

“WGST is a very  
**empowering**  
education that will  
make you think  
**differently**  
about the world  
you live in.”

WGST Graduate, Class of '06

### Women's and Gender Studies Program

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Updated 10/09



Women's  
& Gender  
Studies

## Program Information & Advising Guide 2009-10

“I have used everything I have learned from the WGST Program in my everyday life. I look around me and know how to ... address issues of racism, sexism, and oppression. I feel that I am more outspoken now than ever before. The WGST program helped me find my voice!”

WGST Graduate, Class of '06

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## WGST Goals



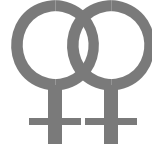
**Goal #1:** Students learn to understand gender as an element of social, political, economic and legal structures as well as individual identities, critically interrogating understandings of gender divisions as natural or socially constructed.

**Goal #2:** Students examine women's and men's historical and contemporary experiences from the perspective of gender analysis, with an understanding of the intersections of race, ethnicity, class, religion, sexual orientation, age, nationality, and other critical variables.



**Goal #3:** Students gain facility with disciplinary and interdisciplinary women's and gender studies approaches and methods.

**Goal #4:** Students learn to value both leadership and participation in gender and related social justice issues in the community and a globalizing world.



**“The professors were truly passionate about the material and really made it come alive. The classes directly impacted, and were relevant to, my life; professors and students were open and challenging in class discussions.”**

*WGST Graduate, Class of '03*

## Major & Minor



Women's and Gender Studies is offered as a companion major and a minor. To pursue the major a student must declare a primary major in an established B.S. or B.A. program such as History, Biology, or English, and a second major in Women's and Gender Studies. The distribution requirements for the major and minor both parallel the categories of SCU's Core Curriculum and focus attention on fundamental approaches in the field of women's and gender studies. The major provides additional depth through the three-course emphasis.

*Note: Students earning a B.S. in Natural Sciences with a second major in WGST must complete the third level introductory sequence of a second language.*

## Careers

What can you do with a major or minor in Women's and Gender Studies? Here's an abbreviated list of positions held by graduates of programs across the country.

Attorney • Author • Business Analyst • Computer Information Systems Specialist • Crisis Advocate • Director of Feminist/Multicultural/Gay-Lesbian Non-Profit Organization • Diversity Educator • Domestic Violence Prevention Educator/Advocate • Editor • Event Planner • Fiscal Analyst • Grant Writer • Graphic Designer • Health Care Provider • Health Educator • Higher Education Administrator • Human Resources Manager • Journalist • Librarian • Marketing Director • Mental Health Clinician • Museum Educator • Musician • Nurse Midwife • Policy Advocate • Public Relations Manager • Radio Broadcaster • Research Assistant • Sexual Assault Prevention Educator/Advocate • Small Business Owner • Social Worker • Teacher • University Professor • Web Developer/Master • Women's Center Director

## Skills

Some of the skills that make WGST majors and minors competitive in the job market:  
Awareness of intercultural conflicts and perspectives • Knowledge of historical events and politics • Ability to think clearly and form arguments • Ability to effectively discuss controversial topics • Knowledge of issues relevant to women and society • Excellent skills in oral and written expression • Ability to understand ideas and values • Critical thinking • Understanding of popular culture and trends • Strong research skills

**“Interning through WGST has been one of the best things I ever did for career advancement. This internship combined the major areas of work I was interested in doing: working on women's issues, public policy and government. ... Through this internship I was hired as a Research Assistant.”**



*WGST Graduate, Class of '05*

## Internships

Women's and Gender Studies majors and minors are eligible for internships that have been established by the program with the organizations listed below. Students can also suggest additional organizations. The list is continually growing!

ACLU of N. California • Aunt Lute Books • Bay Area Women's Sports Initiative • County of Santa Clara Office of Women's Advocacy • Fat!So? • Gay Straight Alliance Network • Girls for a Change • GLBT Historical Society • YWCA Rape Crisis Center

# WGST Major and Minor Check List

REQUIREMENT	COURSE	QUARTER
<b>Major:</b> 12 courses of which at least 8 courses (Breadth/Emphasis combined) must be upper division <b>Minor:</b> 7 courses of which at least 5 must be upper division		
<b>DISCIPLINARY REQUIREMENTS</b>		
Feminist Theory	WGST 101 or ENGL 125	
Research Methods (major only)	COMM 111G	
Senior Seminar	WGST 190	
Capstone Project (major only)	WGST 197	
<b>BREADTH REQUIREMENTS</b> <i>Major: One course per category Minor: 5 courses from at least 3 categories</i>		
A. Race/Ethnicity in the US		
B. Transnational/Global		
C. Sexuality		
D. Religious Studies		
E. Elective		
<b>EMPHASIS</b> <i>Major Only: 3 additional courses. Students design an emphasis in consultation with the Program Director. Emphasis courses cannot double-dip with Breadth.</i>		
<b>Topic of Emphasis:</b>		
1.		
2.		
3.		
<b>CO-CURRICULAR REQUIREMENTS</b> <i>List the event title and date.</i>		
<i>Event</i>	<i>Event</i>	<i>Event</i>
<i>Date</i>	<i>Date</i>	<i>Date</i>
<i>Event</i>	<i>Event</i>	<i>Event</i>
<i>Date</i>	<i>Date</i>	<i>Date</i>

Requirements Under the 2009 University Core Curriculum

# Major Requirements

**Required Courses:** 12 courses, of which at least 8 must be upper division, fulfilling the following categories of requirements. Courses for the companion major may also count for the primary major and/or Core requirements. Courses may not be counted in more than one required category within the major.

## 1. Disciplinary Requirements

**WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism**

**COMM 111G: Research Methods**

**WGST 190: Senior Seminar.** Offered every year during the winter quarter.

**WGST 197: Capstone Project.** Students complete a capstone project EITHER in their primary major under the direction of a member of the WGST teaching faculty and with the approval of the WGST Program Director, OR under the direction of the WGST Program Director. All WGST majors take WGST 197, which meets monthly, during the quarter(s) in which they are working on their capstones.

## 2. Breadth Requirements

At least one course from EACH of the five categories listed on the following pages.

## 3. Emphasis

Three courses. Student designs an emphasis in consultation with the Program Director:

**Option 1.** Emphasis in student's primary major

**Option 2.** Thematic emphasis (e.g., *ethnic studies, sexuality studies*)

**Option 3.** Emphasis in a traditional discipline outside student's primary major

## 4. Co-Curricular Requirement

Majors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

# Minor Requirements

**Required Courses:** 7 courses of which at least 5 must be upper division. Courses taken to satisfy the Core Curriculum or student's major may also count toward the minor.

## 1. Disciplinary Requirements

**WGST 101: Feminist Theory or ENGL 125 : Feminist Literary Theory and Criticism**

**WGST 190: Senior Seminar.** Offered every year during the winter quarter.

## 2. Breadth Requirements:

Select 5 courses from at least three of the five categories listed on the following pages. At least three must be upper division courses.

## 3. Co-Curricular Requirement

Minors must attend two events per year that are sponsored or co-sponsored by the WGST Program. For each event, a 1-2 page reflective analysis (not a summary) of the event is required, due in the WGST Program office within a week of the event.

# Breadth Requirements

## A. Race/Ethnicity in the U.S.

COMM 164A	Race, Gender & Politics in the News
ENGL 69	Literature by Women Writers of Color
ENGL 158G	Native American Women Writers
ETHN 141	Asian American Women
ETHN 154	Women of Color in the U.S.
ETHN 156	Race, Gender, and Environmental Justice
ETHN 157	Race, Gender, Class & the College Experience
SOCI 153	Race, Class and Gender in the U.S.

## B. Transnational/Global

ANTH 88	Women & Gender in the Middle East
ECON 135	Gender Issues in the Developing World
ENGL 153	Studies in Global Gay and Lesbian Cultures
FREN 113	Francophone Cultures & Civilizations: Black African Women Writers
HIST 116	Sex and Gender in the Era of High Imperialism
HIST 143	Women in Political Revolutions
HIST 150	Women in East Asia
POLI 127	Global Perspectives: Women & Law
SOCI 135	Gender and Social Change in Latin America
WGST 11A/12A	Women in Transnational Perspective

## C. Sexuality

BIOL 28	Human Sexuality
CLAS 141	Love and Relationships in Classical Antiquity (cross-listed with PHIL 131D)
ENGL 67	U.S. Gay and Lesbian Literature
ENGL 122	Film, Gender, and Sexuality (with sexuality topic only)
ENGL 153	Studies in Global Gay and Lesbian Cultures
ENGL 156	Interdisciplinary Gay and Lesbian Studies
HIST 133	History of Sexuality
HIST 177	Gays and Lesbians in United States History
PHIL 131D	Love and Relationships in Classical Antiquity (cross-listed with CLAS 141)
THTR 167	Gender and Performance

## D. Religious Studies

RSOC 41	Women's Spiritualities
RSOC 168	Gender and Judaism
RSOC 170	Women, Religion, and Globalization
SCTR 26	Gender in Early Christianity
SCTR 39	Biblical Women and Power
SCTR 158R	Postcolonial Perspectives on the New Testament
SCTR 165R	Gender and Sexuality in Biblical Interpretations
TESP 79	Women in Christian Tradition
TESP 131	Feminist Theology
TESP 139R	Catholic Theology and Human Sexuality
TESP 175	Women's Theologies from the Margins



## E. Elective

ANTH 90	Cross Cultural Study of Women
ANTH 157	Family and Kinship
ARTH 188	Women and the Visual Arts
CLAS 185	Women in Ancient Greece
CLAS 186	Women in Ancient Rome
CLAS 187	Family in Antiquity (cross-listed with HIST 113)
COMM 101A	Vocation and Gender
COMM 108A	Communication and Gender
DANC 66/166	Women in Dance History
ENGL 68	Literature and Women
ENGL 125	Feminist Literary Theory and Criticism
ENGL 132G	Studies in 19th-Century American Literature
ENGL 135G	Women and Gender in U.S. Fiction
ENGL 152	Women, Literature, and Theory
ENGL 168	Women and Literature
HIST 84	Women in American Society
HIST 113	Family in Antiquity (cross-listed with CLAS 187)
HIST 115	Gender, Race, and Citizenship in the Modern World
HIST 119	Sex, Family, and Crime in Mediterranean Europe, 1300-1800
HIST 135	Women and Gender in Modern Europe
HIST 136	Gender, Race, and Class in 20th-Century Europe
HIST 181	United States Women Since 1900
HIST 182	Sex and Family in American History
FREN 174	French Novels and Films: Culture, Gender, and Social Classes
FREN 182	Women in French Literature: Authors and Characters
FREN 183	20th-Century French Women Writers
FREN 184	20th-Century French Women Writers in Translation
GERM 182	Women in German Literature: Authors and Characters
ITAL 182	20th-Century Italian Women Writers
PHIL 4A	Ethics and Gender
PHIL 115	Feminism and Ethics
POLI 154	Women and Politics
SOCI 152	Women and Men in the Workplace
SOCI 157	Sociology of Family
THTR 151	Fashion, Politics, and Issues of Gender
WGST 1A/2A	Composition and Rhetoric: Rhetorics of Identity/Rhetorics of Passing
WGST 50	Introduction to Women's and Gender Studies
WGST 76	Violence Against Women
WGST 101	Feminist Theory
WGST 198	Internship
WGST 199	Directed Reading/Research

