

PROGRAM INFORMATION AND ADVISING GUIDE 2010-11



**“My college education and life
would not have been the same
if not for the WGST Program.”**

WGST Graduate, Class of '10

W O M E N ' S A N D G E N D E R S T U D I E S P R O G R A M

Santa Clara University

www.scu.edu/wgst

WGST GOALS

Goal #1: Students learn to understand gender as an element of social, political, economic and legal structures as well as individual identities, critically interrogating understandings of gender divisions as natural or socially constructed.

Goal #2: Students examine women's and men's historical and contemporary experiences from the perspective of gender analysis, with an understanding of the intersections of race, ethnicity, class, religion, sexual orientation, physical ability, age, nationality, and other critical variables.

Goal #3: Students gain facility with disciplinary and interdisciplinary women's and gender studies approaches and methods.

Goal #4: Students learn to value both leadership and participation in gender and related social justice issues in the community and a globalizing world.



I DEFINITELY FOUND MYSELF AND DISCOVERED MY PASSIONS THE SECOND I ENTERED THE WGST PROGRAM MY FIRST YEAR.”

WGST Graduate, Class of '10

MAJOR AND MINOR

The distribution requirements for the major and minor parallel the categories of SCU's Core Curriculum and also focus attention on fundamental approaches in the field of women's and gender studies. The major provides additional depth through the three-course emphasis.

- Student must declare a primary major in an established B.A. or B.S. program and a second major or minor in Women's and Gender Studies
- Student must fulfill all University Core Curriculum requirements for the B.A. or B.S. degree

MAJOR REQUIREMENTS

Required Courses: 12 courses, of which at least 8 must be upper division, fulfilling the following categories of requirements. Courses for the companion major may also count for the primary major and/or Core requirements. Courses may not be counted in more than one required category within the major.

1. Disciplinary Requirements

WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism

COMM 111G: Research Methods

WGST 190: Senior Seminar. Offered every year during the winter quarter.

WGST 197: Capstone Project. Student completes a capstone project EITHER in their primary major under the direction of a member of the WGST teaching faculty and with the approval of the WGST Program Director, OR under the direction of the WGST Program Director. All WGST majors take WGST 197, which meets monthly, during the quarter(s) in which they are working on their capstones.

2. Breadth Requirements

At least one course from EACH of the five categories listed on the following pages.

3. Emphasis

Three courses. Student designs an emphasis in consultation with the Program Director:

Option 1. Emphasis in student's primary major

Option 2. Thematic emphasis (*e.g., transnational studies, sexuality studies*)

Option 3. Emphasis in a discipline outside student's primary major

4. Co-Curricular Requirement

Majors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

MINOR REQUIREMENTS

Required Courses: 7 courses of which at least 5 must be upper division. Courses taken to satisfy the Core Curriculum or student's major may also count toward the minor.

1. Disciplinary Requirements

WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism

WGST 190: Senior Seminar. Offered every year during the winter quarter.

2. Breadth Requirements:

Select 5 courses from at least three of the five categories listed on the following pages. At least three must be upper division courses.

3. Co-Curricular Requirement

Minors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

BREADTH REQUIREMENTS

BREADTH A. RACE/ETHNICITY IN THE U.S.

WGST	14	<i>Also listed as: ENGL</i>	35G	African American Literature and Gender
WGST	15	<i>Also listed as: ENGL</i>	69	Literature by Women Writers of Color
WGST	110	<i>Also listed as: ENGL</i>	158G	Native American Women Writers
WGST	111	<i>Also listed as: ETHN</i>	141	Asian American Women
WGST	112	<i>Also listed as: ETHN</i>	154	Women of Color in the U.S.
WGST	113	<i>Also listed as: ETHN</i>	156	Environmental Racism, Gender and Justice
WGST	114	<i>Also listed as: ETHN</i>	157	Race, Gender, Class & the College Experience
WGST	115	<i>Also listed as: SOCI</i>	153	Race, Class and Gender in the U.S.
WGST	116	<i>Also listed as: COMM</i>	164A	Race, Gender & Public Health in the News
WGST	117	<i>Also listed as: COMM</i>	168A	Race, Gender and Politics in the News

BREADTH B. TRANSNATIONAL/ GLOBAL

WGST	11A/12A			Women in Transnational Perspective
WGST	21	<i>Also listed as: ANTH</i>	88	Middle East: Gender and Sexuality
WGST	121	<i>Also listed as: ECON</i>	135	Gender Issues in the Developing World
WGST	122	<i>Also listed as: ENGL</i>	153	Studies in Global Gay and Lesbian Cultures
WGST	123	<i>Also listed as: FREN</i>	113	Black African/Caribbean Women Writers
WGST	124	<i>Also listed as: HIST</i>	116	Sex and Gender in the Era of High Imperialism
WGST	125	<i>Also listed as: HIST</i>	143	Women in Political Revolutions
WGST	126	<i>Also listed as: HIST</i>	150	Women in East Asia
WGST	127	<i>Also listed as: POLI</i>	127	Global Perspectives (Women & Law only)
WGST	128	<i>Also listed as: SOCI</i>	135	Gender and Social Change in Latin America

BREADTH C. SEXUALITY

WGST	33	<i>Also listed as: PHSC</i>	28	Human Sexuality
WGST	34	<i>Also listed as: ENGL</i>	67	U.S. Gay and Lesbian Literature
WGST	122	<i>Also listed as: ENGL</i>	153	Studies in Global Gay and Lesbian Cultures
WGST	133	<i>Also listed as: CLAS</i>	141	Love and Relationships in Classical Antiquity
WGST	133	<i>Also listed as: PHIL</i>	131D	Love and Relationships in Classical Antiquity
WGST	134	<i>Also listed as: ENGL</i>	122	Film, Gender, and Sexuality (with sexuality topic only)
WGST	136	<i>Also listed as: ENGL</i>	156	Interdisciplinary Gay and Lesbian Studies
WGST	137	<i>Also listed as: HIST</i>	133	History of Sexuality
WGST	138	<i>Also listed as: HIST</i>	177	Gays and Lesbians in United States History
WGST	139	<i>Also listed as: THTR</i>	167	Gender and Performance
WGST	140	<i>Also listed as: COMM</i>	106A	Gender, Health & Sexuality

BREADTH D. RELIGIOUS STUDIES

WGST	45	<i>Also listed as: RSOC</i>	41	Women's Spiritualities
WGST	46	<i>Also listed as: SCTR</i>	26	Gender in Early Christianity
WGST	47	<i>Also listed as: SCTR</i>	39	Biblical Women and Power
WGST	48	<i>Also listed as: TESP</i>	79	Women in Christian Tradition
WGST	145	<i>Also listed as: RSOC</i>	168	Gender and Judaism
WGST	146	<i>Also listed as: RSOC</i>	170	Religion, Gender and Globalization
WGST	147	<i>Also listed as: SCTR</i>	158	Postcolonial Perspectives on the New Testament
WGST	148	<i>Also listed as: SCTR</i>	165	Gender and Sexuality in Biblical Interpretations
WGST	149	<i>Also listed as: TESP</i>	131	Feminist Theology
WGST	150	<i>Also listed as: TESP</i>	139	Catholic Theology and Human Sexuality
WGST	151	<i>Also listed as: TESP</i>	175	Women's Theologies from the Margins

BREADTH E.		ELECTIVES	Note:	<i>Any class listed in Breadths A-D can count as electives as well.</i>
WGST	1A/2A			Composition and Rhetoric: Rhetorics of Identity/Rhetorics of Passing
WGST	50			Introduction to Women's and Gender Studies
WGST	55	<i>Also listed as: ANTH 90</i>		Cross Cultural Study of Women
WGST	56	<i>Also listed as: ENGL 68</i>		Literature and Women
WGST	57	<i>Also listed as: HIST 84</i>		Women in American Society
WGST	58	<i>Also listed as: PHIL 4A</i>		Ethics and Gender
WGST	62/162	<i>Also listed as: DANC 66/166</i>		Women in Dance History
WGST	76			Violence Against Women
WGST	103			TOPICS in Women's and Gender Studies
WGST	155	<i>Also listed as: ANTH 157</i>		Family and Culture
WGST	156	<i>Also listed as: ARTH 188</i>		Women in the Visual Arts
WGST	157	<i>Also listed as: CLAS 185</i>		Women in Ancient Greece
WGST	158	<i>Also listed as: CLAS 186</i>		Women in Ancient Rome
WGST	159	<i>Also listed as: CLAS 187</i>		Family in Antiquity
WGST	159	<i>Also listed as: HIST 113</i>		Family in Antiquity
WGST	160	<i>Also listed as: COMM 101A</i>		Vocation and Gender
WGST	161	<i>Also listed as: COMM 108A</i>		Communication and Gender (only)
WGST	164	<i>Also listed as: ENGL 132G</i>		Studies in 19th-Century American Literature
WGST	165	<i>Also listed as: ENGL 135G</i>		Women and Gender in U.S. Fiction
WGST	166	<i>Also listed as: ENGL 152</i>		Women, Literature, and Theory
WGST	167	<i>Also listed as: ENGL 168</i>		Women and Literature
WGST	169	<i>Also listed as: HIST 115</i>		Gender, Race, and Citizenship in the Modern World
WGST	170	<i>Also listed as: HIST 119</i>		Sex, Family, and Crime in Mediterranean Europe, 1300-1800
WGST	171	<i>Also listed as: HIST 135</i>		Women and Gender in Modern Europe
WGST	172	<i>Also listed as: HIST 136</i>		Gender, Race, and Class in 20th-Century Europe
WGST	173	<i>Also listed as: HIST 181</i>		United States Women Since 1900
WGST	174	<i>Also listed as: HIST 182</i>		Sex and Family in American History
WGST	175	<i>Also listed as: FREN 174</i>		French Novels and Films (Culture, Gender, and Social Classes only)
WGST	176	<i>Also listed as: FREN 182</i>		Women in French Literature
WGST	177	<i>Also listed as: FREN 183</i>		20th-Century French Women Writers
WGST	178	<i>Also listed as: FREN 184</i>		20th-Century French Women Writers in Translation
WGST	179	<i>Also listed as: GERM 182</i>		Women in German Literature
WGST	180	<i>Also listed as: POLI 154</i>		Women and Politics
WGST	181	<i>Also listed as: SOCI 152</i>		Women and Men in the Workplace
WGST	182	<i>Also listed as: SOCI 157</i>		Sociology of Family
WGST	183	<i>Also listed as: THTR 151</i>		Fashion, Politics, and Issues of Gender
WGST	184	<i>Also listed as: PHIL 115</i>		Feminism and Ethics
WGST	185	<i>Also listed as: ITAL 182</i>		20th-Century Italian Women Writers
WGST	198			Internship
WGST	199			Directed Reading/Research
DISCIPLINARY REQUIREMENTS				
WGST	101/163	or ENGL 125		Feminist Theory
WGST	102	<i>Also listed as: COMM 111G</i>		Research Methods (majors only)
WGST	190			Senior Seminar
WGST	197			Capstone Project (majors only)

WGST MAJOR AND MINOR CHECK LIST

REQUIREMENT	COURSE	QUARTER
Major: 12 courses of which at least 8 courses (Breadth/Emphasis combined) must be upper division Minor: 7 courses of which at least 5 must be upper division		
DISCIPLINARY REQUIREMENTS		
Feminist Theory	WGST 101 or ENGL 125	
Research Methods (major)	COMM 111G	
Senior Seminar	WGST 190	
Capstone Project (major only)	WGST 197	
BREADTH REQUIREMENTS <i>Major: One course per category Minor: 5 courses from at least 3 categories</i>		
A. Race/Ethnicity in the US		
B. Transnational/Global		
C. Sexuality		
D. Religious Studies		
E. Elective		
EMPHASIS <i>Major Only: 3 additional courses. Students design an emphasis in consultation with the Program Director. Emphasis courses cannot double-dip with Breadth.</i>		
Topic of Emphasis:		
1.		
2.		
3.		
CO-CURRICULAR REQUIREMENTS <i>Two events per academic year.</i>		
<i>Event</i>	<i>Event</i>	<i>Event</i>
<i>Date</i>	<i>Date</i>	<i>Date</i>
<i>Event</i>	<i>Event</i>	<i>Event</i>
<i>Date</i>	<i>Date</i>	<i>Date</i>

CAREERS/SKILLS

What can you do with a major or minor in Women's and Gender Studies?

Attorney • Author • Business Analyst
Computer Information Systems Specialist
Crisis Advocate • Director of Feminist/Multicultural/Gay-Lesbian Non-Profit Organization • Domestic Violence Prevention Educator/Advocate • Editor • Event Planner • Fiscal Analyst • Grant Writer • Graphic Designer • Health Care Provider • Health Educator • Higher Education Administrator • Human Resources • Journalist • Librarian • Marketing Director • Mental Health Clinician • Educator • Musician • Nurse/Midwife • Policy Advocate • Public Relations Manager • Radio Broadcaster • Research Assistant • Small Business Owner • Social Worker

“MY INTERNSHIP HAS TAUGHT ME TO SPEAK UP FOR MYSELF AND DEMAND MY OWN NEEDS RATHER THAN KEEPING THEM SILENT. AS A WOMAN, I’M NOT TO BE UNDERESTIMATED.”
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Skills for a competitive job market:

Awareness of intercultural conflicts and perspectives • Knowledge of historical events and politics • Ability to think clearly and form arguments • Ability to effectively discuss controversial topics • Knowledge of issues relevant to women and society • Excellent skills in oral and written expression • Ability to understand ideas and values • Critical thinking • Understanding of popular culture and trends • Strong research skills

INTERNSHIPS

ACLU of N. California • Aunt Lute Books • Bay Area Women’s Sports Initiative
County of Santa Clara Office of Women’s Advocacy • Fat!So?
Gay Straight Alliance Network • Girls for a Change • GLBT Historical Society
YWCA Rape Crisis Center

Students can suggest additional organizations that interest them.

this is what a
FEMINIST
looks like

WOMEN'S AND GENDER STUDIES PROGRAM

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