



Liturgical Music Core Questions

Comprehensive Examinations evaluate a student's synthesis of a particular topic, not a particular class taught by a specific professor. There are two questions submitted by the faculty for each core topic.

You will be given a choice of six questions from which you must answer three.

1. Discuss this statement: The Paschal Mystery is the core content of all sacramental celebration.
2. Discuss the biblical, theological, and pastoral significance of the public proclamation of the Word in the liturgical assembly. Show the implications for the liturgical musician.
3. Examine the nature of ritual and symbol with reference to the planning of a parish repertoire of ritual music.
4. The celebration of the Eucharist reveals and shapes the way the church has understood itself in various historical periods. Demonstrate this in reference to two different historical periods.
5. What are the essential elements of liturgical prayer? Show how musical participation is integral to these elements.
6. Select one of the official Eucharistic prayers and analyze the structure, themes of the texts, and images. How do they affect a musical setting of the Eucharistic prayer?
7. Discuss the theological range and poetic texture of the psalms as understood by contemporary biblical scholarship.
8. Discuss the liturgical and ecclesial implications of the modern study of the psalms.
9. Construct the ordo for baptism and program musical choices for the ritual that best expresses the ritual moment.
10. Of those musical choices which ones could best be used at the funeral liturgy, at confirmation, and Eucharist. Explain why.
11. Using the various liturgical music documents describe the musical forms used in the liturgy. Show how these forms are integral to the liturgy. Give examples.