

Santa Clara University's de Saisset Museum Unlocks Vault to Showcase Extensive Collection

SANTA CLARA, Calif. – Jan. 6, 2010 – Two exhibitions, highlighting the diverse nature of de Saisset Museum's permanent collection, will kick off the winter season on Saturday, Jan. 16 at Santa Clara University. *On Site/In Sight: Selections from the Permanent Collection* and *Just In: Recent Acquisitions to the Permanent Collection* feature a variety of objects including a wide selection of visitor favorites, works that have never been seen before, and pieces that have been newly acquired.

On Site/In Sight highlights traditional favorites from the collection and brings hidden gems into the spotlight. It features pieces by prominent Bay Area artists such as **Ansel Adams, Bruce Conner, Robert Bechtle, Inez Storer, and Henrietta Shore**. Other well-known artists **Pablo Picasso, Marc Chagall, Michael Kenna, and Sebastião Salgado** are also represented. An eclectic group of works carefully chosen by curator Lindsey Kouvaris reflects the dynamic evolution of the museum's holdings.

"*On Site/In Sight* provides an excellent opportunity to bring works out of the private vault and into the sight of the viewer," says Kouvaris. "The exhibition is designed to focus on the strengths of the permanent collection in modern and contemporary painting, sculpture, and works on paper."

Just In: Recent Acquisitions to the Permanent Collection comprises roughly 20 works that have been added to the collection over the last three years. The objects accepted during this time represent a range of media including painting, prints, and photography. Given to the de Saisset through the generosity of individuals, families, foundations, and artists, these pieces were acquired with the goal of augmenting and strengthening the museum's holdings. Many of the works in this exhibition are on view for the first time. Artists include **Lita Albuquerque, Ad Reinhardt, Patsy Krebs, Gregory Edwards, and Andy Warhol** in addition to Santa Clara University faculty members **Kathy Aoki, Kelly Detweiler, and Don Fritz**.

A free preview reception will be held on Friday, Jan. 15 from 7 to 9 p.m. Both exhibitions will open to the public on Saturday, Jan. 16. *On Site/In Sight* is open through March 12; *Just In* closes April 23.

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About the de Saisset Museum

The de Saisset Museum at Santa Clara University is the South Bay's free museum of art and history. The museum was founded adjacent to the Mission Santa Clara de Asís on the Santa Clara University campus in 1955 and is one of only three museums in the South Bay accredited by the American Association of Museums. The de Saisset Museum collects, preserves, exhibits, and interprets objects of art and history for the educational and cultural enrichment of all people. The museum achieves its mission through an active program of exhibitions, collections,

education programs, and publications.

About Santa Clara University

Santa Clara University, a comprehensive Jesuit, Catholic university located 40 miles south of San Francisco in California's Silicon Valley, offers its 8,758 students rigorous undergraduate curricula in arts and sciences, business, and engineering, plus masters and law degrees, and engineering Ph.D.s. Distinguished nationally by one of the highest graduation rates among all U.S. masters universities, California's oldest operating higher-education institution demonstrates faith-inspired values of ethics and social justice. For more information, see www.scu.edu.