

***Harry Potter and the Sorcerer's Stone* by J. K. Rowling
Chapter 9 [pages 143 - 152]**

MONDAY

**Everyday: Timeline, Word Wall, Open Mind Portraits
One Day: Setting Sketch, Post Card, Plot Cartoon**

Word Wall	Characters	Setting	Pages
Typical	Harry	Great Hall	143 - 144
Gloatingly'	Neville	The grounds	144 - 149
Forbidden	Malfoy	An empty	
topmost	Madame Hooch	classroom	149 - 152
midair	Professor McGonagall Oliver Wood		

Summary

Harry's has his first major confrontation with his enemy Malfoy. Each interaction with Malfoy has only served to widen the rift between them. Malfoy is contrasted with Harry's allies at Hogwarts: his poor but faithful friend Ron, Hermione Granger who knows everything, the forgetful and accident-prone Neville, and Oliver Wood, a returning student and coach.

The first year class of Gryffindor has been paired with their peers in Slytherin for broomstick flying lessons. This gives Malfoy an opportunity to quarrel with Harry. He succeeds in getting Harry to take flight on his broom, even though all have been ordered to remain grounded. Broomstick riding is one of Harry's undiscovered talents. He is witnessed disobeying orders by Professor McGonagall and summonsed to her office immediately.

Harry expects to be expelled. Instead, to his surprise, the Professor complements him on his flying skills, and offers him the position of Seeker on the Gryffindor Quidditch team. This is highly unusual, as first year students customarily are not eligible. Harry is introduced to his trainer, Oliver Wood, who is very pleased to have Harry on his team. The Griffindors have not won the contest for some time.

Mythic Background

In mythology, stories of the heroic journey introduce us to the hero through a series of tests that clarify who are enemies and who are allies. The journey always includes companions, and always leads to a series of increasing conflicts and an ordeal in which these allies and enemies will be critical. On the way to ordeal, the hero experiences conflict with those he or she meets along the way: people, forces, places. This is the **Approach to the Inmost Cave** [Christopher Vogler, Joseph Campbell].

This is the area or zone of approach where the hero is going deeper into the special world and getting closer to the ordeal, the crisis that must inevitably erupt. This is the crisis that will test his or her courage, and call on everything he or she has to offer, everything he or she has learned. This approach can be fast or slow, mountainous or a desert journey, a physical struggle or even a romance. It is very often a series or progressive set of choices and tests, getting closer to the real test.

For Harry, it is an escalating contest with Malfoy and an increasing friendship with Ron and later Hermione. The approach to the inmost cave is also about what is nearest to one's own experience, one's own heart, one's own vulnerability. Harry's first major confrontation with Malfoy will be precipitated by his defense of Neville. Neville, who is bullied and ridiculed by Malfoy. Harry identifies with Neville because he sees Dudley's treatment of him specifically, and the Dursely's treatment of him generally, in Malfoy's treatment of Neville. In the heroic journey, approaching the inmost cave is not only about approach increasingly dangerous situations, but also about approaching realities the hero finds increasingly threatening to his or her own psychological world as well.

Key Paragraph [page 150]

Harry caught sight of Malfoy, Crabbe and Goyle's triumphant faces as he left, walking numbly in Professor McGonagall's wake as she strode toward the castle. He was going to be expelled, he just knew it. He wanted to say something to defend himself, but there seemed to be something wrong with his voice. Professor McGonagall was sweeping along without even looking at him; he had to jog to keep up. Now he'd done it. He hadn't

even lasted two weeks. He'd be packing his bags in ten minutes. What would the Dursley's say when he turned up on the doorstep?

Close Reading for Today

Today, the unexpected happened to Harry. His actions produced different results than he would have expected. Instead of getting in trouble by Professor McGonagall for defending Neville Longbottom, he was rewarded. Draco Malfoy, Harry's Nemesis is dumbfounded.

List all the details that suggest Harry was headed for an expulsion.

Every hero needs an antagonist- someone to push him into defending goodness.

List everything you can about Neville Longbottom that make him worth defending.

List everything you know about Draco Malfoy that demonstrates he is the embodiment of evil, rather than goodness.

Suggested Writing Prompt

writing prompt 1

The unit theme is courage. Courage has been defined as "risk for a reason." In today's reading, Harry took a risk and got caught. Evaluate his actions. It could be argued that Harry made a poor, cowardly decision today by acting on his first impulse. It could further be argued that he deserved to get into more trouble than he did. On the other hand, it could be argued that he acted courageously; he made the right decision and stuck up for good over evil. Where do you side on this issue? Write a paragraph in which you evaluate Harry's actions. Did he act courageously or cowardly? Back up your assertions with reasons and examples.

writing prompt 2

In today's reading, Harry sticks up for a friend who he doesn't think is being treated rightly. Can you think of a time when you stood up for a friend? Or a time when a friend stood up for you? What happened? Why did people make the choices they made in this situation? Do you think what people did was heroic? Do you think it was wise? You will probably have very

different ideas about the person who had to be stood up to, the person victimized, and the person who stood up. Be sure to talk about each person.

writing prompt 3

Writing prompt 2 could be done for a person you know of [biographically] if you have enough information to answer all of the questions].

Harry Potter and the Sorcerer's Stone by J. K. Rowling
Chapter 9 [pages 152- 162]

TUESDAY

Everyday: Timeline, Word Wall, Open Mind Portraits
One Day: Setting Sketch, Post Card, Plot Cartoon

Word Wall	Characters	Setting	Pages
Brilliant	Harry	Great Hall	152 - 154
Scowl	Ron	Dormitory	154 - 156
Duel	Hermione	Trophy Room	156 - 158
Interfering	Neville	The corridors	158 - 160
Lurking	Mrs. Norris	The forbidden	160 - 161
	Mr. Filch	corridor	
	Peeves	The Dormitory	161 - 162
	3-headed dog		

Summary

Malfoy challenges Harry to a duel. Harry agrees, but Malfoy never shows up. On their way back to the dormitory, Harry, Ron and Hermione get lost and end up face to face with a terrifying 3 headed dog, who stands over a secret trap door. The students escape the dog, and find their way back to their rooms without being caught. Hermione suggests that the dogs were guarding *something*. Harry wonders if the dog is guarding the mysterious package that Hagrid removed from the vault at Gringotts a few weeks prior.

Mythic Background

In Greek mythology, Hades is the god of the underworld. the gates of which are protected by Cerberus, the dog of Hades. Specifically, the 3 headed dog of Hades. Cerberus made sure that none of the dead could leave the underworld and none of the living could enter it. Cerberus is described as a fierce and fearful creature with 3 vicious dog's heads, a tail something like a dragon or other kind of serpent. Sometimes more elaborate descriptions indicated hundreds of other heads including snake heads all over his back. In any event, not a real friendly creature. Only Orpheus got past Cerberus although Heracles tried to bring him back to earth.

Orpheus was a singer, musician and poet who played the lyre. He loved his wife, Eurydice very much. She was bit by a snake and died. Orpheus went to the underworld to get her back, and through many tests of courage, love and the use of his art, he got her back. Using his lyre, Orpheus once charmed even Cerberus to get past him to rescue his wife Eurydice. On the way back to the world Orpheus looked back when he was told not to, and he lost Eurydice forever..

Key Paragraph [page 162]

“I hope you are pleased with yourselves. We could all have been killed—or worse, expelled. Now, if you don’t mind, I’m going to bed.”

Close Reading for Today

Malfoy is always trying to set Harry up for a fall. Every time, however, his plans seem to back fire. Go back through the book and list three times where Malfoy failed in setting Harry up. First explain how the plan was supposed to play out. Then explain what really happened. □

Suggested Writing Prompt

writing prompt 1

Harry has gotten away with breaking the rules on several occasions. This time, sneaking around the castle after lights out has led him to a major clue that will lead him and his friends on a wild adventure to save the world. Reflect on and write about a time when it was right for you to break a rule. Explain the circumstances that influenced your decision.

writing prompt 2

Harry, Ron and Hermione are wandering the corridors of Hogwarts at night, when they are not supposed to. They need to escape detection and duck into a room. They are shocked to come face to face with a 3 headed dog with yellow fangs and 6 eyes staring at them. They are surprised, afraid and make a quick retreat. Have you ever been in situation where you ran into something you never expected? Something or someone or some situation you never thought could occur, or were totally unprepared for? Or found yourself in a dangerous situation you did not expect at all? This is not necessarily a negative situation. It might have been very positive. But

unexpected. What happened? How did you feel? What did you do? What do you think about it now?

writing prompt 3

You could answer writing prompt 2 for a situation that happened to someone else if you have enough information to answer all of the questions.

***Harry Potter and the Sorcerer's Stone* by J. K. Rowling
Chapter 10 [pages 163- 179]**

WEDNESDAY

**Everyday: Timeline, Word Wall, Open Mind Portraits
One Day: Setting Sketch, Post Card, Plot Cartoon**

Word Wall	Characters	Setting	Pages
Keen	Harry	The Great Hall	163 - 164
Parcel	Malfoy	The Corridors	164 - 165
Glee	Ron	The Dormitory	165 - 167
Glared	Hermione	The Quidditch	168 - 170
Beckoned	Prof.	Field	
	Dumbledore	Charm Class	170 - 171
	Troll	The Great Hall	171 - 173
	Prof. Snape	The bathroom	173 - 179
	Prof. McGonagall		

Summary

Malfoy is surprised to find Harry and Ron are still enrolled at Hogwarts. He has, after all, tried more than once to set Harry up. To Malfoy's astonishment, Harry receives, via owl, a Nimbus Two Thousand specialty broomstick! Harry is also receives his first Quidditch lesson from trainer and fellow student Oliver Wood. He finds out that his position as Seeker involves capturing the Golden Snitch, the feat that ends the game. He learns that this is no easy task.

It has been two months since Harry first attended Hogwarts, it is Halloween. Hermione overhears Ron call her a *nightmare*. Ron does not like Hermione, and she goes to the bathroom crying. Unfortunately, Hermione misses the alert that a troll has been sighted in the dungeons. Professor Dumbledore clears the Great Hall, ordering everyone to their dormitories immediately. Instead of following directions, Harry sets out to rescue her, reluctantly joined by Ron. In their attempt, they encounter the huge, foul-smelling troll, who closes in on poor Hermione, frozen with fear against the bathroom wall. This troll is quite a sight: 12 feet tall, dull gray skin and a lumpy body like a boulder, small bald coconut-like head, short tree trunk thick legs, and flat horny feet. He is dragging a huge wooden

club, and smells like a combination of old socks and a public toilet! Just the same, Harry comes to Hermione's rescue, and leaps up on the troll's back, sticking his magic wand into the troll's eye. Ron then clobbers him with the troll's own club, by successfully casting his first spell, which raises the club into the air, and lands it down on the troll's head. The troll gets knocked out. Professors McGonagall, Snape and Quirrell arrive upon the scene, and Hermione lies to the professors, claiming responsibility for seeking the troll out. She is docked 5 points, and they win their house 10 points. Hermione's loyalty to the boys cements her friendship with them.

Mythic Background

In Scandinavian mythology, trolls are a special class of monsters who show up in many forms, with notable traits. They are huge, extremely ugly, strong; they like human flesh, and are very dumb. They seek treasures of all kind – gold, jewelry, and children. They live in cold places and underground. Because they live underground, under bridges and in sewers so often, they usually smell very bad. Very bad. They tend to have odd facial, feet and hand features including, bushy hair, tails and odd numbers of fingers and toes. They keep to the dark because light often turns them to stone. Many myths talk about prominent rocks as former trolls. Attacks of trolls include horrible stories of being eaten with only the skeleton left behind. Trolls are often used in mythology to represent the worst things that creatures can do. And often they represent the worst things human might do if they let themselves.

Harry and Ron go to find Hermione after Ron has insulted her. They find themselves face to face with a troll. This is their second encounter with danger as they approach the inmost cave. This is certainly unexpected. Yet facing the very real and absolute danger of the troll brings out many new qualities in each of them – heroic qualities. In mythology, trolls are often the foil in stories of parents heroically saving their children and villages from the troll under the bridge. Or the troll that has taken their child and substituted a troll child for their own.

Key Paragraph [page 179]

But from that moment on, Hermione Granger became their friend. There are some things you can't share without ending up liking each other, and knocking out a twelve-foot mountain troll is one of them.

Close Reading for Today

It is stated in today's reading that the boys are quite pleased that Hermione has stopped talking to them. She is said to be "such a bossy know-it-all." List all the examples from today's reading that support this image of Hermione.

At the end of the chapter, Hermione lies to save the boys from punishment. She has learned humility. Pull out details from the story about the troll that might have humbled her.

Suggested Writing Prompt

writing prompt 1

In today's reading, Hermione's loyalty to Harry and Ron won them over. Think about a time when you and a good friend got in a fight. Maybe it was physical, maybe not. Either way, for a while you were enemies. Then one day you were friends again. Describe the rift and the time in which you were enemies. Then explain how you managed to make up. Also reflect upon what it was that made you willing to make up. How did this change your relationship? What did you learn?

writing prompt 2

Have you ever faced a troll in your own life? Have you ever faced a problem so big and ugly you were sure you could never defeat it by yourself? Or have you seen this happen to someone else in their life? Write about a time when you or someone you know or know of heroically overcame a troll in their life: something big and ugly that could have overcome their life? How did they do it?

writing prompt 3

Ron makes a comment about Hermione that she overhears, that hurts her far more than he intends. He really didn't intend for her to hear the remark or be hurt at all. Have you ever said or done something that caused more hurt than you ever intended? Write about what happened. Then list some rules you think people could follow to prevent hurting people un-necessarily with what they say.

***Harry Potter and the Sorcerer's Stone* by J. K. Rowling
Chapter 11 [pages 180 - 193]**

THURSDAY

**Everyday: Timeline, Word Wall, Open Mind Portraits
One Day: Setting Sketch, Post Card, Plot Cartoon**

Word Wall	Characters	Setting	Pages
Ajar	Harry	The Freezing	180 - 182
Mangled	Ron	Courtyard	
Diversion	Hermione	Gryffindor	182 - 183
Dodged	Snape	Common Room	
Seized	Oliver Wood	The Great Hall	183 - 184
	Fred and George	The Quidditch	184 - 193
	Madame Hooch	Field	
	Lee Jordan		
	Hagrid		

Summary

The quidditch season has begun at Hogwarts. Harry's first game is coming up – Slytherin vs. Gryffindor. Hardly anyone has seen Harry play; he is their secret weapon. Word has gotten around that Harry will be playing Seeker, and Harry is feeling a bit nervous about the game.

Hermione is a great friend to Harry—she helps him get through all his homework after the long hours of practice. Harry feels lucky to have Hermione's friendship. Hermione lends Harry *Quidditch Through the Ages*. While Harry, Hermione and Ron were out, Snape limped over and took five points from the house of Gryffindor because library books are not to be taken out of the school. The three of them snarled to each other that Snape had made that rule up, and wondered why he was limping.

Later, Harry goes to get his book back from Snape who is changing the bandage on his mangled, bloody leg while muttering about how one is supposed to keep their eyes on three heads at once. Snape snaps and tells Harry to get OUT! Ron, Hermione, and Harry now believe that it was Snape who tried to get past the three-headed dog at Halloween. They believe Snape is working against Dumbledore.

The quidditch game begins and the house of Slytherin is playing roughly. Harry's brand new Nimbus 2000 starts trying to buck him off. Ron & Hermione see that Snape is staring at Harry and muttering under his breath and suspect that he has put a curse on Harry's broom. Hermione cleverly sets Snape's robes on fire, breaking Snape's eye contact with Harry and thus breaking the Spell. As Harry rockets toward the ground he catches the snitch in his mouth, winning the match for Gryffindor.

Mythic Background

Often in the heroic journey, the approach to the inmost cave includes a contest where it appears the hero will just struggle, prove he or she is strong and heroic, win and move on. But it isn't that simple, because often it is an impossible task, or a fixed contest. Or sometimes other forces are about to intervene. Often there are shadow forces, or other characters acting to prevent our hero from prevailing. In the match between Gryffindor and Slytherin, Harry's broom goes out of control because of forces he knows nothing about. A shadow force is intervening – the task is, at least temporarily – an impossible one.

Key Paragraph [page 191]

Hermione had fought her way across to the stand where Snape stood, and was now racing along the row behind him; she didn't even stop to say sorry as she knocked Professor Quirrell into the row in front. Reaching Snape, she crouched down, pulled out her wand, and whispered a few, well-chosen words. Bright blue flames shot from her wand onto the hem of Snape's robes.

Close Reading for Today

Harry, Ron and Hermione now suspect- with good reason – that Snape may be working against Dumbledore. Lay out the evidence that points to Snape allying himself with the Dark Arts.

Suggested Writing Prompt

writing prompt 1

Think about a time when you were the new guy or girl. How did you decide who to be friends with and who to stay away from? Describe the situation and your process of selecting your new friends. What factors did you take into consideration? (Time, place, availability, personality, etc.)

writing prompt 2

Harry is doing his best to play Seeker and win the Quidditch match. But his broomstick keeps going off course. Something appears to be interfering with his ability to play this game successfully. Harry might have explained this many different ways. This was not his day. The winds were wrong. the broomstick wasn't working. Someone was interfering. And so on. Whatever the cause, he must have been very frustrated. In reality, it was possible to either win or lose this game. Have you ever been in a situation where it might not be possible to succeed/win, no matter how hard you try? How did you feel about it? How did you keep yourself motivated to keep trying? What ended up happening? What advice would you give someone in a similar situation?

***Harry Potter and the Sorcerer's Stone* by J. K. Rowling
Chapter 12 [pages 194 - 214]**

FRIDAY

**Everyday: Timeline, Word Wall, Open Mind Portraits
One Day: Setting Sketch, Post Card, Plot Cartoon**

Word Wall	Characters	Setting	Pages
Turban	Ron	The Corridor	194 - 196
Taunting	Malfoy	The Great Hall	196 - 198
Restricted	Hagrid	The Library	198 - 199
Emerald	Professor Snape	Gryffindor	
Lopsided	Nicholas Flamel	Dormitory	199 - 202
	Professor	The Great Hall	202 - 204
	Dumbledore	Dormitory	204 - 205
		Library –	205 - 206
		Restricted	
		Section	
		Unused	206 - 209
		Classroom	
		Dormitory	209 - 210
		Mirror of Erised	210 - 214

Summary

It is nearly Christmas time and Harry will be staying at Hogwarts for Christmas. The Weasley boys will also be staying at Hogwarts because their parents will be off in Romania visiting their other son, Charlie, Ron teaches Harry Wizard Chess. Christmas Dinner at Hogwarts is quite a spread, providing everything anyone might want. Harry, Ron, and the others who have remained behind at Hogwarts have a great meal and share a wonderful Christmas together. For Harry, it is the best Christmas, ever. Harry and Ron head off to bed as George and Fred continue to tease Percy by playing keep-away with his Prefect's badge. But Harry can't stop thinking about the assignment Hermione left the boys- Find out what you can about Nicholas Flamel. He also can't stop thinking about the mysterious Christmas gift he received – the invisibility cloak.

Harry received an invisibility cloak for Christmas and uses it to sneak into the restricted area of the library. Then Harry wanders to a restricted section of Hogwarts, where he finds the Mirror of Erised. As Harry approaches the mirror, Harry sees not only himself, but his parents as well. Harry's parents are smiling at him. He leaves the mirror, but promises to come back.

The following night, Harry shows Ron the mirror. Ron sees himself as head-boy and Quidditch captain. The boys wonder if the mirror shows the future. They are almost caught by Mrs. Norris, Filch's cat, and they flee from the room. Harry returns again and again. Finally, Dumbledore catches Harry and explains the mystery of the mirror. "It shows us nothing more or less than the deepest, most desperate desire of our hearts"(213). Dumbledore tells Harry he'll hide the mirror and that Harry should not go looking for it. If, however, he runs across it, he'll be prepared to deal with what he sees.

Mythic Background

Alchemy was the medieval science of trying to turn base metals into gold. One very famous, and some thought successful alchemist, was Nicholas Flamel, who was born in 1330 near Paris. He had been a painter, a poet and an astrologer before finding some directions for making gold in a book stall. Besides the various chemicals needed, a special stone was also needed. David Colbert quotes from his memoirs: "Finally I found the object of my search, and I knew it by its strong smell and with it I accomplished the magic. I had learned the preparation of the first agent and had only to follow my book word by word. The first time I carried out the operation, I worked with quicksilver and transmuted about one and a half pounds of it into pure silver, better than silver from a mine. I put the results to the test several times. Later I accomplished the operation with the red stone on a similar amount of quicksilver on the 25th day of April of the same year when I transmuted the quicksilver into the same amount of gold. The gold was clearly superior to ordinary gold. I accomplished the magic three times with Prenelle's help."

It is said that Flamel became very wealthy and gave money to many charities. Other legends say that he also invented an Elixir of Life and lived on to have immortality. This is the myth that the Harry Potter story picks up.

Key Paragraph [page 213]

Speaking of the Mirror, Dumbledore explains, “It shows us nothing more or less than the deepest, most desperate desire of our hearts. You, who have never known our family, see them standing around you. Ronald Weasley, who was always overshadowed by his brothers, sees himself standing alone, the best of all of them. However, this mirror will give us neither knowledge nor truth. Men have wasted away before it, entranced by what they have seen, or been driven mad, not knowing if what it shows is real or even possible.”

Close Reading for Today

Write down everything Harry sees in the Mirror. Based on these details, what do you think is the “deepest, most desperate desire?” What is Ron’s? What does that say about each’s character?

Suggested Writing Prompt

If you looked in the Mirror of Erised, what would you see? Remember that the mirror would show you your “deepest, most desperate desire” To Harry it showed his family. To Ron it showed him as head boy and a Quidditch star. What would it show to you? Be descriptive: Use sensory details such as: taste, touch, sight, hearing, and smell. How would what you see differ from reality?