

TESP 79: Women in Christian Tradition

MWF 10:30-11:35
Kenna 216

Dr. Gary Macy
Office: Kenna 323D
Email: gmacy@scu.edu
Office Hours: M 2-4
W 1-12

Methodology The course will consist of two tracts. First students will appropriate an overview of the role of women in Christianity with particular emphasis on methodologies that have obscured that role. Secondly, students will analyze particular women in that history in more depth.

Objectives

- Students will be able to analyze complex and diverse religious phenomena (such as architecture and art, music, ritual, scriptures, theological systems, and other cultural expressions of religious belief). (*complexity; critical thinking*)
- Students will be able to integrate and compare several different disciplinary approaches to a coherent set of religious phenomena. (*complexity of content as well as of method; critical thinking*)
- Students will be able to clarify and express beliefs in light of their critical inquiry into the religious dimensions of human existence. (*reflection; critical thinking*)

Readings 1, 2, and 3 will address objective 1. Readings 2 and 3 will address objective 2. All readings will address objective 3.

Required Reading:

- 1) Mary T. Malone, *Women and Christianity*, 3 vols. (Orbis Books, 2001-2003).
- 2) Primary source material on individual women
- 3) Gary Macy, *The Hidden History of Women's Ordination* (Oxford University Press, 2007)

Requirements and Grading:

1. Attendance and active participation at all sessions
2. At least two reports on particular women in Christian history
3. A timeline of women in Christian history.

Assignments 1 and 2 will address objective 1. Assignment 2, and 3 will address objectives 2 and 3.

Assignments:

Class Presentations:

Teams of three (or four) students will choose particular women in Christian history and present their research on those women to the larger class. You will be expected to be the experts on these women. You will need to produce a web page or power point presentation that will then go onto ANGEL for the rest of the class to share. Please check not only Google, but also iTunes, YouTube and, of course, the library for any material on your women. You should also provide a reading list (at least the section of our text) in advance of your presentation for the rest of the class to prepare. We are making history here, so please provide everything you can to help all of us put these women back in their rightful places in Christian history.

Presentation will take place in chronological order. Every student must do one woman from the period 0-1300 and one woman from the period 1300-2009. I will provide a list of possible choices, but you can suggest another woman for your topic if you like.

Choices are first come, first served. Reserve your place early. Everyone must have chosen the women they wish to study and the group they are joining by **January 14**.

Timeline:

The timeline can be a document, a webpage or an electronic version. Every two weeks, you will hand your timeline in to be check. You will be expected to provide a short (two or three sentence) description of each woman you place on the timeline. Be sure to include important events in history in order to place each woman in her own time.

Disability Accommodation Policy” To request academic accommodations for a disability, students must contact Disability Resources located in the Benson Center, (408) 554-4111; TTY (408) 554-5445.

The schedule of classes will be distributed the first day of class. The class schedule, syllabus and all assignments will be available on ANGEL.

READING ASSIGNMENTS:

January 5 Introduction to course

January 7 Macy, pp. 1-7; 23-48

January 9 Macy, pp. 49-88

January 12 Macy, pp. 89-127

January 14 Malone, Vol. 1: 17-101

January 15 Presentation by Dr. Lisa Sowle Cahill 7:30 pm. Extra credit for report on her talk.

January 16 Presentation

January 19 Presentation

January 21 Presentation

January 23 Presentation

January 26 Presentation

January 28 Presentation

January 30 Presentation

February 2 Presentation

February 4 Presentation

February 6 Presentation

February 9 Presentation

February 11 Presentation

February 13 Presentation

February 16 Presentation

February 17, 18 and 20 The Life of St. Clare: A theatrical exploration 8:00 Ð 9:00 Mission Santa Clara. Extra credit for attending this play.

February 18 Presentation

February 19 Light for Clare of Assisi: Light for Identity, Community and Humanity: Symposium coordinated by Jean Molesky-Poz, Religious Studies Department, 4:00 - 6:00 in St. Clare's Room, Library and Learning Commons. Extra credit for attending.

February 20 Presentation

February 23 Presentation

February 25 Presentation

February 27 Presentation

March 2 Presentation

March 4 Presentation

March 6 NO CLASS

March 9 Presentation

March 11 Presentation

March 13 Class summary

March 16 1:30 p.m. - 4:30 p.m. We will not have a final exam in this class, but will hold a final discussion of the class during the exam period.