

## Using Museums to Support Interdisciplinary Curriculum in Undergraduate Learning

Wednesday, March 5, 4:00 p.m., reception to follow

A faculty workshop presented by Carin Jacobs

Co-sponsored by the College of Arts and Sciences and Faculty Development

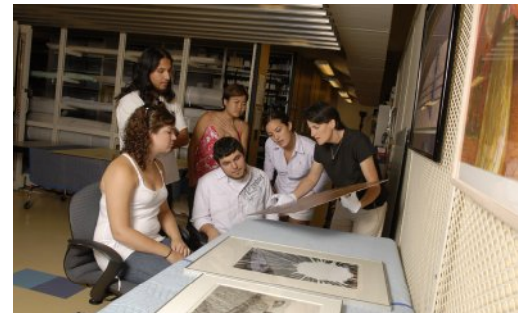
“All students should be able to read a museum before they graduate.” —artist Fred Wilson

### Goals:

- To help faculty develop a working knowledge of the vocabulary of museums
- To highlight the benefits of teaching from material culture
- To reinforce the non-directional, non-hierarchical nature of object-based museum learning
- To showcase the pedagogical possibilities of museums in college teaching
- To develop a transferable set of skills for museum literacy
- To make the museum as integral to college learning as the library
- To seamlessly integrate objects into text-based curriculum

### Topics include:

- Models of artifact study
- Visual thinking strategies
- Politics of display
- Constructivist vs. self-directed learning
- Multiple literacies: verbal, visual, and museum



Carin Jacobs is an educator with a background delivering quality teaching tools for nearly 18 years. After earning a BA in French Literature from UC Santa Cruz, she spent nine years in college textbook publishing, working with faculty on course content and pedagogy. She then earned her MA in Museum Studies from John F. Kennedy University with a focus on education and public programming. Since 2000, Carin has worked for a number of Bay Area museums, including SFMOMA, the Oakland Museum of California, and the Magnes, managing interdisciplinary cultural programs for adult and college audiences. Carin is currently writing a text on how to use museums in college teaching, and delivers related workshops to college faculty on campuses nationwide. She has chaired the programs committee for the Northern California chapter of ArtTable, and serves on the editorial board of SOFIA, an online journal of teaching, learning, and visual literacy. In fall 2008, Carin will teach a new course on museum literacy at Berkeley's Graduate Theological Union, in the Center for Art, Religion and Education. Her main areas of interest are object-based learning, museum literacy, and the integration of museums in college teaching.