

PMIN 225: Church History  
Fall 2011  
Thursday 6:00 – 9:00 p.m.

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**Some questions we will explore in this course:**

- 1) What did the Church look like in the New Testament period after the death of the apostles? (We'll look at 7 different Ecclesiologies found in the New Testament.)
- 2) What are the lessons we can learn from our study of the history of the popes?
- 3) What "caused" Vatican II? What were the effects of Vatican II on the Church? Why were some of the changes proposed by Vatican II never implemented? Will further changes occur in the future or will the Church "turn back the clock"?
- 4) Challenges facing the Church include: the scandal of sexual abuse, the roles of women, Church teaching and individual conscience, religious formation of the young, lay and ordained ministry, ecumenism, the Church and political life. Can an historical perspective help us to understand how do (and how should) practicing Catholics regard these issues?
- 5) Is it possible for the Church to change and stay the same? What should the Church look like in 2040?

**Why are these questions worth exploring?**

- 1) They offer an intellectual challenge: the chance to deepen one's awareness of the complexity of Church tradition.
- 2) Reading what scholars say about these topics may trigger our own insights that advance or refute arguments in the texts or opinions that we now hold.
- 3) Successfully completing the course should give you some mastery of the material as well as the ability to express your reasoned opinions orally and in writing.

### **Required Texts:**

THE CHURCHES THE APOSTLES LEFT BEHIND by Raymond Brown

HISTORY OF THE POPES by John O'Malley

WHAT HAPPENED AT VATICAN II by John O'Malley

RECEIVING THE COUNCIL by Ladislav Orsy

### **CALENDAR**

September 22 THE CHURCHES THE APOSTLES LEFT BEHIND Chapters 1-3.

29 THE CHURCHES . . . BEHIND Chapter 4 through Conclusion

October 6 HISTORY OF THE POPES First half of text

13 HISTORY OF THE POPES Second half of text

20 WHAT HAPPENED AT VATICAN II? pp. 1 – 92

27 WHAT HAPPENED AT VATICAN II? pp. 93 – 158

November 3 WHAT HAPPENED AT VATICAN II? pp. 160 – 246

10 WHAT HAPPENED AT VATICAN II? pp. 247 – to the end

17 RECEIVING THE COUNCIL Prologue and pp. 1 – 73

24 THANKSGIVING

December 1 RECEIVING THE COUNCIL pp. 74 – 152

### **What is required of you in this course?**

- 1) Read each assignment carefully. Think about what you read. Refer to the “Guide” that we will use in class discussion. In addition, have a method for organizing the points you want to share and the questions you want to pose in class.
- 2) Participate fully in discussions by listening and responding constructively. This is a seminar; participation will weigh **70 %** of your grade.

- 3) Final paper: **See separate handout**. An electronic copy is due on **December 8<sup>th</sup> by noon**. Value: **30%** of your grade.
- 4) Grading criteria for the final paper:
  - a) Originality in style, content, and handling of the material
  - b) Clarity, logic, and creativity in presentation
  - c) Freedom from grammatical errors
  - d) Accuracy in the interpretation of any texts cited.

### **ACADEMIC HONESTY**

Santa Clara University insists on honesty and integrity from all members of its community. The standards of the University preclude any form of cheating, plagiarism, forgery of signatures, and falsification of data.

*A student who commits any offense against academic honesty and integrity may receive a failing grade without a possibility of withdrawal. An offense may also dictate suspension or dismissal from the University.*

In particular, it is each student's responsibility to understand the serious nature of plagiarism and the consequences of such activity. **Plagiarism** is the practice of claiming, or implying, original authorship of (or incorporating material from) someone else's written or creative work, in whole or in part, into one's own without adequate acknowledgement. Unlike cases of forgery in which the authenticity of the writing, document, or some other kind of object itself is in question, plagiarism is concerned with the issue of false attribution. See:

<http://www.scu.edu/studentlife/resources/academicintegrity/>

### **DISABILITIES**

To receive academic accommodations for a disability, students must contact Disability Resources located in Benson 216. The phone number is 408-554-4109 or inquiries can be emailed to Robin Cole, Administrative Associate, [rcole@scu.edu](mailto:rcole@scu.edu). Students must register with Disabilities Resources and provide documentation of a disability to Disabilities Resources prior to receiving academic accommodations.