



Graduate Program in Pastoral Ministries

Summer Session One

Monday, June 22 – Friday, July 10, 2009

Classes are held Monday, Tuesday, Thursday and Friday

With Wednesday as a study day

Liturgical Catechesis

Fred Moleck, Ph.D.

CATE 216 – 48390

Kenna 308

1:30 – 4:00 PM

Course Requirements:

Liturgical Catechesis can be seen as a continuation of the mystagogia of the Rite of Christian Initiation of Adults wherein the liturgy and its rites are explored and probed to reveal the mysteries of our faith. The evolution of catechesis from the rote learning of a century ago to a vibrant search and inquiry of today's programs places the believer into an ongoing process of learning more and believing more deeply.

The rites of the church's liturgy will be examined, 'broken open,' and situated into the liturgical year to develop an understanding that the liturgy is not celebrated in a vacuum but in temporal and communal context.. Two official documents of the National Conference of Catholic Bishops, two sets of guidelines for music and church architecture, and one book, *Saying Amen: A Mystagogy of Sacrament* are the required texts.

As part of a final presentation/project the student is asked to sketch out the floor plan for a Roman Catholic Church with the focal points in the celebration of the liturgy—assembly space, presider's chair, ambo, cantor stand, music ministry area, altar, font, tabernacle, and gathering space. A written description is required on how each focal point functions at the Sunday liturgy and the Triduum. Within the description should be an order of service for a Sunday and one of the days in the Triduum. An oral presentation on July 30 and 31 completes the requirements for the course.

The professor will meet periodically with each student to help direct the project.

Texts Requirements:

General Instructions of the Roman Missal

National Conference of Catholic Bishops

ISBN 978-1-57455-543

Washington DC

2004

Built of Living Stones, Art, Architecture and Worship
National Conference of Catholic Bishops
ISBN 978-1-57455-408-3
Washington, DC 2000
Available: <http://www.catholic-doc.org/br/files/g-stones.pdf>

Sing to the Lord: Music in Divine Worship
National Conference of Catholic Bishops
ISBN-978-1-60137-022-8

Saying Amen: A Mystagogy of Sacrament
Kathleen Hughes
Liturgical Training Publications 1999

READING ASSIGNMENTS

June 22,23

- GIRM preamble. pp. 5-14. Chapter 1. pp. 15-45
- SAMS Mystagogy as method. Paying attention. Pp. 1-32
- Brief history of catechesis in the USA Roman Catholic churches handout from professor

June 25, 26

- SAMS Christian Initiation of Adults pp. 33-59
- Confirmation pp. 81-100
- Eucharist pp. 179-199

June 29,30

- GIRM pp. 97-108 The Arrangement and Furnishing Churches for the Celebration of the Eucharist
- BLS chapter 1 The Living Church (paragraphs 12-45)
- Examination of church floor plans

July 2,3

- GIRM pp. 109-122 The Requisites for the Celebration of Mass/The Choice of the Mass and Its Parts
- BLS chapter 2 The Church Building and the Sacred Rites Celebrated There (paragraphs 46-139)
- Proposed trip to Oakland's new cathedral tentative

July 6-7

- STL pp. 1-5 Why we sing 9- The Gathered Assembly 42-68 The Musical Structure of Catholic Worship
- SAMS Pastoral Care of the Sick pp. 139-158 Funerals pp. 159-177

July 9-10

- Presentations.