

GRANT PROPOSAL COVER PAGE

You can type information directly into the cells below.

		Date	November 1, 2007													
1. Proposal Title Immigration Roots Awareness Project																
2. Name of Person submitting Proposal Mark McGregor, S.J.																
3. Phone 4256		E-Mail mdmcgregor@scu.edu														
FAX 408-554-4913																
4. Type of Grant (Please check one): <input type="checkbox"/> Bannan Grant <input checked="" type="checkbox"/> Dialog and Design Grant																
5. Provide you <u>4 – 6 letter</u> Department ID or Program ID. (Not a Fund number!) This information <u>must</u> be provided. (e.g. ECON for Economics Department, LACLNC for Law Clinic.)																
<table style="width: 100%; border: none;"> <tr> <td style="width: 40%;">C O M M</td> <td style="width: 30%;">Helen Otero</td> <td style="width: 30%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>SCU Department ID or Program ID</td> <td>Contact Person</td> <td></td> <td>5498</td> </tr> <tr> <td><i>* You must have an SCU Affiliation</i></td> <td></td> <td></td> <td>Ext.</td> </tr> </table>					C O M M	Helen Otero			SCU Department ID or Program ID	Contact Person		5498	<i>* You must have an SCU Affiliation</i>			Ext.
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6. If your department does not provide administrative assistance to manage grants, we will provide help. Do you need for us to help manage your grant?		<input type="checkbox"/>	Yes	<input checked="" type="checkbox"/>	No											
7. Total cost of proposed project		\$	4770.00													
8. Amount of money requested from Bannan Center		\$	4520.00													
9. Amount requested from other sources, if any (please list):																
Barnes and Noble Booksellers/S.C.U. Bookstore		\$	250.00													
		\$														
		\$														
10. Please explain briefly what will happen to this project if you do not receive funding from the Bannan Center.																
	Paul Soukup			11/01/07												
Department Chair or Supervisor Approval	Name (Type or Print)	Signature	Date													

Submit All Proposals to: Bannan Institute, Sobrato Hall, Room 30, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053-0452. (Electronic **copies** of proposals via email are encouraged. We can email you this Cover Page or you can find it at <http://www.scu.edu/ignatiancenter/bannan/grants/index.cfm>)

**Proposed Budget
Bannan Grant**

Name: Mark McGregor. S.J.

Proposal Title: Immigration Roots Awareness Project

I estimate that I will spend the money I am requesting as follows:

<u>PRIME ACCOUNT</u>		<u>AMOUNT</u>
SUPPLY	office, lab, or instruction supplies	1870.00
PHONE	telephone charges	25.00
REPROD	copying, printing	270.00
MAIL	postage, mailing, fax charges	25.00
TRAVEL	domestic transport, lodging or meals	250.00
SPCEVT	food charges, room charges for a special event	1100.00
CONTRS	guest speaker honoraria, research subject fees, professional services	300.00
MISC	publications, subscriptions, membership dues	
SWAGE	student wages	1200.00
STFSAL	staff salary	
FACSAL	faculty salary	
BENEXP	student, staff, and faculty benefits	
TOTAL		<u>4720</u>

Please note:

In the event that this grant is awarded, your department is responsible for any overdrafts associated with this grant.

See Page 3.

Grant Proposal Evaluation Form

Date November 1, 2007

Proposal Title Immigration Roots Awareness Project

Name of Grantee Mark McGregor

Phone 551-3000, ext. 4256

Part I: [To be completed for submission along with your original grant proposal.]

List the intended outcomes of this project: (Use additional pages if necessary)

- Sets of student learning activities that express insights, stories and understanding gained concerning their own families immigration story.
- A public forum addressing immigration stories and multicultural dialogue.
- A film series of immigrant and refugee youth.
- A report on the surveys of participants.
- An assessment of the project.

PENDING APPROVAL OF YOUR GRANT - PARTS II AND III ARE TO BE COMPLETED AT THE END OF YOUR GRANT PERIOD.

PROPOSAL BUDGET ACCOUNT NUMBER

14006		RSCH	
Fund	Dept ID	Program	Project ID

Part II

Briefly describe the actual measurable outcomes of this project and the assessment tools you used. (Use additional pages if needed.)

Part III: Describe any other outcomes of your project.

Mark McGregor, S.J.
Posadas Project/Communication Department
Bannan Dialog and Design Grant
November 1, 2007

Title

Immigrant Roots Awareness Project: Building Solidarity with Immigrants while Fostering Multicultural Dialog across Disciplines at Santa Clara University

Statement of the Problem

Migrants and the related questions of human rights and responsibilities have a special place in Santa Clara University and Jesuit institutions. Administration, faculty and student organizations at Santa Clara share a desire and participate through many different activities the effort of building a greater solidarity with immigrants in America. This is also a chief concern of the Posadas Project. Two of its goals were to, in short: 1) develop and use resources that promote this solidarity, and: 2) develop a course on films and their portrayal of the immigrant experience in America. The degree to which any resources, courses or films may be effective in building solidarity with immigrants can be correlated to an understanding of and empathy for immigrants and by the degree to which the users of those resources enter the reality of immigration. Pedagogies that share the Ignatian *habitus* of exploring one's own experience suggest that having students examine their own family's experience of immigration will yield personal knowledge and a connection to immigrants.

Similarly, Santa Clara University places a great value on the commitment to foster multicultural appreciation and dialog in academic research and teaching, student life and culture and service on and beyond the campus. Given America's immigrant identity and high public profile of recent immigration issues, there are good reasons to believe that those who promote multicultural understanding and dialog would benefit by a common project that relates immigrants roots.

Concretely, at Santa Clara on April 24, 2008 the Markkula Center for Applied Ethics has scheduled to have Arizona Governor Janet Napolitano to address the topic of immigration. Kirk Hanson and Dave DeCosse have indicated a desire to strengthen interest in this event across the university.

The Immigrant Roots Awareness Project proposes to bring together faculty, staff and students engaged and interested in immigration to discuss, prepare appropriate activities and implement this as a pilot project. All of these activities will focus on how awareness of immigrant roots can serve learning across disciplines and can foster multicultural dialog in that spirit of inclusive excellence that is sought at Santa Clara University.

Methods

Leaders of groups who will participate in the Immigrant Roots Awareness Project will meet to prepare over the course of the winter 2008 quarter and implement the process with their groups in spring of 2008. The leaders will also use a common text related to issues of immigration and multicultural identity. This text has yet to be determined.

The common process will occur in groups, e.g. academic courses, Campus Ministry organizations, like Santa Clarans for Social Justice, Residential Learning Communities individual groups organized through the MultiCultural Center. Each group will have a designated leader. In the case of academic courses, it is the instructor. In the case of other groups, the group will determine its leader. In summary, the process that will engage the participants in Spring 2008 would look like this.

I Research one's own family experiences of immigration and complete a survey.

Participants will receive a survey on immigrant roots. See attached appendix. Within whatever time period allotted by the teacher or decided upon by a particular group, the participants

II Reflect on questions of personal and social identity.

Leaders will generate and provide a set of reflective questions about personal and social identity.

III Express insights and opinions in a project.

Leaders will construct a project that could be written, oral or creative that will help the student express the insights, questions and stories.

IV Discuss insights, questions and stories about what these have to say about the individual and, later, about the group.

Groups will form a supportive multicultural environment and will discuss the stories, questions and insights. Groups will discuss meaning for each individual and will also be provided with help to discuss what all the stories collectively have to say about the group.

V Commit, as a group, to some form of action that will enhance solidarity with immigrants.

The form of action will depend on what the group decides, and is appropriate for that group. One act could be to contact a politician's office with a view, hold a prayer vigil or to write a letter to a newspaper's editor.

VI Act on the course of action decided upon by the group.

Participants will carry out their decision.

After research and projects have been completed there will be public forums in the spring quarter which Santa Clarans may engage with the groups on immigration and multicultural dialog. Students whose projects are judged to be the best in each group will receive a gift certificate of \$75-100 from Barnes and Noble. These forums will be decided upon in the winter, but will be located around the time of the Markkula Center's April 24th event. A film series that focuses on immigrant and refugee youth and related issues of multicultural dialogue will be held in the spring. The possibility of this being related to Film Odyssey is yet to be determined. The dialogue group will develop an assessment tool and will assess the project at the end of the spring quarter.

Individuals and Departments Participating in the Dialogue

Rosa Guerra-Sarabia, L.E.A.D. Acholar, Drahmann Center

Mary Ho Center for Multicultural Learning

Mark McGregor, S.J., Communication

Jill Pelletieri, Modern Languages

Ana Maria Pineda, S.M. Religious Studies

Matt Smith, Campus Ministry

Lucia Varona, Modern Languages

The panel will ask a member of the English Department to participate.

Relevance to Bannan Institute Criteria

As mentioned in the introduction, Santa Clara is striving to build justice and understanding for immigrants and encourage multicultural dialogue in a supportive way. It takes up the challenge of the Catholic Church's recent Campaign for Immigration Reform for education and advocacy on this issue.

This project is a pilot program that is intended to serve this year, yet may also be developed for greater participation in the future.

This project's use of individual experience relates not only to good Ignatian practice of looking at one's own experience, but also storytelling and naming how a group of individuals' stories may have something instructive to say to the group regarding action or mission.

Timetable

Fall 2007 – Preliminary planning of meeting dates; selection of text to be read by the groups,

Winter 2008 – Meet to discuss the book and preparations of process and activities. Ideally these meetings will be every three weeks.

Spring 2008 - Initiate the process outlined above in groups;

Hold film series in April and May; hold public forum(s) in May; assess the project in late May/early June.

Budget (See attached)

Explanation

Supplies:

Each dialog member will receive up to \$100 for relevant books or films.

Each dialog member will be provided with a text that addresses immigration and multicultural dialog.

Ten students who are judged to have the best projects will receive a \$75 gift certificate to Barnes and Noble.

Travel - \$250 to bring scholar to campus.

Special events – Group members will have two lunches and one snack provided for the three winter meetings.

A \$500 room and equipment charge is budgeted for the public forum event, with \$300 for snacks.

\$250 is budgeted for group activities, food, film series costs.

A \$300 honoraria is for guest speakers.

Student wages of \$1,200 are budgeted for regular office work, compiling surveys, copying and administrative assistant duties.