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## Art/Museum News

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# Santa Clara University

## de Saisset Museum features exhibition of 1960s art from the extraordinary Harry W. and Mary Margaret Anderson collection

SANTA CLARA, Calif. – Jan. 15, 2008. More than 70 works of art in a wide variety of media produced by some of the most important artists of the twentieth century will be on view in the de Saisset Museum exhibition *Eye on the Sixties: Vision, Body, and Soul: Selections from the Collection of Harry W. and Mary Margaret Anderson*. Open from Feb. 2 to March 20 and March 29 through June 15, the exhibition celebrates the artistic achievements of the 1960s while showcasing the social, cultural, and historical significance of the era.

The dramatic social, historical, and cultural changes that shaped 1960s America find expression in the *Eye on the Sixties* exhibition. Vivid colors, shifting light effects, and experimentations with new materials characterize much of the artwork. Sections of the exhibition explore the influence of the war on the art of the period, as well as spirituality and the body. “Instead of highlighting only one region or movement, the show attempts to show that artists across the nation engaged in projects and issues in ways more similar than we usually think,” said SCU Associate Professor Andrea Pappas, the curator of the exhibition. The exhibition will be accompanied by a catalog with essays by Pappas and SCU Religious Studies Professor Paul Crowley.

*Eye on the Sixties* includes paintings, sculpture, drawings, and prints by artists such as **Robert Arneson, Bruce Beasley, Fletcher Benton, Wallace Berman, Bruce Conner, Ronald Davis, Richard Diebenkorn, Sam Francis, Helen Frankenthaler, Robert Indiana, Jasper Johns, Philip Guston, Bruce Nauman, Claes Oldenberg, David Park, Robert Rauschenberg, Ed Ruscha, Frank Stella, Wayne Thiebaud, and William T. Wiley.**

SCU students played an active role in the creation of the exhibition, contributing their own writing to labels in the galleries and helping to organize Guide by Cell content for visitors. “This project and the accompanying undergraduate class provided an opportunity for art history students to participate in this unique form of experiential learning—an important part of an SCU

education. Projects such as this one showcase the de Saisset Museum's role as a vibrant campus resource for faculty teaching and student learning," Pappas said.

### **Associated Programs:**

*Eye on the Sixties* opens with a special members-only preview reception on **Friday Feb. 1 from 7 to 9 p.m.** On **Sat. Feb. 2 at 3 p.m.** the de Saisset Museum will host a free panel discussion, *California Sculpture in the 1960s*, moderated by Paul Karlstrom, former West Coast Director of the Smithsonian Archives of American Art, featuring artists Bruce Beasley, Fletcher Benton, George Herms, and Sam Richardson.

### **About the Anderson Collection**

Many of the prints in the *Eye on the Sixties* exhibition are from the Anderson Graphic Arts Collection, given to the Fine Arts Museums of San Francisco in 1996 by Harry W. and Mary Margaret Anderson and their daughter, Mary Patricia Anderson Pence. The collection consists of more than 655 prints, multiples, and monotypes by major American artists. The Fine Arts Museums are dedicated to pursuing an active collection sharing program, which makes the Anderson Graphic Arts Collection accessible as a resource to museums and galleries throughout the western United States.

### **About the de Saisset Museum**

The de Saisset Museum at Santa Clara University is the South Bay's free museum of art and history. The museum is one of only two museums in the South Bay accredited by the American Association of Museums. The de Saisset Museum supports SCU's goal of educating the whole person through diverse exhibitions, collections, and educational programs.

### **About Santa Clara University**

Santa Clara University, a comprehensive Jesuit, Catholic university located 40 miles south of San Francisco in California's Silicon Valley, offers its 8,377 students rigorous undergraduate curricula in arts and sciences, business, and engineering, plus master's and law degrees and engineering Ph.D.s. Distinguished nationally by one of the highest graduation rates among all U.S. master's universities, California's oldest operating higher-education institution demonstrates faith-inspired values of ethics and social justice. For more information, see [www.scu.edu](http://www.scu.edu).