



**Graduate Program in Pastoral Ministries  
Summer 2009**

**Session Two  
Monday, July 13 – Friday, July 31, 2009**

**LITM 250**

***Music for the Eucharist and Liturgical Year 2009***

**Fred Moleck, Ph.D.**

**9:00 – 11:30 AM**

For the working parish or community musician, the Sunday and Feastday Eucharists dominate both the planning and celebrations. This course will explore the liturgical praxis of the Eucharistic celebration and situating into the context of the liturgical year with practical references to today's liturgical scene. Both traditional and contemporary musical expressions will be used.

Final demonstration of class content-

Each student will be required to develop a printed order of service for a Sunday in Ordinary Time, a Sunday in Advent/Christmastime, and a Sunday during the Great Fifty Days. Each order will contain:

- Music titles from one of the service books for the music elements.
- A 150 word homily based on the readings of the day
- A citation of the readings, but not the texts of the readings
- A sufficient number of copies of the order for every one in the class.

Each student is asked to write a 200-225 word reflection on one of those Sundays and how the choices were made. The class will sing through the order, listen to the readings and listen to the homily within the context of the order. That being completed, the student will read the reflection and answer questions about the process of creating the order. Discussion will follow. July 30<sup>th</sup> and 31<sup>st</sup> will be the dates for the presentations. The professor will be available to direct the project.

**Text Requirements:**

General Instructions on the Roman Missal  
National Conference of Catholic Bishops  
ISBN 978-1-77455-543  
Washington, DC

Sing to the Lord: Music in Divine Worship  
National Conference of Catholic Bishops  
ISBN 978-1-574550  
Washington, DC

Hymn Intraits for the Church Year, Christoph Tietze.  
Hillenbrand Books, Chicago IL  
1-59525-011-5

We Celebrate. World Library Publications (supplied by professor)  
Breaking Bread OCP Publications (supplied by professor)  
Ritual Song GIA Publications (supplied by professor)  
Celebrating the Eucharist (supplied by professor)

Plus numerous handouts relevant to the class topics

- July 13-17 The Easter Triduum, history from Egeria to 2009.  
Liturgical structure of Holy Thursday, Good Friday, Holy Saturday  
Great Fifty Days of Easter (Tempore Paschali) Music requirements  
Seasonal mass ordinaries. Final project discussion.
- July 20-24 Advent/Christmas cycle –Epiphany to Baptism of the Lord  
Hymnody, Carols, Psalmody, Ensemble repertory, mass Ordinaries  
Sing to the Lord—processional music/hymnody, Choral repertory
- July 27-31 Processional music—antiphon/verse. Metrical hymns. Liturgical  
Structure, musical structure—perspective, balance, relationship.  
Worship tools. Music ministry space. Amplification. Acoustics.