

Character Based Literacy Unit Correlation to the 6-8th California *Reading-Language Arts Standards*

	Reading	Language Conventions	Writing	Listening Speaking	Theme Units
Language Arts	Vocabulary 1.1-1.5 Comprehension 2.1-2.8	Sentence structure, grammar, punctuation, capitalization, spelling 1.1-1.5	Organizational patterns 1.3 Use technology to find info 1.4 Word processing 1.5 Revision 1.6	Presentations and evaluation 1.0	All
Narrative	Narrative 3.2, 3.3, 3.5, 3.6		Narrative, short story (plot, setting, point of view) 2.1	Identify tone & mood 1.2 Deliver narrative presentation 2.1 Deliver informative presentation 2.2	All
Response	Narrative Analysis 3.4, 3.7, 3.8 Forms of fiction 3.1		Literary response 2.4	Media persuasion 1.8-1.9 Oral response 2.3	All
Exposition	Expository Critique 2.6-2.8 Outlines 2.4 Media structures 2.1 Compare/contrast 2.2		Multiple paragraph composition 1.0-1.2 Compare/contrast 2.2 Research report 2.3	Identify tone & mood 1.2 Deliver- Problems/solutions, cause/effect 2.5	Responsibility Change
Persuasion			Persuasive essay 2.5	Media analysis 1.8-1.9 Persuasive speech 2.4	Justice Integrity
Description	Media (newspapers, magazines) 2.1		Description 2.2 Personal letter, letter to editor, review 1.1	Restate multiple-step directions 1.3 Listen for salient points 1.5	Courage

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Language Arts	Vocabulary 1.1-1.3 Comprehension 2.1-2.6	Sentence structure, grammar, punctuation, capitalization, spelling 1.1-1.7	Revision, precise word choice, logic 1.7 Bibliography and card catalog 2.3	Organization and delivery 1.4-1.6 Probing questions and affirmations 1.1, 1.3	All
Narrative	Narrative 3.2, 3.3, 3.4		Autobiography and short story 2.1	Deliver narrative presentation (plot etc.) 2.1	All
Response	Narrative Analysis 3.5 Forms of prose 3.1		Literary response (interpret text) 2.2 Summaries of reading 2.5	Response to persuasive message 1.3 Constructive feedback 1.7	All
Exposition	Expository Critique 2.6 Structures of informational materials 2.1-2.3		Research report 2.3	Deliver research presentation → effective speaking techniques 1.6, 2.3	Responsibility Change
Persuasion	Understand writer's argument, point of view, perspective 2.4		Persuasive essay → anticipate counter-argument) 2.5	Media analysis 1.8 Persuasive speech 2.4	Justice Integrity
Description	Understand technical directions 2.5		Description (continue from 6 th grade 2.2). Manual, textbook, signs= (info materials)	Oral summaries 2.2	Courage

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Language Arts	Vocabulary 1.1-1.3 Comprehension 2.1-2.6	Sentence structure, grammar, punctuation, capitalization, spelling 1.1-1.7	Writing process→ building coherent composition-> controlling impression, thesis, conclusion 1.1- 1.6	Audience considered, reflection/evaluation of oral content 1.0	All
Narrative	Narrative 3.2, 3.3, 3.4, 3.5		Biography, autobiography, short story, narrative 2.1	Deliver narrative presentation (bio/autobio) 2.1	All
Response	Narrative Analysis 3.6 Forms of poetry 3.1		Response to writer's techniques & Support judgments @ the work 2.2	Deliver oral response to interpretation of reading 2.2	All
Exposition	Expository Critique 2.7 Use public documents→solve problem 2.6		Research report→ increased primary and secondary sources w/display info 2.3 Multi-step info searches w/ own ideas 1.4, 1.5	Deliver research presentation→ use charts, maps, graphs 2.3	Responsibility Change
Persuasion			Persuasive essay → anticipate counter- argument) 2.4	Deliver persuasive speech→ Fact vs. opinion, reasonable tone 2.4	Justice Integrity
Description	Compare/contrast consumer documents (product info, manuals) 2.1		Business letter, Job application 2.5 Technical document (how to operate a tool) 2.6	Recitations- poem, speech, soliloquy 2.5	Courage

NARRATIVE Q1-5

W2.1 Write biographies, autobiographies, short stories, fictional and non-fiction narratives:

1. Develop standard **plot** line (beginning, conflict, rising action, climax, denouement)
2. Develop a **point of view**
3. Use **suspense** and **dialogue**
4. Develop major and minor **characters**
5. Develop/Describe plot, character and setting through **sensory details**
6. Relate a **sequence** of events clearly
7. Reveal the author's **attitude** about the subject
8. Reveal the **significance** of the subject
9. Describe specific actions, **movements**, gestures
10. Compare and contrast **characters**

RESPONSE Q1-5

W2.4 Write responses to literature and summaries of reading materials:

1. Develop an **interpretation** exhibiting careful reading, understanding, and insight
2. Organize the interpretation around clear ideas, **premises**, or images
3. Justify the interpretation through examples and **evidence**
4. Connect student's response to writer's **techniques** and textual references
5. Draw inferences about the **effects** of the work on the audience
6. Support those judgments through **references** or personal knowledge

EXPOSITORY Q1-2

W2.2 Write expository compositions, including research reports, comparison and contrast, problem-solution, description, explanation:

1. Define a purpose or **thesis**
2. Offer persuasive **evidence** to validate argument and conclusion
3. Support the main idea with facts from **multiple sources** (primary and secondary)
4. Pose relevant **questions** about topic
5. Summarize clear **perspectives** on the subject
6. Display information on **charts, maps** and **graphs**
7. Document sources with **bibliography and footnotes**

PERSUASIVE Q3, 5

W2.4-2.5 Write persuasive compositions:

1. State a clear **position** in support of a proposal
2. Include a well-defined **thesis** (one that makes a clear and knowledgeable judgment)
3. Support the position with **evidence**, details, and examples
4. Present **reasoning** to support arguments
5. Address **counterarguments** and concerns

DESCRIPTIVE Q4

W2.5 Write business letters, job applications:

1. Present **information** purposefully, succinctly
2. Address the **intended audience** appropriately
3. Follow conventional **style**

W2.6 Write technical document:

1. Identify **sequence** of activities needed to design a system, operate a tool, explain bylaws of an organization
2. Include all the factors and **variables** that need to be considered
3. Use formatting techniques to aid **comprehension** (e.g., headings, differing fonts etc.)