majors and minors* (4 units)

#### 21. Music in American Culture II

A cultural history of American popular musics spanning the antebellum period to the 1980s. Emphasis will be placed on the development and expansion of diverse blues-related forms of music, including classic blues, ragtime, swing, Tin Pan Alley, rhythm & blues, rock & roll, soul and funk. *Meets the Culture and Context requirement for music majors and minors* (4 units)

#### 23. History of the Blues

Examination of the music, lyrics, people, places, and social/cultural conditions that have created the Blues tradition; from its roots in Africa to its development in the United States. *Meets the Culture and Context requirement for music majors and minors* (4 units)

#### 30. Beginning Piano Class

Introductory instruction in piano in a classroom setting. Class limited to 16 students. Required for musical theatre minor. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

#### 31. Intermediate Piano Class

Intermediate classroom piano instruction. Class limited to 16 students. Prerequisite: MUSC 30 or permission of instructor. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

#### 32. Beginning Conducting Class

Beginning Conducting Class is designed to equip students with the basic vocabulary of conducting gestures, including beat patterns, preparatory gestures, cutoffs, and a variety of expressive gestures. Beginning score study, including musical terms and basic instrumentation, is included. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

#### 34. Beginning Voice Class

Study and application of basic vocal techniques to develop singing facility. Practical experience in performing. May be repeated for credit. Required for musical theatre minor. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

#### 35. Intermediate Voice Class

Continuation of MUSC 34, focusing on more advanced approaches to vocal technique, repertoire, and performance. May be repeated for credit. Prerequisite: MUSC 34 or permission of

instructor. (4 units)

### 35A. Advanced Voice Class

This course is designed as the culminating class in the three-course sequence of a full year of vocal study. Students will continue to use and refine the techniques and performance skills developed in Beginning and Intermediate Voice Classes, with emphasis on repertoire and advanced techniques in language, musicianship, and acting. An off campus performance component is part of this class. Prerequisite: Intermediate Voice Class or permission of instructor. (4 units)

### 36. Beginning Guitar Class

Examination of essential elements required to play guitar in the classical style, including fundamental principles of technique, sight-reading, pedagogic repertoire, history, and literature. May be repeated for credit. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

### 37. Beginning Composition Class

This course explores personal expression through the creation of original music. Students explore the music and acoustical properties of sound while developing the creative and technical skills necessary to complete a finished musical piece. Focus is on the issue of attaining a personal “voice” rather than developing a specific style in which to work, and musical improvisation will play a role in enhancing the students’ ability to be spontaneous as well as thoughtful in creating a piece of music. *Meets the Elective requirement for music majors and minors. Can be substituted for 1 quarter of Private Instruction* (4 units)

## UPPER-DIVISION COURSES

### 104. Music Theory IV / Advanced Harmonic Language

Continuation of Music Theory Sequence. Introduction to chromatic harmony: secondary dominant chords, altered chords; tonicizing and modulation, score analysis, harmonic dictation, and creative application of four-part writing using non-harmonic tones. Prerequisite: MUSC 3 or permission of instructor. (5 units)

### 104A. Aural Skills IV

Continuing course to be taken in conjunction with MUSC 4 to develop aural skills through solfège and rhythmic training, keyboard musicianship, improvisation, and dictation. Prerequisite: MUSC 3A or permission of instructor. (5 units)

### 105. Music Theory / Aural Skills Capstone

This course will be an extension and culmination of previous theoretical and aural skills training. With an emphasis on solidifying high level music skills, this capstone course will offer an in-depth look at secondary functions and modulation and will include advanced solfège and ear training, some form & analysis, harmonic and melodic dictation, keyboard harmony, and improvisation. Prerequisite: MUSC 104 or permission of instructor. (5 units)

### 109. Lyric Diction

This course provides singers and actors with a vital introduction to the fundamentals of accurate pronunciation in English, French, German, Latin, and Italian language, with an emphasis on lyric (sung) diction. Pronunciation and comprehension of the International Phonetic Alphabet is taught. Required for musical theatre minor, lyric track. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 110. Instrumentation/Arranging

An exploration of orchestration and arranging for all instruments. Prerequisite: MUSC 104 or permission of instructor. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 111. Counterpoint

Detailed study and creation of 2-part contrapuntal music in the 16th-century Renaissance and 18th-century Baroque styles. Prerequisite: MUSC 104 or permission of instructor. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 112. Writing about Music

Provides students with instruction and experience in writing about the lively art of music. Through original essays, reviews, synopses, program notes, presentations and research papers, students work to develop better communication skills through the written and spoken word. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 113. Form and Analysis

Study of the relationship in Western music between shape/form/structure and harmonic/melodic/thematic content. Music from 1650-1950 will be analyzed in order to achieve this goal, focusing on the primary structures used throughout and since the Common Practice Period. Prerequisite: MUSC 104 or permission of instructor. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 114. Music Composition Seminar

A seminar to encourage, educate, and inspire the production of new musical compositions. Development of musical skills, analysis, and discussion of music from the 1940s to the present will be covered. Prerequisite: MUSC 4 or permission of instructor. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 115. Special Topics in Music

Elective for all music majors and minors organized around various topics and issues of interest to the faculty and students ranging from performance and composition to cultural and historical studies. Previous topics have included Art of the Song, Mozart, Stravinsky, Beethoven, Women in Music, Technology in Music and other topical studies. Open to non-majors with permission of instructor only. *Meets the Elective requirement for all music majors and minors (5 units)*

#### 117. 20<sup>th</sup> Century Music Theory

Study of structures and systems used from the late-19th century through mid-20th century including atonality and serialism. Prerequisite: MUSC 104 or permission of instructor. *Meets the Elective requirement for all music majors and minors (5 units)*

118. Directed Study in Pedagogy

A teaching practicum in which junior or senior music majors work with a music faculty member in a classroom, studio, or ensemble framework to assist in the planning and execution of a course. Music majors only. (1 unit)

119. Thinking About Music Now

Decoding music in the age of digital culture. How does music change in response to technology and how does new technology affect music making? A seminar style and hands-on class: Readings and critical analysis, discussion of music and technology, music in film, in education, theater. Hands-on: Training in Apple Logic Studio. Open to Music Majors & Minors only. *Meets the Elective requirement for all music majors and minors* (5 units)

120. Junior Recital

Intended for music majors and minors; 30-45 minute performance of solo repertoire in a variety of styles. Must be sponsored by student's SCU private instructor, approved by the department, and preceded by a recital hearing. (5 units)

121. Senior Recital

Intended for music majors and minors; 45-60 minute performance of solo repertoire in a variety of styles. Must be sponsored by student's SCU private instructor, approved by the department, and preceded by a recital hearing. (5 units)

130. Anthropology of Music

An intellectual history of ethnomusicology. Approaches and theories from anthropology, musicology, folklore, religious studies, linguistics, critical theory, and gender studies will be explored in order to interrogate music's relationship to culture, power, and practice.

131. Music Research & Writing

This course is an introduction to research methods in music scholarship. Students will engage in local fieldwork-based projects and learn techniques for documenting, interpreting, and writing about musical cultures.

132. The History of Hip Hop

This course will examine the historical contexts and diasporic flows that have shaped (and have been shaped by) hip hop. Topics explored will include the multicultural roots of hip hop from West African bardic traditions to Jamaican soundsystem culture to African American oral practices. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

156. Improvisation

This class will explore the process of creating music through interactive activities designed to awaken students' imagination and expand / deepen their understanding of music as an art form. The class community itself will be an improvising performance ensemble. Prerequisites: Theory I and / or Aural Skills I; OR commensurate experience and permission of the instructor. (5 units)

190. Music of the Middle Ages

Survey of Western music from approx. 800-1450. Works to be studied include chant, motets, and various sacred and secular music of the medieval period. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

#### 191. Music of the Renaissance

Survey of Western music from approx. 1450-1600. Study of the development of polyphony through the great sacred and secular works of the period. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

#### 192. Music of the Baroque Period

Survey of Western music from approximately 1600-1750, including study of the great works of J.S.Bach, Handel, and others. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

#### 193. Music of the Classical Period

Survey of Western music from approximately 1750-1827, including the study of the great works of Haydn, Mozart and Beethoven. *Meets the Culture and Context Requirement for majors and minors* (5 units)

#### 194. Music of the Romantic Period

Survey of Western music of the 19<sup>th</sup> century, including the great works of Beethoven, Brahms, Wagner, and others. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

#### 195. Early 20<sup>th</sup> Century Music

Survey of Western music from Debussy to World War II, including Strauss, Schoenberg, Stravinsky, and others. *Meets the Culture and Context Requirement for majors and minors.*(5 units)

#### 196. Music Since 1945

Survey of Western music from 1945 to the present, including the rise of technology in music and cross-cultural trends of the late 20<sup>th</sup> and early 21<sup>st</sup> centuries. *Meets the Culture and Context Requirement for majors and minors.* (5 units)

#### 197. Senior Honors Project

The Senior Honors Project in Music is designed to allow senior music majors and minors an opportunity to pursue in-depth musical studies within the parameters of a project or thesis in one of the following areas: music history/ethnomusicology, composition/music theory or performance studies. This project is administered solely by the Department of Music as a course offering, and is separate from the University Honors program (5 units)

### PERFORMING ENSEMBLE COURSES

Note: All ensembles may be repeated for credit. Students should enroll with appropriate lower- or upper-division course number, depending on status. Ensembles marked with an asterisk (\*) meet the ensemble requirement for music majors and minors.

#### 40/140. University Orchestra\*

Preparation and concert performance of major works of orchestral literature. By audition only. This course fulfills the ensemble requirement for music majors and music minors. (2 units)

#### 42/142. Concert Choir\*

A mixed ensemble of select singers that performs a wide variety of a cappella and accompanied secular and sacred choral music from every period in music history through the present day. Emphasis is on a comprehensive survey of choral literature through performance, as well as development of choral tone, blend, diction, and sight singing skills. Open to all students with permission of instructor. See instructor for voice part assignment. Fulfills the ensemble requirement for music majors and music minors. (2 units)

#### 43/143. Chamber Singers\*

An 18-24 voice mixed ensemble of highly select advanced singers. Repertoire includes a variety of sophisticated chamber choral music from the Renaissance to the present day. By audition only. Open to all students with permission of instructor. Fulfills the ensemble requirement for music majors and music minors. (2 units)

#### 44/144. Choral Proficiency

Designed as an introductory/fundamentals course for students with no previous choral singing experience. Focus is on four areas: basic music theory (including terminology, notational and choral score reading), sight singing, vocal production, and vocal/choral diction. Course is taught in five 30-minute individual private sessions arranged with the instructor. Can be taken in conjunction with concert choir, but enrollment in concert choir is not required. Enrollment is limited to 8 students per quarter. By permission of instructor only. (1 unit)

#### 45/145. Jazz Ensemble\*

Preparation and performance of jazz literature for large ensemble. By audition only. Fulfills the ensemble requirement for music majors and music minors. (1 unit)

#### 46/146. Jazz Combo Workshop\*

Focus on jazz improvisation, techniques, and theory in small group performance. By audition only. Fulfills the ensemble requirement for music majors and music minors. (0.5 units)

#### 47/147. Guitar Ensemble\*

Preparation and performance of ensemble literature for classical and jazz guitar. Open to selected students with instructor permission. Fulfills the ensemble requirement for music majors and music minors. (2 units)

#### 48/148. Chamber Music Ensemble

Preparation and performance of instrumental chamber music from the standard repertoire. Students are encouraged to form their own small ensembles (strings, winds, brass, etc.) and seek weekly coaching from an approved faculty member. By permission of instructor only. (1 unit)

#### 50/150. Opera Theatre\*

Instruction in operatic technique and literature; performance, score-reading, and solo/ensemble

work in preparation of a major performance. By audition only. Fulfills the ensemble requirement for music majors, music minors, and musical theatre minors. (3 units)

51/151. Opera Studio\*

Study and preparation of the coursework for Opera Theatre in a workshop setting. By audition only. Fulfills the ensemble requirement for music majors, music minors, and musical theatre minors. (2 units)

52/152. World Percussion Ensemble\*

African/Latin-American influenced percussion and rhythms applied to traditional and nontraditional instruments, movement, and voice in an ensemble setting. Open to all students. Fulfills the ensemble requirement for music majors and music minors. (1 unit)

54/154 Concert Band\*

Study and performance of symphonic band literature in a wide variety of styles. Fulfills the ensemble requirement for all music majors and minors. Open to all students with instructor permission. (2 units)

55/155 New Music Ensemble\*

The New Music Ensemble involves students in the classical music of their own time. Members of the ensemble, perform a variety of works written in the 20th and 21st centuries. The works range from 20th-century classics to brand new works by contemporary composers. Personal contact with composers is provided whenever possible. Open to all students with permission of instructor. (4 units)

PRIVATE INSTRUCTION

The Department of Music offers private instruction in composition, and vocal and instrumental studies. Please contact the Music Department office for further information on specific areas of interest.

Note: Private instrumental, composition, and vocal lessons are available to all Santa Clara students. Students may enroll in 1 hour, 45-minute, or 30-minute lessons depending upon their status as a major, minor, or elective student. A full description of the private instruction protocols is available in the Music Department Student Handbook. Nine private lessons are given each quarter. All students taking lessons are required to participate in a jury. Private lessons may be repeated for credit and are open to nonmajors by audition only and on a space-available basis. Priority registration is given to music majors, minors, musical theatre minors, and students enrolled in departmental ensembles or preparing for a junior or senior recital.