

“WGST is a very
empowering
education that will
make you think
differently
about the world
you live in.”

WGST Graduate, Class of '06

Women's and Gender Studies Program

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**Santa Clara
University**

Brochure updated 7/09



Women's
& Gender
Studies

Program Information & Advising Guide

“I have used everything I have learned from the WGST Program in my everyday life. I look around me and know how to ... address issues of racism, sexism, and oppression. I feel that I am more outspoken now than ever before. The WGST program helped me find my voice!”

WGST Graduate, Class of '06

WGST Goals



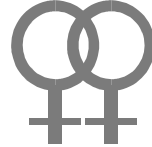
Goal #1: Students learn to understand gender as an element of social, political, economic and legal structures as well as individual identities, critically interrogating understandings of gender divisions as natural or socially constructed.

Goal #2: Students examine women's and men's historical and contemporary experiences from the perspective of gender analysis, with an understanding of the intersections of race, ethnicity, class, religion, sexual orientation, age, nationality, and other critical variables.



Goal #3: Students gain facility with disciplinary and interdisciplinary women's and gender studies approaches and methods.

Goal #4: Students learn to value both leadership and participation in gender and related social justice issues in the community and a globalizing world.



“The professors were truly passionate about the material and really made it come alive. The classes directly impacted, and were relevant to, my life; professors and students were open and challenging in class discussions.”

WGST Graduate, Class of '03

Major & Minor



Women's and Gender Studies is offered as a companion major and a minor. To pursue the major a student must declare a primary major in an established B.S. or B.A. program such as History, Biology, or English, and a second major in Women's and Gender Studies. The distribution requirements for the major and minor both parallel the categories of SCU's Core Curriculum and focus attention on fundamental approaches in the field of women's and gender studies. The major provides additional depth through the three-course emphasis.

Note: Students earning a B.S. in Natural Sciences with a second major in WGST must complete the third level introductory sequence of a second language.

Careers

What can you do with a major or minor in Women's and Gender Studies? Here's an abbreviated list of positions held by graduates of programs across the country.

Attorney • Author • Business Analyst • Computer Information Systems Specialist • Crisis Advocate • Director of Feminist/Multicultural/Gay-Lesbian Non-Profit Organization • Diversity Educator • Domestic Violence Prevention Educator/Advocate • Editor • Event Planner • Fiscal Analyst • Grant Writer • Graphic Designer • Health Care Provider • Health Educator • Higher Education Administrator • Human Resources Manager • Journalist • Librarian • Marketing Director • Mental Health Clinician • Museum Educator • Musician • Nurse Midwife • Policy Advocate • Public Relations Manager • Radio Broadcaster • Research Assistant • Sexual Assault Prevention Educator/Advocate • Small Business Owner • Social Worker • Teacher • University Professor • Web Developer/Master • Women's Center Director

Skills

Some of the skills that make WGST majors and minors competitive in the job market:

Awareness of intercultural conflicts and perspectives • Knowledge of historical events and politics • Ability to think clearly and form arguments • Ability to effectively discuss controversial topics • Knowledge of issues relevant to women and society • Excellent skills in oral and written expression • Ability to understand ideas and values • Critical thinking • Understanding of popular culture and trends • Strong research skills

“Interning through WGST has been one of the best things I ever did for career advancement. This internship combined the major areas of work I was interested in doing: working on women's issues, public policy and government. ... Through this internship I was hired as a Research Assistant.”



WGST Graduate, Class of '05

Internships

Women's and Gender Studies majors and minors are eligible for internships that have been established by the program with the organizations listed below. Students can also suggest additional organizations. The list is continually growing!

ACLU of N. California • Aunt Lute Books • Bay Area Women's Sports Initiative • County of Santa Clara Office of Women's Advocacy • Fat!So? • Gay Straight Alliance Network • Girls for a Change • GLBT Historical Society • YWCA Rape Crisis Center

WGST Major and Minor Check List

| REQUIREMENT | COURSE | QUARTER |
|--|-----------------------------|-----------------------------|
| Major: 12 courses of which at least 8 courses (Breadth/Emphasis combined) must be upper division Minor: 7 courses of which at least 5 must be upper division | | |
| DISCIPLINARY REQUIREMENTS | | |
| Feminist Theory | WGST 101 or ENGL 125 | |
| Research Methods (major only) | COMM 111G | |
| Senior Seminar | WGST 190 | |
| Capstone Project (major only) | WGST 197 | |
| BREADTH REQUIREMENTS <i>Major: One course per category</i> <i>Minor: 5 courses from at least 3 categories</i> | | |
| A. Race/Ethnicity in the US | | |
| B. Transnational/Global | | |
| C. Sexuality | | |
| D. Religious Studies | | |
| E. Elective | | |
| EMPHASIS <i>Major Only: 3 additional courses. Students design an emphasis in consultation with the Program Director. Emphasis courses cannot double-dip with Breadth.</i> | | |
| Topic of Emphasis: | | |
| 1. | | |
| 2. | | |
| 3. | | |
| CO-CURRICULAR REQUIREMENTS <i>List the event title and date.</i> | | |
| <i>Event</i> <i>Date</i> | <i>Event</i> <i>Date</i> | <i>Event</i> <i>Date</i> |
| <i>Event</i> <i>Date</i> | <i>Event</i> <i>Date</i> | <i>Event</i> <i>Date</i> |

Major Requirements

Required Courses: 12 courses, of which at least 8 must be upper division, fulfilling the following categories of requirements. Courses for the companion major may also count for the primary major and/or Core requirements. Courses may not be counted in more than one required category within the major.

1. Disciplinary Requirements

WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism

COMM 111G: Research Methods

WGST 190: Senior Seminar. Offered every year during the winter quarter.

WGST 197: Capstone Project. Students complete a capstone project EITHER in their primary major under the direction of a member of the WGST teaching faculty and with the approval of the WGST Program Director, OR under the direction of the WGST Program Director. All WGST majors take WGST 197, which meets monthly, during the quarter(s) in which they are working on their capstones.

2. Breadth Requirements

At least one course from EACH of the five categories listed on the following pages.

3. Emphasis

Three courses. Student designs an emphasis in consultation with the Program Director:

Option 1. Emphasis in student's primary major

Option 2. Thematic emphasis (*e.g., ethnic studies, sexuality studies*)

Option 3. Emphasis in a traditional discipline outside student's primary major

4. Co-Curricular Requirement

Majors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

Minor Requirements

Required Courses: 7 courses of which at least 5 must be upper division. Courses taken to satisfy the Core Curriculum or student's major may also count toward the minor.

1. Disciplinary Requirements

WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism

WGST 190: Senior Seminar. Offered every year during the winter quarter.

2. Breadth Requirements:

Select 5 courses from at least three of the five categories listed on the following pages. At least three must be upper division courses.

3. Co-Curricular Requirement

Minors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

Breadth Requirements

A. Race/Ethnicity in the U.S.

| | | |
|------|------|---|
| ENGL | 69 | Literature by Women Writers of Color |
| ENGL | 158G | Native American Women Writers |
| ETHN | 141 | Asian American Women |
| ETHN | 154 | Women of Color in the U.S. |
| ETHN | 156 | Race, Gender, and Environmental Justice |
| SOCI | 153 | Race, Class and Gender in the U.S. |

B. Transnational/Global

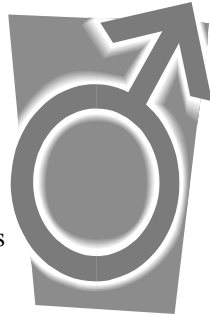
| | | |
|------|---------|--|
| ANTH | 88 | Women & Gender in the Middle East |
| ECON | 135 | Gender Issues in the Developing World |
| ENGL | 153 | Studies in Global Gay and Lesbian Cultures |
| FREN | 113 | Francophone Cultures & Civilizations: Black African Women Writers |
| HIST | 143 | Women in Political Revolutions |
| HIST | 144 | Women in African Societies |
| HIST | 150 | Women in East Asia |
| POLI | 127 | Global Perspectives: Women & Law |
| SOCI | 135 | Gender and Social Change in Latin America |
| WGST | 11A/12A | Women in Transnational Perspective |

C. Sexuality

| | | |
|------|------|--|
| BIOL | 28 | Human Sexuality |
| CLAS | 141 | Love and Relationships in Classical Antiquity (cross-listed with PHIL 131D) |
| ENGL | 67 | U.S. Gay and Lesbian Literature |
| ENGL | 122 | Film, Gender, and Sexuality (with sexuality topic only) |
| ENGL | 153 | Studies in Global Gay and Lesbian Cultures |
| ENGL | 156 | Interdisciplinary Gay and Lesbian Studies |
| HIST | 133 | History of Sexuality |
| HIST | 177 | Gays and Lesbians in U.S. History |
| PHIL | 131D | Love and Relationships in Classical Antiquity (cross-listed with CLAS 141) |
| THTR | 167 | Gender and Performance |

D. Religious Studies

| | | |
|------|------|--|
| RSOC | 41 | Women's Spiritualities |
| RSOC | 168 | Gender and Judaism |
| RSOC | 170 | Women, Religion, and Globalization |
| SCTR | 26 | Gender in Early Christianity |
| SCTR | 39 | Biblical Women and Power |
| SCTR | 158R | Postcolonial Perspectives on the New Testament |
| SCTR | 165R | Gender and Sexuality in Biblical Interpretations |
| TESP | 79 | Women in Christian Tradition |
| TESP | 131 | Feminist Theology |
| TESP | 139R | Catholic Theology and Human Sexuality |
| TESP | 175 | Women's Theologies from the Margins |



E. Elective

| | | |
|------|--------|---|
| ANTH | 90 | Cross Cultural Study of Women |
| ANTH | 157 | Family and Kinship |
| ARTH | 188 | Women and the Visual Arts |
| CLAS | 185 | Women in Ancient Greece |
| CLAS | 186 | Women in Ancient Rome |
| CLAS | 187 | Family in Antiquity (cross-listed with HIST 113) |
| COMM | 101A | Vocation and Gender |
| COMM | 108A | Communication and Gender |
| DANC | 66/166 | Women in Dance History |
| ENGL | 68 | Literature and Women |
| ENGL | 125 | Feminist Literary Theory and Criticism |
| ENGL | 132G | Studies in 19th-Century American Literature |
| ENGL | 135G | Women and Gender in U.S. Fiction |
| ENGL | 152 | Women, Literature, and Theory |
| ENGL | 168 | Women and Literature |
| HIST | 84 | Women in American Society |
| HIST | 113 | Family in Antiquity (cross-listed with CLAS 187) |
| HIST | 119 | Sex, Family, and Crime in Mediterranean Europe, 1300-1800 |
| HIST | 136 | Gender, Race, and Class in 20th-Century Europe |
| HIST | 181 | American Women Since 1900 |
| HIST | 182 | Sex and Family in U.S. History |
| FREN | 174 | French Novels and Films: Culture, Gender, and Social Classes |
| FREN | 182 | Women in French Literature: Authors and Characters |
| FREN | 183 | 20th-Century French Women Writers |
| FREN | 184 | 20th-Century French Women Writers in Translation |
| GERM | 182 | Women in German Literature: Authors and Characters |
| ITAL | 182 | 20th-Century Italian Women Writers |
| PHIL | 4A | Ethics and Gender |
| PHIL | 115 | Feminism and Ethics |
| POLI | 154 | Women and Politics |
| SOCI | 152 | Women and Men in the Workplace |
| SOCI | 157 | Sociology of Family |
| THTR | 151 | Fashion, Politics, and Issues of Gender |
| WGST | 1A/2A | Composition and Rhetoric: Rhetorics of Identity/Rhetorics of Passing |
| WGST | 50 | Introduction to Women's and Gender Studies |
| WGST | 76 | Violence Against Women |
| WGST | 101 | Feminist Theory |
| WGST | 198 | Internship |
| WGST | 199 | Directed Reading/Research |

