



GRADUATE PROGRAM IN PASTORAL MINISTRIES

Educating minds and opening hearts to change the world

Summer 2011 Classes

Session I : June 20–July 7

Session II: July 11–July 28

Generous scholarships available

www.scu.edu/pm

PASTORAL MINISTRIES



SESSION I : JUNE 20–JULY 7

All classes meet M, T, W, TH

LITM 251 Liturgical Seasons: Fred Moleck

Monday–Thursday 9 a.m.–12 p.m.

PMIN 206 The Synoptic Gospels: Catherine Murphy

Monday–Thursday 9 a.m.–12 p.m.

PMIN 204 Church in the World Today: Jim Nickoloff

Monday–Thursday 1 p.m.–4 p.m.

SPIR 277 Ignatian Spirituality: Elizabeth Drescher

Monday–Thursday 1 p.m.–4 p.m.

CATE 225 Catechesis of the Good Shepherd: Ann Garrido

Monday–Thursday 9 a.m.–4 p.m. (and Fridays)

SESSION II: JULY 11–JULY 28

All classes meet M, T, W, TH

LITM 254 Sacred Music Literature: Fred Moleck

Monday–Thursday 9 a.m.–12 p.m.

CATE 212 Process of Catechesis: Lucinda Nolan

Monday–Thursday 9 a.m.–12 p.m.

PLIT 262 Rites of Initiation: Mark Francis

Monday–Thursday 1 p.m.–4 p.m.

PMIN 230 Ethics and Spirituality: Jean Soto

Online course

ABOUT GPPM

The Graduate Program in Pastoral Ministries at Santa Clara University prepares women and men from around the world to enter professional ministries in Church and society. The program gives students a solid theological foundation as they deepen their faith and prepare for lives of service through ministry.

CONTACT US

Graduate Program in Pastoral Ministries

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www.scu.edu/pm

PastoralMinistries@scu.edu



CATE 225
Catechesis of the Good Shepherd
Ann Garrido

The Catechesis of the Good Shepherd is a Montessori-based religious formation program for children, beginning at the age of three. It seeks to create and facilitate a sacred, “hands-on” space for children called an atrium, in which both the children and the catechist can hear, ponder, and celebrate the most essential mysteries of the Christian faith as revealed in scripture and liturgy. Originally developed in Rome by Sofia Cavalletti and Gianna Gobbi almost 50

years ago, the Catechesis continues to spread worldwide and is used with adaptation in various Christian traditions. This summer’s course will ground the participant in the theory and praxis of the Catechesis of the Good Shepherd while also concretely preparing her/him to develop and facilitate a 3- to 6-year-old atrium. At the completion of the course, the participant will receive a Level I Certificate from the National Association of the Catechesis of the Good Shepherd.

Ann Garrido is Associate Professor of Homiletics at Aquinas Institute of Theology in St. Louis, Missouri, where she also directs the master’s degree program in Catechesis of the Good Shepherd.



LITM 251
Liturgical Seasons
Fred Moleck

An in-depth exploration of the rhythm of the Liturgical Year and its musical expression. Emphasis is given to musical repertory that would include music for the Eucharist as well as Morning Prayer and Evening Prayer. Both music making and listening will take place in class and through class participation in the Liturgy of the Hours.

Fred Moleck, PhD, did his undergraduate work at St. Vincent College in Latrobe, Pennsylvania. His PhD in musicology was done at the University of Pittsburgh, which involved research studies at the Staatsbibliothek in Munich. After 39 years of college and university teaching and 41 years of parish music ministry, he retired to part-time teaching and church music. He continues to be the editor of the *GIA Quarterly*, the journal for liturgical music published by GIA, a post he has held since founding the Quarterly 20 years ago.



PMIN 206
The Synoptic Gospels
Catherine Murphy

A study of the first three gospels with special attention given to the methodology of Scriptural exegesis, particularly narrative, redaction, social-scientific, and feminist criticism. The course includes study of literary genres, source analysis, and problems of oral and written transmission, as well as the unique contributions of the evangelists as authors.

Catherine Murphy is an Associate Professor in the Religious Studies Department at Santa Clara University, where she has teaches courses on the New Testament, the Dead Sea Scrolls, the historical Jesus, gender in biblical interpretation and in early Christianity, and postcolonial approaches to the Bible. She has published three books on these topics, and her current research focuses on the economic circumstances of Christianity in the Roman Empire.



PMIN 204
Church in the World Today
Jim Nickoloff

The questions of the Church’s identity and its mission in the world are as old as the Church itself and continue to be widely debated by Christians today. The debate concerns practical issues of Christian living, yet it also reflects differing, even opposed, theological concepts (who God is and what Jesus’ life was about, for example). The discussion concerns issues such as the role of the laity, the Church’s commitment to modern, pluralist, democratic society, and the Church’s role in profoundly oppressive societies and sexual morality.

James B. Nickoloff is Associate Professor Emeritus of Religious Studies at the College of the Holy Cross in Worcester, Massachusetts, where he taught systematic theology from 1989 to 2008, and is currently Adjunct Professor of Theology at Barry University in Miami Shores, Florida. He also teaches regularly at Boston College and Santa Clara University. His work focuses on ecclesiology and the various theologies of liberation.



SPIR 277
Ignatian Spirituality
Elizabeth Drescher

Though spiritual guidance often assumes a one-to-one relationship between a director and a directee, the Ignatian spiritual tradition also provides valuable resources for meaningful spiritual guidance and companionship in community settings, whether these settings are within or beyond the church proper. In this course, we will explore Ignatian practices of contemplation, prayer, discernment, and social engagement in the context of small group settings.

Elizabeth Drescher is an educator, scholar, writer, and speaker on Christian spirituality, with an emphasis on the spiritual practices of ordinary believers and seekers today and in the past. She holds a PhD in Christian Spirituality from the Graduate Theological Union and an MA in Systematic Theology from Duquesne University as well as an MFA in writing from the University of Pittsburgh and a master’s in Public Policy from Carnegie Mellon University.

SESSION II : JULY 11–JULY 28



LITM 254
Sacred Music Literature
Fred Moleck

An analytical survey of major sacred music compositions: Vespers by Monteverdi, Missa Pange Lingua by Josquin, Requiem and the Coronation Mass by Mozart, Requiem by Verdi, Missa pro Defunctis, Chant, Haec Dies, and 12th-century Organum. Each composition will be prefaced by an in-depth exploration of the repertory that preceded the work and the influence of that work in the evolution of sacred music in the Western Church. (See Fred Moleck’s bio to left.)



CATE 212
Process of Catechesis
Lucinda Nolan

This course is a study of the principles and processes of adult catechesis considered within the context of the Church’s call for a new evangelization. The course approaches adult catechesis from the perspective of total catechesis with regard for the role of the whole faith community in the catechetical process. Special attention is paid to planning, methodologies, strategies, and evaluation processes for comprehensive, ongoing adult catechesis.

Lucinda Nolan is Assistant Professor of Religious Education and Catechetics at The Catholic University of America, where she teaches courses in History and Theory of Catechetics, Contemporary Issues in Religious Education, Adult Faith Formation, Ministry with Young Adults, and Teaching and Learning in Religious Education. She is co-editor of the book *Educators in the Catholic Intellectual Tradition* (2009) and the author of several articles on religious education and catechetics.



PLIT 262
Rites of Initiation
Mark Francis

This course will explore the historical, theological, and pastoral dimensions of the three sacraments of Christian Initiation: Baptism, Confirmation, and Eucharist. Special attention will be given to the implementation of the Rite of Christian Initiation of Adults as the norm for initiatory practice.

Mark Francis holds a Doctorate in Sacred liturgy (SLD) from the Pontifical Liturgical Institute of Sant’Anselmo. For 12 years, he taught liturgy at CTU and was a regular lecturer at the Liturgy Institute. Mark also served on the revision/translation subcommittee of ICEL (the International Commission on English in the Liturgy). In July of 2000, Mark was elected Superior General of his religious community, the Viatorians, and currently resides in Rome.



PMIN 230
Ethics and Spirituality
Jean Soto (online)

The course will examine the interplay between the fields of ethics and spirituality in the context of pastoral ministry. Students will have the opportunity to select a ministry and explore how both fields contribute to holistic ministry. An online community is created through the students’ sharing and discussions.

Jean Ponder Soto received her MA in Philosophy from Boston College and her PhD in Theology from the Graduate Theological Union in Berkeley, California. She gives workshops in spirituality, ethics, and sexuality. She is adjunct faculty at the Tepeyac Institute, a lay formation program in her native El Paso, Texas, and teaches in the Christian Formation Program and the Theology Certificate program.

Apply online for our summer session by June 17, 2011.

Please call (408) 554-4831 or visit www.scu.edu/pm

We also have rolling admissions, so apply and join us in the Fall.



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Santa Clara, CA 95053
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HOW DO I APPLY?

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June 17 for Summer 2011.

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