PLIT: CHRISTIAN LITURGY: PRINCIPLES OF PASTORAL LITURGY

• SANTA CLARA UNIVERSITY, GRADUATE PROGRAM IN PASTORAL MINISTRIES
• SUMMER 2013: MONDAY AND THURSDAY, 6:00 PM – 9:00 PM
• CLASSROOM LOCATION: KENNA 310

TENTATIVE SYLLABUS

RICKY MANALO, CSP, PH.D.
Old St. Mary’s Cathedral
660 California Street
San Francisco, CA 94709

<table>
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<tr>
<th>Hours</th>
<th>By Appointment</th>
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<tr>
<td>Email</td>
<td><a href="mailto:vmanalo@scu.edu">vmanalo@scu.edu</a></td>
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<td>Telephone</td>
<td>(415) 288-3819</td>
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<td>SKYPE</td>
<td>Ritualmuse</td>
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DESCRIPTION

This course is designed as a pastoral introduction to the actions, symbols, texts and contexts which comprise the breadth and depth of Eucharistic celebrations. It is intended for pastoral ministers (presiders, directors of liturgy and worship, music ministers, lectors, eucharistic ministers, etc.), M.Div. and other Masters level students. By the end of the course, co-learners will:

1. Acquire a deeper theological understanding and historical background of each of the four parts of the Mass;

2. Become exposed to key official documents and pastoral resources;

3. Gain familiarity and mastery of foundational principles for the planning, preparation, and ritual performance of liturgies, including, but not limited to: the shape, structure and flow of the Mass, the liturgical seasons, art and environment, inculturation, and the various liturgical roles (presider, deacon, preacher, music minister, lector, acolytes/altar servers, sexton/sacristan, and eucharistic and hospitality ministers).

COURSE EXPECTATIONS

• Regular attendance

• Active participation in class discussions

• Study Journal: Each student is asked to write personal/critical/pastoral reflections (1-3 pages) for Classes 2 – 10 based on class lectures, readings, and discussions. You may hand in each journal entry during any classtime or wait until the due date of July 25 to hand in the entire journal.

TEXTS


COURSE SCHEDULE

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<th>WEEK ONE</th>
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| **CLASS 1: INTRODUCTIONS AND OVERVIEW**  
Thursday, June 20 |
| I. Introducing Ourselves Interculturally: Communication and Participation Dynamics |
| II. Overview of Syllabus |
| III. An Introduction to Liturgical Terms |

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<th>WEEK TWO</th>
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| **CLASS 2: HISTORICAL AND THEOLOGICAL OVERVIEW OF THE EUCHARIST (PART ONE)**  
Monday, June 24 |
| I. From Passover to the Council of Trent |
| **CLASS 3: HISTORICAL AND THEOLOGICAL OVERVIEW OF THE EUCHARIST (PART TWO)**  
Thursday, June 27 |
| I. From the Modern Liturgical Movement to the Second Vatican Council |

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<th>WEEK THREE</th>
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| **CLASS 4: BEFORE MASS BEGINS . . .**  
Monday, July 1 |
| I. Topics Include: Understanding the Cultural and Social Contexts of Worshipping Communities, Hospitality and the Welcoming of Strangers, the Relationship Between the Eucharistic Assembly and the Liturgical Ministers, Rehearsals and Practices, Pre-Ceremonial Activities and Rituals. |
| II. Liturgical Roles: Master of Ceremonies, Minister of Hospitality, Sacristan/Sexton, RCIA Minister, and Director of Music. |
CLASS 5: CLASS VISITATION AND PARTICIPATION IN Eucharistic Celebration in the Bay Area

Date To Be Announced

I. Because this class falls on July 4, we will re-schedule a time to meet during one Sunday service.

WEEK FOUR


Monday, July 8


II. Liturgical Roles: Presider, Deacon, Lector, Catechist, and Cantor/Psalmist.

CLASS 7: THE LITURGY OF THE EUCHARIST AND THE CONCLUDING RITES

Thursday, July 11

I. Topics Include: The Preparation of the Gifts, the Eucharistic Prayers and Assembly Acclamations, the Communion Rite (the Lord's Prayer, Sign of Peace, Communion), Announcements, and Dismissal and Sending Forth.

II. Liturgical Roles: Choir, Instrumentalist, Acolyte/Altar Server, and Eucharistic Minister.

WEEK FIVE

CLASS 8: THE LITURGICAL SEASONS AND ENVIRONMENT AND ART

Monday, July 15

CLASS 9: ENVISIONING LITURGY:
PASTORAL LEADERSHIP
AND PRINCIPLES OF PREPARATION AND EVALUATION

Thursday, July 18

I. Topics Include: Models of Liturgical Planning and Evaluation, the Process of Liturgical Preparation, and Best Practices in Pastoral Ministry.

| WEEK SIX |

CLASS 10: INTERCULTURAL DYNAMICS
AND LITURGICAL COMMITTEES

Monday, July 22

I. Topics Include: Working with Volunteers, Cross-Cultural Learning and Mentoring, Intercultural Communication, Financing and Budgeting.

CLASS 11: PUTTING IT TOGETHER,
SHARING OF JOURNALS, EVALUATION OF COURSE AND WRAP UP

Thursday, July 25