

TESP 109: HISPANIC SPIRITUALITY: GUADALUPE

Fall 2009

Kenna 214 Tues. & Thurs., 1:45-3:30

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Office Hours: Wed. 1:30-3:00 and by appointment

I. COURSE DESCRIPTION AND AIMS

One of the most popular Marian devotions for Hispanic people (of Mexican descent) is that of Our Lady of Guadalupe. It is without a doubt essential to understand the significance of this devotion for those who claim this particular Marian devotion. It is my hope that in this course we can together explore the history and tradition of Guadalupe in order to understand better WHY it is so significant. However, it is just as important that while we explore helpful theory that will illumine this devotion for us that we also integrate the EXPERIENCE (lived) of the devotees. As participants of this course (particularly those of non-Hispanic background) we are considering Guadalupe as "outsiders" to the culture that embraces this devotion. It is crucial that we look for ways to consider this devotion through the eyes of those "inside" the culture. This attitude will assist us in taking steps toward acquiring greater sensitivity, appreciation and respect for the sacred world of peoples whose culture we do not necessarily share.

II. EXPECTATIONS

The success of this course as a learning experience will depend greatly on each of our efforts and willingness:

- a) to share and explore resources
- b) to share with one another in class discussions
- c) to listen to those of the Hispanic community that we interview, visit or work with
- d) to see each other as a resource for our mutual learning and enrichment

III. METHODS

The methodology that we will follow throughout the course is one that has been used among U.S. Hispanic/Latino leadership. For those of you who are familiar with the method of a Brazilian educator, Paulo Freire, it is one that draws on the richness of the knowledge and experience of each participant. I will complement this with a minimum of presentation and theory, but mostly I will attempt to assist the group in clarifying further the implications of what we are exploring and learning together.

IV. GROUP ASSIGNMENT AND PROJECT:

In order to facilitate this learning process, early in the quarter you will be assigned to a small group of 5-6 students. These groups will inter-act for several purposes: 1) to report on class readings; 2) to discuss class matter and report to larger group accordingly and 3) to work on class projects relating to the course on Guadalupe.

V. SACRED HEART/TEATRO CORAZON VISIT AND RELATED PROJECTS:

The course on Our Lady of Guadalupe should not be seen as a religious entity separate from current Hispanic/Latino realities. In fact, the significance of Guadalupe is relevant in all spheres of life, e.g., the social, economic, cultural and political realities. In order to gain this understanding, the students in the course will engage in a select number of activities. These activities will be explained in class in more detail.

A. November 13, 2009 (Friday) 7:30-9:30 p.m.

Meeting with members of the Teatro Corazon that annually performs the Guadalupe story in the Mission Church of Santa Clara University in Sacred Heart Church. This is a requirement for the course.

Sacred Heart Parish
325 Willow Street
San Jose, CA 95110

B. Group Presentation

Students will meet in a group of 4-5 on a regular basis to examine the question/issue assigned to them. Each group will be studying what contemporary importance Our Lady of Guadalupe has in one specific area of life (social, economic, cultural, and political, etc...)

Issues such as immigration, employment, education, cultural identity, political life will be explored throughout this project. Each group will make a presentation on their findings to the class.

C. Santa Clara University Celebration of Our Lady of Guadalupe

1. Attendance is a course requirement: Sunday, December 6, 2009, 2:00-4:00 p.m..

2. A reflection paper of 6-8 pages will be expected following the celebration.

DUE DATE: Friday, December 11, 2009 no later than 4:00 p.m.

Deliver to Kenna, Office #300 and place in wall plastic container outside that office.

D. Santa Clara University Activities

1. Publicity (design and production of event flier, distribution of material, contacting SCU students and others, etc...)

2. Participation in Teatro Corazon presentation (become a cast member, narrator...)

3. Hospitality (Liturgy, Reception set-up, hosting)

4. Decorating Reception Hall (includes interview posters with Guadalupe devotees)

5. Clean-up of Reception Hall

6. Reception food (preparing, purchasing, setting-up)

E. EXAMS

Since the class students will be involved in preparing for the SCU Our Lady of Guadalupe presentation, a total of 3 exams will be scheduled throughout the course.

There will be NO FINAL EXAM. The reflection paper of 6-8 pages (See: #3) will count toward the final grade.

VI. REQUIRED READINGS

1. Brading, D.A., Mexican Phoenix: Our Lady of Guadalupe: Image and Tradition Across Five Centuries. Cambridge University Press, 2002.
2. Elizondo, Virgil, La Morenita: Evangelizer of the Americas. San Antonio, Tex.: Mexican American Cultural Center, 1980.
3. Elizondo, Virgilio, Guadalupe: Mother of the New Creation. Maryknoll, New York: Orbis Books, 1997.
4. Rodriguez, Jeanette, Our Lady of Guadalupe: Faith and Empowerment among Mexican American Women. Austin: University of Texas Press, 1994.

VII. CLASS ASSIGNMENTS

You are expected to attend all class meetings and to have assignments prepared when they are due. At the same time, the class method is based on an adult learning style with the presumption that you are responsible for learning.

My role is to assist you by complimenting your learning by lectures, raising questions, reading and critiquing your work, facilitating group discussion opportunities. While I feel that the best learning environment is the classroom, you must decide for yourself if this is true. Freedom to choose, of course, entails responsibility for choices. I want to be clear about my attendance policy. It means:

- 1) * More than one absence will automatically (required work: See #3 & #4 below) result in a deduction on final grade. After one absence, each subsequent absence will result in half-a-grade deduction from final grade (e.g., B+ would become a B)
- 2) Tardiness to class will automatically result in ½ point deduction from final grade
- 3) Missed class work (including quizzes, exams) cannot be made up.
- 4) Papers will be accepted only if handed in (personally or by a friend) during the class period on the assigned date, e.g., (1:45-3:30)
- 5) The dates for in-class exams are not negotiable. Attendance at Sacred Heart Church and SCU Guadalupe Celebration are not negotiable.
- 6) A petition for an incomplete, if requested for a serious reason and granted, must be carried out according to University regulations.
- 7) Exceptions to any of these conditions will be based on University policy; in cases where there is no policy, I will decide. My decision will be guided by individual circumstances, the rights of your classmates, and the sense of fairness necessary to maintain academic standards.

* The University is concerned with the possible implications of any outbreak of the H1N1 on campus. Please visit the Cowell Student Health Center website www.scu.edu/cshc/ for updates and information.

Students should take all precautions to stay healthy and to contribute to the well-being of others. Cover your nose and mouth with a tissue when you cough or sneeze. Throw the tissue away in a waste basket. If you do not have a tissue, sneeze or cough into our upper sleeve, not your hands. Wash your hands (for 20 seconds) often with soap and water, especially after you cough or sneeze. Alcohol-based hand cleansers with at least 60% alcohol are also effective. Avoid touching your

eyes, nose or mouth. Germs spread this way. Try to avoid close contact with sick people. If you get sick with influenza, stay home from work and limit contact with others to keep from infecting them. **(Students must contact me, if this occurs, and if at all possible bring medical note when they return to class.)**

If you have a fever (100 F or above) and flu like symptoms (cough, sore throat, runny or stuffy nose, headaches, body aches, fatigue, diarrhea or vomiting) you will need to isolate yourself from others to limit the spread of the virus. You will need to stay home for 24 hours after you no longer have a fever without using fever reducing medications. Drink plenty of fluids and get plenty of rest. Only leave your home to seek medical attention.

CLASS PARTICIPATION:

Participation does not mean mere presence in class. Instead, it is about active listening. That is, openness to what others have to say and asking questions, risking your opinions, "friendly" disagreements, and the willingness to engage in the back and forth of open-ended conversations.

Reading Assignments:

You are asked to carefully study everything required as designated on the projected course schedule. As we move through the course, short reading assignments will be assigned that presently do not appear on your course schedule. It is important to note that you are asked not merely to read all assigned materials but to study them. For example: If asked in class, you know your material well enough that you could give a short summary of what you read. Such study may require several readings of the material.

While some specific selections from your required texts have been assigned for specific class session, you are expected to have read all texts by the end of the course. The content of the required texts provides necessary context and background for the over-all course. Familiarity with the content of texts will add substance to your in-class assignments, discussions, written assignments and exams. As I reviewed with you at the beginning of the course, the quality of work is assisted by the depth and integration of knowledge that it contains.

EXAMS:

There will be 3 in-class exams during the quarter. SEE: Schedule for dates of exams. Short weekly exams may also be given at the discretion of the professor.

NOTE: Please consult your Student Handbook for all regulations concerning the University's Student Conduct Code. These regulations facilitate integrity in our intellectual life. Without such integrity there can be no community of scholars. Any form of cheating undermines this integrity. Pages 264-265 of the Santa Clara University Undergraduate Bulletin reads:

“The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources that they use. A student who is guilty of dishonest acts in an examination, paper or other required work for a course, or who assists others in such acts, may receive a grade of F for the course. In addition, a student guilty of dishonest acts may be immediately dismissed from the University.”

V. EVALUATION AND GRADING

Final grades will be determined by the total scored gained from: 1) in-class exams (1/3%); 2) in-class assignments (1/3%); and 3) reflection papers on SCU Guadalupe celebration, Group reports 1/3%.

Grades will be assigned as follows: (highest to lowest)
A= 100-91; B= 90-81; C= 80-71; D= 70-61; F= below 60

Blind-grading: Since grading is based on my judgment, I will blind-grade all work. Please mark all your work with the final five digits of your Student ID number instead of your name.

PASSWORD for ERES material is Guadalupe

PLEASE NOTE: Out of courtesy for all those in class, cell phones and text messaging are not permitted. Laptops can only be used for note taking in class. All other uses are **not** permitted in class. Laptop use will be removed, if it is used for other purposes.

Disabilities Policy: Visit www.scu.edu/advising/learning/disabilities/index.cfm

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VI: PROJECTED SCHEDULE OF TOPICS AND ASSIGNMENTS

Sept. 22 Introduction/Overview
--Preston, James J.: Mother Worship—ERES.

Assignment for next class session:

1. Each student is asked to come prepared to this class (Sept. 24th) to discuss and share (not written but prepared) on the following questions:

--In your particular culture, how is the feminine aspect understood? Be prepared to share the feminine dimension of your culture, and religious tradition. This will be shared in small and large group reports.

2. Identify one feminine image from a culture of your choice which is part of the communities' religious belief/celebration. (Examples: Polish, German, Russian, African-American, Hispanic etc...) The following **cannot** be used: Our Lady of Guadalupe or Tonantzin image.

--Two pages of written work on the feminine image of your choice are due on our next class, Sept. 24th. Please indicate sources used with MLA method, or with footnotes.

Sept. 24 Viewing of Film
Reading for this class session:
--Rodriguez, Jeanette, Guadalupe, Chapter 1.

--One page write-up on a contemporary situation that is similar to that experienced in the Conquista as presented in this film is due on Sept. 29th

Sept. 29 Indigenous World View
Reading for this class session:
--Elizondo, La Morenita, pp. 7-27..
--The Pre-Columbian Concept of the Universe, Leon-Portilla, Miguel--ERES.

Spanish World View
Reading for this class session:
--Elizondo, La Morenita, pp. 29-37.
--Elizondo, Guadalupe: Mother of New Creation, pp. ix-xx.

Oct. 1 Film/The Mission
--Missionary Activity in the New World
Reading for this class session:
--Elizondo, La Morenita, pp. 47-64.
--Pineda, "Evangelization of the New World": A New World Perspective--
ERES.

Oct. 6 Oral Tradition and the Guadalupe Narrative/Nican Mopohua

Reading for this class session:
--Rodriguez, Jeanette, Guadalupe, pp. 16-19.
--Elizondo, La Morenita, pp. 71-74.
--Pineda, Oral Tradition in the Indigenous World--ERES.

--Our Lady of Guadalupe--ERES
*Please print and bring a copy to class on Oct 13.

Oct. 8 Exam #1

Oct. 13 The Narrative: Nican Mopohua

Readings for this class session:
--Brading, D.A., "Introduction," pp. 1-12.
--Brading, D.A., "Nican Mopohua," pp. 342-360.

Group #1: Presentation on Elizondo, Guadalupe: Mother of New
Creation, pp. 25-33, "When it was still Night."

**Rosa Guerra-Sarabia and Lulu Santana will come to class to meet
with Guadalupe work groups.**

Oct. 15 The Narrative
Group #2: Presentation on Elizondo, Guadalupe: Mother of New
Creation, pp. 34-48. "It was already beginning to Dawn."

Reading for this class session:
--Brading, D.A., "Myth and History," pp. 33-53.
(View film clip from "The Buried Mirror," Carlos Fuentes)

- Oct. 20 The Narrative
Group #3: Presentation on Elizondo, Guadalupe: Mother of New Creation, pp. 60-73, "Exquisite Flowers"
Readings for this class session:
--Brading, D.A., "The Women of the Apocalypse," pp. 54-75.
- Oct. 22 The Narrative
Group #4: Presentation on Elizondo, Guadalupe: Mother of New Creation, pp. 81-93.

Reading for this class session:
--Brading, D.A., "Indian Seer," pp. 76-95.
- Oct. 27 The Narrative

Group #5: Presentation on Jeanette Rodriguez, Guadalupe, pp. 61-86, "The Experience of Mexican-American Women,"

Symbolism of Image of Guadalupe
Readings for this class session:
--Rodriguez, Guadalupe, pp. 19-30.
--Elizondo, La Morenita, pp. 83-86.
- Oct. 29 Exam #2
- Nov. 3 Guadalupe: Mexican National Liberation Emblem

Readings for this class session:
--Elizondo, La Morenita, pp. 97-103.
--Brothers and Enemies: Spaniards and Creoles, Lafaye, Jacques--ERES.
- Nov. 5 Contemporary Art/Significance of Guadalupe

Group #6: Presentation on D.A. Brading, "Image and Typology," pp. 13-31; "Heavenly Painting," pp. 169-200.

Students in class should also read the selections cited above from D.A. Brading

Nov. 10 Report on Guadalupe Projects
--Group 1, 2

Reading for this class session:
--Elizondo: Our Lady of Guadalupe as a Cultural Symbol: "The Power of the Powerless"--ERES.

Nov. 12 Canonization and Significance of Saint Juan Diego Cuatlatotzin

Readings for this class session:
--Brading, D.A., "Patron of Mexico," pp. 119-145.
--Brading, D.A., "Juan Diego," pp. 311-341.

Nov. 17 Exam #3

Nov. 19 Reports on Guadalupe Projects
--Group 3, 4

Reading for this class session:
Turner: Dramas, Fields and Metaphors: Symbolic Action in Human Society--ERES.

Nov. 23-28 THANKSGIVING HOLIDAY

Dec. 1 Report on Guadalupe Projects
--Groups 5, 6

Dec. 3 Final Class

Reading for this class session:
--Brading, D.A., "The Last Resort," pp. 228-257.

Dec. 7-11 FINAL EXAM WEEK -- for students information only.

REQUIRED:

- November 13, 2009 Sacred Heart parish visit (See: syllabus, page 2) 7:30-9:30 pm
- December 6, 2009 Santa Clara University and Sacred Heart Parish Celebration of Our Lady of Guadalupe, Mission Church , 2:00-4:00 p.m. (Reception to follow)
- December 11, 2009 Reflection on SCU/Sacred Heart Parish Celebration paper
Due: No later than 4:00 p.m./leave outside office #300 in wall container.