

BANNAN GRANT PROPOSAL COVER PAGE	Date:	
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1.	Proposal Title	"Shakespeare at San Quentin"				
2.	Name of Applicant	Aldo Billingslea				
3.	Phone	408-554-5578	E-Mail	Abillingslea@scu.edu		
	Fax	408-554-5199				
4.	Type of Grant (check one)	<input checked="" type="checkbox"/> Bannan Grant		<input type="checkbox"/> Dialog & Design Grant		
5.	Required: Provide your 4-6 letter department or program ID. This is not a fund number. (i.e. ECON for Economics Department; LACLNC for Law Clinic)					
	Department/Program ID	T	H	T	R	
	Contact Person	Aldo Billingslea		Extension	5578	
6.	If your department does not provide administrative assistance to manage grants, we will provide assistance. Will you be in need of assistance to manage your grant?				<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
7.	Total cost of proposed project:			\$		
8.	Amount requested from the Ignatian Center:			\$	3,901	
9.	Amount requested from other sources, if any (please list):			\$		
	Department of Theatre and Dance			\$	250	
	Justice and the Arts Initiative			\$	250	
10.	Please briefly explain what will happen to this project if you do not receive funding from the Ignatian Center:					
Students will not perform Shakespeare at San Quentin with inmates and inmates may lose their current instructors.						
Department Chair or Supervisor Approval						
		Name (type/print)		Signature		Date

Submit all proposals to: Theresa Ladrigan-Whelpley, Ignatian Center for Jesuit Education, Sobrato Hall, Room 34, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053-0454. tladriganwhelpley@scu.edu
Electronic copies of proposals via email are encouraged.

BANNAN GRANT PROPOSED BUDGET	Date:	
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Proposal Title	Shakespeare at San Quentin
Name of Applicant	Aldo Billingslea

I estimate that I will spend the requested funds as follows:

<u>Primary Account</u>	<u>Description</u>	<u>Amount</u>	
SUPPLY	Office, lab, instruction supplies	\$	0
PHONE	Telephone charges	\$	0
REPROD	Copying, printing	\$	169
MAIL	Postage, mailing, fax charges	\$	12
BSTRVL	Domestic transport, lodging, meals	\$	
INTRVL	Foreign transport, lodging, meals	\$	360
SPCEVT	Food, room charges for special event	\$	360
CON	Guest speaker honoraria, research subject fees, professional services	\$	3,500
MISC	Publications, subscriptions, membership dues	\$	0
STFSAL	Staff salaries	\$	0
SWAGE	Student wages	\$	0
FACSAL	Faculty salary	\$	0
BENEXP	Benefit expenses for faculty, staff, student	\$	0
	TOTAL	\$	4,401

****Please Note:** In the event that this grant is awarded, your department is responsible for any associated overdrafts.



BANNAN GRANT PROPOSAL EVALUATION FORM	Date:	15 April 2011
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Proposal Title	Shakespeare at San Quentin		
Name of Applicant	Aldo Billingslea		
Phone	408-554-5578	Email	Abillingslea@scu.edu

Part I: *(To be completed for submission along with your original grant proposal.)*
 List the intended outcomes for this project: (use additional pages if necessary)

Awareness by students of the humanity of individuals on the margin.
 Awareness by inmates that there are people outside the prison who stand in solidarity with them as men of sincere worth.

Pending approval of your grant, Parts II & III are to be completed at the end of your grant period

Proposal Budget				
Account Number	Fund	Dept ID	Program	Activity

Part II: Briefly describe the actual measurable outcomes of this project and the assessment tools you used: (use additional pages if necessary)

Part III: Describe any other outcomes of your project.

Shakespeare at San Quentin: inmates at San Quentin State Prison Performing Shakespeare with Santa Clara Students

Theater challenges society with many philosophical questions, and some of the most central deal with the essence of our humanity: what it is to be human in this world; can we lose our humanity; and more importantly – if we lose our humanity can it ever be recovered? As a caterpillar transforms into a butterfly, so does our understanding of ourselves as we evolve. A prison is a place where an individual's humanity is often at stake; a quiet war zone because the battle rages within the individual, between their noble spirit and their unfortunate past; between retribution and forgiveness; between hope and despair. The Canon of Shakespeare's works delve directly into these conflicting crevices of the human soul and his words provide the necessary tools to help these men rediscover themselves in a positive way.

Santa Clara University has been educating socially conscious, academically competent and spiritually compassionate students for many years. In 2005 and 2006, Bannan Grants made it possible to allow students to step within the walls of San Quentin and stand in solidarity with inmates while sharing Shakespeare. Not only was this a powerful experience for the SCU students who participated, but it also positively enhanced the rehabilitation process of many prisoners.

One inmate/actor named Luke has been incarcerated in the California state prison system since 1994. After a performance of after their performance of *A Midsummer Night's Dream* in 2009 Luke spoke on video of the opportunity to perform Shakespeare and said that programs like these give prisoners "a chance to regain our humanity; to peel back the layers of who we are as men." In 2012, the Santa Clara University Department of Theater and Dance would like another chance to make a similar impact on the lives of San Quentin prisoners and Santa Clara students with the help of this Bannan Grant.

With this grant, THTR 120 Acting Styles: Shakespeare will be available in Spring 2012 as "Shakespeare at San Quentin". Students who enroll will collaborate with Marin Shakespeare Company and its managing director Leslie Currier holder to perform Shakespeare at San Quentin. Ms. Currier stepped in for her employee Suraya Keating who was out on maternity leave and now both are 'brown card' holders. An individual who has done the requisite training hours may earn a brown card and thus may access the prison at will with a number of guests who have earned clearance.

Before the recession impacted the California budget, the prison had a dedicated individual in Steve Emrick. As the Director of Arts and Education, Mr. Emrick oversaw a number of opportunities for inmates and often worked with the William James Association to insure that the projects were properly supported. The William James Association website notes that:

“In 2009 the Dalai Lama recognized SQ Artist Facilitator Steve Emrick as an Unsung Hero of Compassion. Presented to “individuals who, through their loving kindness and service to others, have made their communities and our world a better place. Steve received this honor for his lifelong work in providing meaningful arts experiences in correctional facilities.”

In 2010 the prison announced that due to budget constraints, it was eliminating Steve Emrick’s position.

Marin Shakespeare has also felt the pressures of a recession. As a non-profit arts organization in difficult economy, this theatre is to be lauded for maintaining their commitment to working with these inmates for several hours every week! To insure that the work continues and can be coordinated with the work of the THTR 120, I am requesting that the Bannan Center contribute \$3500 to support the necessary work that will 1) prepare inmates for the work with our students, and 2) provide a brown card holder to be present at the entry gates and provide access to representatives of Santa Clara for the rehearsal and the performance.

Press

Previous collaborations have led to media coverage that included the Oakland Tribune, Marin Independent Journal, San Jose Mercury News and the San Francisco Chronicle. In 2012 a concerted effort will be made to add the student newspaper, The Santa Clara to the list. They will be informed and invited to document the performance, as well the direct impact of the process on the students involved.

Structure

Santa Clara students will be taught fundamentals of acting Shakespeare - from scansion and sonnets to, monologues and scenes. The work will culminate in a full performance of a Shakespeare play (tentatively scheduled at this point to be *Hamlet*) wherein Santa Clara students will rehearse once and eventually have one performance with inmates as fellow cast members. Creative casting will allow an inmate Hamlet to insist that an SCU student as Ophelia sequester herself in a nunnery, or a Bronco Rosencrantz to converse with an inmate Guildenstern.

While students are trained and rehearsed at Santa Clara, the same process is occurring at San Quentin with Ms. Currier and Ms. Keating leading the inmates of various levels of experience through classes and rehearsals toward a performance in front of their peers. The lion-share of the total funds requested (indeed all of the funds requested of the Bannan Grant) are for costs associated with the vital person to person work that it is to occur weekly within the prison walls. What we hope to do could not be accomplished without the work that these women have been doing, and hopefully will continue to do.

Students will maintain a journal during the term to reflect on their experiences throughout the entire process. The journal entries, particularly the last two will serve the students well as a means of reflection and decompression from the event, which can prove emotionally overwhelming. In anticipation of the need to decompress, immediately after the performance the class would stop to lunch on the way home from the prison. Students

B. *The focus on education of the whole person* - which recognizes the full individuality of each person, and seeks to integrate all aspects of that individuality — including the intellectual, aesthetic, moral, spiritual, affective, physical, and social.

The beauty of theatre is that it demands that every aspect of the individuality be integrated in order to communicate clearly. As students work to integrate all aspects of themselves into this work, they must work in concert with other students and inmates, for an audience of inmates which adds yet another layer of integration.

C. *The practical spirituality of The Spiritual Exercises* - This way of Christian prayer, developed by Ignatius, is premised in the belief that one can discover God's presence in one's life and the freedom to respond to that presence through a series of prayer exercises and personal conversations.

Students will maintain an online journal via Camino that will provide an outlet for reflection, help them move toward future action and when necessary, allow them to decompress after some particularly challenging experience.

D. *The commitment to the faith that does justice in the world* - The intellectual aspect of faith in God inevitably drives beyond itself. It necessarily seeks an engagement with persons prevented from fulfilling the divine purpose of full integration by oppressive social systems and unjust structural realities.

The inmate in our society is the epitome of the person who, because of their actions, is prevented from fulfilling their divine purpose of full integration due to an oppressive system. To be identified for the rest of your life by the worst deed you committed in your life is dehumanizing for all. I believe this class has the potential of allowing the coldest student to warm to the idea of connecting with individuals from the grittiest of realities.

Itemized Budget for Cooperation with Marin Shakespeare

Marine Shakespeare Company

Two Instructors 35 Hours of Inmate Shakespeare Instruction	\$3500
Postage	\$12
Copies 75 pages at .09 per page for 25 copies = 168.75	\$169
Mid term Lunch \$20 x 16 (14 students and two instructors)	\$320
<u>Final Performance Lunch 16</u>	<u>\$320</u>
TOTAL	\$4,401