

**Proposed Budget
Bannan Grant**

Name: Ana Maria Pineda, RSM

Proposal Title: Thirty Years After: The Legacy of Archbishop Romero

I estimate that I will spend the money I am requesting as follows:

<u>PRIME ACCOUNT</u>		<u>AMOUNT</u>
SUPPLY	office, lab, or instruction supplies	
PHONE	telephone charges	100.00
REPROD	copying, printing	400.00
MAIL	postage, mailing, fax charges	200.00
TRAVEL	domestic transport, lodging or meals	1250.00
SPCEVT	food charges, room charges for a special event	600.00
CONTRS	guest speaker honoraria, research subject fees, professional services	1700.00
MISC	publications, subscriptions, membership dues	
SWAGE	student wages	300.00
STFSAL	staff salary	
FACSAL	faculty salary	
BENEXP	student, staff, and faculty benefits	
	TOTAL	<u>4550.00</u>

Please note:

In the event that this grant is awarded, your department is responsible for any overdrafts associated with this grant.

See Page 3.

Grant Proposal Evaluation Form

Date Oct. 15, 2009

Proposal Title Thirty Years After: The Legacy of Archbishop Romero

Name of Grantee Ana Maria Pineda, RSM

Phone (408) 554-6958

Part I: [To be completed for submission along with your original grant proposal.]

List the intended outcomes of this project: (Use additional pages if necessary)

**PENDING APPROVAL OF YOUR GRANT - PARTS II AND III ARE TO BE COMPLETED
AT THE END OF YOUR GRANT PERIOD.**

PROPOSAL BUDGET ACCOUNT NUMBER

14006		RSCH	
Fund	Dept ID	Program	Project ID

Part II

Briefly describe the actual measurable outcomes of this project and the assessment tools you used. (Use additional pages if needed.)

Part III: Describe any other outcomes of your project.

Bannan Proposed Grant
Submitted by Ana Maria Pineda, R.S.M., Religious Studies
October 15, 2009

1. Project Title:

Thirty Years After: The Legacy of Archbishop Romero (1980-2010)

2. Proposal Outline

Archbishop Oscar A. Romero of El Salvador was murdered on March 24, 1980. On the occasion of the thirtieth anniversary of his death (March 24, 2010), I want to provide Santa Clara University the opportunity to reflect on the legacy of his life and death. To my knowledge, aside from a few prayer services, little has been done on the campus of Santa Clara University to introduce the university community to Archbishop Romero, and his significance in the Christian tradition.

Invited guest speaker:

I intend to invite Monsignor Ricardo Urioste Bustamante of El Salvador to be the primary presenter at this event. He was Vicar General to Archbishop Romero from 1977 to 1980 and is currently the President of the Archbishop Romero Foundation in El Salvador. His personal knowledge of Archbishop Romero is invaluable. This kind of testimony will inspire and encourage all of us to strive to live the Christian life more fully.

This grant responds to four aspects of the Ignatian and Jesuit vision:

"The commitment to the faith that does justice in the world:" In keeping with the Jesuit tradition, this exploration into the legacy of Archbishop Romero will provide students and the campus community with an opportunity to reflect upon what is required of us in our commitment to the faith that does justice in the world. *"The Ignatian ideal of finding God in all things:"* Archbishop Romero was a man who clearly found God in all things especially in the reality of the poor of El Salvador. *"The practical spirituality of The Spiritual Exercises:"* Archbishop Romero was mentored in this way of Christian prayer by a Jesuit spiritual director. He discovered God's presence in his life and eventually the freedom to respond to God in the ultimate giving of his life. His love for prayer and his deep spirituality led him to discover the presence of God in the crucified peoples of El Salvador. This proposal *focuses on the education of the whole person* by giving attention to the intellectual (El Salvadoran presenter), aesthetic (attention to murals as a source for theological reflection), affective (over-all program leading to change in participants' understanding of Christian commitment), spiritual (context for events) and social (bringing groups of people together to celebrate this significant event).

Documentary: "Romero Por Su Voz"

Over the last several years, a great deal of energy has been invested into the making of a documentary on Archbishop Romero. It will be completed and released in March 2010 on the occasion of the thirtieth anniversary of his death. Rev. Robert Pelton of the University Of Notre Dame is willing to share the documentary with us at Santa Clara University. The expense of this documentary has been substantial. It is expected that a financial contribution be made for the use of the documentary. The fee is yet to be determined. However, the documentary will be made available to the SCU campus community and others.

Murals: Justice and the Arts

In addition, over the last several years, my own research on Archbishop Romero has provided me with rich information. One of the areas of my personal interest is the collection and examination of murals depicting Romero. This approach to the research of his legacy responds

