

**GRANT PROPOSAL COVER PAGE**

You can type information directly into the cells below.

		Date	May 1, 2008
1. Proposal Title    MAGiS08: Faces and Voices of Ignatian Spirituality			
2. Name of Person submitting Proposal    James W. Reites, S.J. and Mark McGregor, S.J.			
3. Phone    408-655-7820, 203-543-9056		E-Mail    jreites@scu.edu, mmcgregor@scu.edu	
FAX    408-554-4135			
4. Type of Grant (Please check one): <input checked="" type="checkbox"/> Bannan Grant <input type="checkbox"/> Dialog and Design Grant			
5. Provide you 4 – 6 letter Department ID or Program ID. ( <b>Not a Fund number!</b> ) This information must be provided. (e.g. ECON for Economics Department, LACLNC for Law Clinic.)			
X   A   V   R   L   C			
<b>SCU Department ID or Program ID</b>		<b>Contact Person</b>	
* <i>You must have an SCU Affiliation</i>		<b>Ext.</b>	
6. If your department does not provide administrative assistance to manage grants, we will provide help. Do you need for us to help manage your grant?		<input type="checkbox"/>	Yes <input checked="" type="checkbox"/> No
7. Total cost of proposed project . . . . .	\$	<b>23680.00</b>	
8. Amount of money requested from Bannan Center . . . . .	\$	<b>5000.00</b>	
9. Amount requested from other sources, if any (please list):			
Various [See Proposal]	\$	<b>15970.00</b>	
	\$		
	\$		
10. Please explain briefly what will happen to this project if you do not receive funding from the Bannan Center.			
It would be extremely difficult to raise the needed money, putting a heavy burden on the participants. We may have to cut down on the projects and experiences of the immersion trip			
Department Chair or Supervisor Approval	James W. Reites, S.J. Name (Type or Print)	James W. Reites, S.J. Signature	5-1-2008 Date

**Proposed Budget  
Bannan Grant**

**Name:** James W. Reites, S.J. and Mark McGregor, S.J.

**Proposal Title:** MAGiS08: Faces and Voices of Ignatian Spirituality

**I estimate that I will spend the money I am requesting as follows:**

<u>PRIME ACCOUNT</u>		<u>AMOUNT</u>
<b>SUPPLY</b>	office, lab, or instruction supplies	
<b>PHONE</b>	telephone charges	
<b>REPROD</b>	copying, printing	
<b>MAIL</b>	postage, mailing, fax charges	
<b>TRAVEL</b>	domestic transport, lodging or meals	5000.00
<b>SPCEVT</b>	food charges, room charges for a special event	
<b>CONTRS</b>	guest speaker honoraria, research subject fees, professional services	
<b>MISC</b>	publications, subscriptions, membership dues	
<b>SWAGE</b>	student wages	
<b>STFSAL</b>	staff salary	
<b>FACSAL</b>	faculty salary	
<b>BENEXP</b>	student, staff, and faculty benefits	
<b>TOTAL</b>		<b><u>5000.00</u></b>

**Please note:**

**In the event that this grant is awarded, your department is responsible for any overdrafts associated with this grant.**

**See Page 3.**

# Grant Proposal Evaluation Form

Date \_\_\_\_\_

Proposal Title MAGiS08: Faces and Voices of Ignatian Spirituality

Name of Grantee \_\_\_\_\_

Phone \_\_\_\_\_

**Part I: [To be completed for submission along with your original grant proposal.]**

List the intended outcomes of this project: (Use additional pages if necessary)

**PENDING APPROVAL OF YOUR GRANT - PARTS II AND III ARE TO BE COMPLETED AT THE END OF YOUR GRANT PERIOD.**

**PROPOSAL BUDGET ACCOUNT NUMBER**

14006		RSCH	
Fund	Dept ID	Program	Project ID

**Part II**

Briefly describe the actual measurable outcomes of this project and the assessment tools you used. (Use additional pages if needed.)

Part III: Describe any other outcomes of your project.

# IGNATIAN CENTER FOR JESUIT EDUCATION BANNAN GRANT PROPOSAL

## Section I: Project Title - MAGiS08: Faces and Voices of Ignatian Spirituality

### Section II: Statement Problem

Catholics throughout the world are not provided with many venues in which people may explore their views in the context of a global world and a global Church. Additionally, very few shared audiovisual resources that speak to today's younger Catholics to help them in their spirituality and preparation for leadership in the Church. Even when there have been venues, like the triennial World Youth Day (WYD), few resources to reach a large audience have been developed from these.

The goal of our project twofold: first of all, to provide an opportunity for a group of Santa Clara University students and faculty to participate in the MAGiS08 program in Ignatian Spirituality, held as a prelude to World Youth Day, and secondly, to create an audio-visual resource that could be used for shared experience and reflection on the life of faith for young adults of the 21<sup>st</sup> century.

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***MAGiS08:** MAGiS is a program designed to foster Ignatian Spirituality in young adults aged 18 to 30. The aim of the program is to produce leaders—people with a sense of God's place in their lives and a capacity to do something to build a better world. [ See MAGiS08 website: <http://www.magis08.org> ] It consists of two parts, the Ignatian Experiment and the Ignatian Gathering. The Ignatian Experiment is an immersion experience with of a group composed of three sub-groups of young adults from three different nationalities engaged in a service project with the poor. The experiments in the MAGiS08 program are about challenging young people to take a risk, test themselves, and examine what happens. The Ignatian Gathering is a coming together of all the different groups, around 2000 young adults from over 20 countries and languages, to share and reflect on their experiences. It will be held in Sydney, Australia July 5-14, 2008, with World Youth Day as a continuation of the shared experience, held July 15-20.*

**Audio-Visual Program:** This part of the project will take advantage of the unique opportunity of the MAGiS08/World Youth Day and to engage the Santa Clara group as it seeks to create an audio-visual designed to foster Ignatian Spirituality in young people.

Four Jesuits and five young adults will participate in MAGiS08. Four are students from Santa Clara University. In the diverse and inclusive context of MAGiS08, they will produce a film that expresses how Ignatian spirituality helps young Catholics be leaders and signs of hope for the world. The immediate goal will be to create a multilingual five-minute video of young people whose life experiences of vocation and of the dynamics of the Spiritual Exercises will compel young adult audiences to explore their own faith journey and Ignatian spirituality. Applicants of this grant will use this video and will develop a subsequent outline to attract funding/partnership of a more developed multimedia production on Ignatian spirituality. The materials are intended for a young adult audience, primarily, but not exclusively Catholic.

**Section III: Methods\_ The Santa Clara Group** - Each Jesuit University in the world is invited to send representatives to MAGiS. Santa Clara's four delegates are Andrew Conner, Christopher Dirago, Richard Jaramillo, and Sharif Christopher Matar. Johnny Figueroa, a college student from Pasadena City College and an immigrant youth advocate from Honduras, will join the group. Jim Reites, S.J., is a group leader. Mark McGregor, S.J. and Trung Pham, S.J. will be part of the group, as will Phil Hurley, S.J., a student at Jesuit School of Theology at Berkeley.

MAGiS08 – This organization is responsible for the mission, programming and administration of the venue that brings young Catholic together in the Ignatian spirit. It will provide the space for gathering at St. Ignatius College Riverview, and help arrange for some production equipment from the school. In addition to providing the venue, it will use its communication infrastructure to communicate the purpose of the video and reflections questions that will allow the Santa Clara group to conduct interviews. Their program staff will contribute key creative input on material.

The Production - Adhering to professional standards of filmmaking and SCU's policies, Mark McGregor, S.J. is coordinating the production in partnership with MAGiS08. The overall project will be a co-production with MAGiS08, and may involve other production entities in the United States and Australia who share Ignatian values. McGregor and Sharif Matar, himself an experienced filmmaker, will provide production equipment consisting of two cameras, Sony HRV Z1U and Sony DCR VX 2000, two tripods and two lap top computers.

Participants in video- Those to be interviewed will be participating in a model Ignatian program and will bring varying degrees of familiarity with Ignatian spirituality, as well a wealth of life experiences. All interviewees will be educated about the purpose of the film and the interviews and will be asked to sign permission forms, indicating their voluntary consent.

The Project - MAGiS08 will help distribute various reflection questions to young people, both to those from SCU and others attending MAGiS08. The questions relate to the movements and themes of the Spiritual Exercises. Their edited responses matched with images from MAGiS08 and from around Australia, will become a five-minute trailer film of the entire project.

Structure - In general, the film will touch on six movements, following the kinds of questions that are engaged in Ignatius' Spiritual Exercises.

*1) Principle & Foundation – In a world of differing lights, how can I know which lights are going to light the way forward, and which ones will burn out quickly? What is life about? Who is God for you? Who are you/the human race ultimately called to be?*

*2) Week 1: Seeing myself as loved by God, with all my imperfections. How much do I really know about myself and about God? Dying to self and to empty values. Reconciling ourselves to a merciful God who loves us.*

*3) Week 2: What path am I walking? Whom am I following? What's my response to being called to walk with Jesus? A call and a journey in meaningful companionship. Identify God in one's talents and gifts. How am I living discipleship? What helps me on my daily walk with God?*

*4) Week 3: Experiencing the passion of our Lord. Paying great prices to do God's will. Why did Jesus suffer for me? How do I respond to good people suffering? Meaning it when I say, "God's will be done?"*

*5) Week 4: Contemplating to live in Love. Seeing God in the world, others, myself and marveling at life's blessings. Where is lasting joy, liberating love and a wholly new way of living? What's my response to the gift of new life in Christ?*

*6) Vocation: What is our call to serve? How does the world call out of us our gifts? What does it mean to listen most deeply and respond most authentically to the world, to others, ourselves? What are we to do with so much that is gift? How can we most meaningfully express ourselves in action?*

Post-production: The short film's post-production will begin in Australia, but completed at Santa Clara. Most of the post-production equipment is supplied by Sharif Matar. Some sound editing may require use of equipment in the Communication Department's Media Center.

Outline for more developed film and companion resources - The creation of an outline for a more developed production will begin in September. Here we would like to work with the Discover program for content and style issues. The objective is to make a credible proposal for a multimedia project that could be funded at a later date. The video portion of the project is: a) a multilingual video series of six to seven chapters, 10-12 minutes long on the Spiritual Exercises, vocation, MAGiS08/WYD; b) a section of powerful life stories of the interviewees; c) resources on the journey of faith, experiences of God, prayer, justice. The other resources would be written resources/curriculum materials will be companion pieces for users.

Post-MAGiS08 Reflection & Presentation: At Santa Clara the group will reflect on the experience and prepare for a November presentation of the video.

#### **Section IV: Timetable**

May –June 30<sup>th</sup> - Pre-production work of content development; group preparation  
June 29<sup>th</sup> – July 4<sup>th</sup> Mark McGregor works with MAGiS in Australia  
July 4<sup>th</sup> – July 14<sup>th</sup> Santa Clara Group arrives in Sydney, Australia, attends MAGiS08, and does production work while participating in MAGiS08 and subsequent WYD events.  
July 15<sup>th</sup> -20<sup>th</sup> - Santa Clara Group attends WYD events  
July 28<sup>th</sup> - Santa Clara Group (majority) returns  
July 25<sup>th</sup> – November 1<sup>st</sup> - Initial production review, followed by post-production of video  
November – Presentation of video on campus  
September 20<sup>th</sup> – November 30<sup>th</sup> – Write-up of outline of larger project  
December – January – Prepare grant application

#### **Section V: Relevance to Applicant**

For students, MAGiS08 and WYD would provide a direct experience of Ignatian spirituality with other young Catholic from around the world. Their participation in a filmmaking project would allow them to appropriate Ignatian spirituality even further. We will welcome their assistance in post-production internship and have them organize a public presentation for the campus.

For James W. Reites, S.J., this project is a continuation of his work fostering Ignatian Spirituality through Course work, RLC's, Immersion experiences, pilgrimages, and previous Magis programs.

For Mark McGregor, S.J., this project build off his documentary *Posada*, which dealt with immigrant youth and Catholic spirituality. *Posada* involved active student participation and co-production work relationship. Future work would be the development of the film and resources that would be explicitly expressive of Ignatian spirituality.

#### **Section VI: Relevance to Bannan Institute Criteria for Funding**

“The Bannan Center for Jesuit Education at Santa Clara University endeavors to assist the University in maintaining its Catholic and Jesuit character at the center of the educational enterprise.” This is the mission of the Bannan Institute.

MAGiS is a program run by Jesuits from all over the world. MAGiS08 will connect SCU students with other young people inspired by the Ignatian tradition. Thus it is an opportunity to foster the Jesuit character of the University by enriching and expanding students' understanding and living of this tradition. Likewise, since it is a preparation for WYD, it connects students with the global Catholic Church.

MAGiS08 will advance the four core values of Bannan Center for Jesuit Education.

1. "Seeking and Finding God in All Things": First, MAGiS08 will provide a service experience then Ignatian reflection on the experience. While in the MAGiS08 gathering they interact with a diverse group from around the world. Second, in the filmmaking event and process, they will hear explicitly about how young people seek and find God. Third, follow-up reflection and presentation at Santa Clara will help the entire group be engaged in Discover and related Santa Clara University activities.
2. "Education of the Whole Person": This trip and production will work to recognize "the full individuality" in participants from around the world, considering "the intellectual, aesthetic, moral, spiritual, affective, physical, and social" aspects of each individual.
3. "The Practical Spirituality of the Exercises": This direct experience of MAGiS08 and the film production gives Santa Clara students a double opportunity to partake in the Spiritual Exercises and Ignatian spirituality.
4. "The Commitment to the Faith that Does Justice": As mentioned, the group will have a direct service experience and opportunity to reflect on it and issues of faith and justice. Through MAGiS08 and WYD events, participants will be engaged in issues of a faith that does justice. The hope is that the film production will reflect this and spur others on in strengthening their own commitment

## **Section VII: Grants or Fellowships Received –**

Mark McGregor, S.J. Humanities Grant from Fairfield University November 2005  
 Bannan Fellowship – May 2007  
 Bannan Dialogue and Design Grant – November 2007.

James W. Reites, S.J. - Bannan Grant, Xavier RLC El Salvador Immersion, Summer 2003  
 Bannan Grant, Xavier RLC El Salvador Immersion, Summer 2005  
 Bannan Grant, Magis and World Youth Day, Summer 2005  
 Bannan Grant, Xavier Ignatian Jubilee Pilgrimage, 2006

## **Section VIII: Publication**

From Bannan Grant – "Greatest Generations:"

An article by Mark McGregor, S.J. in *Explore Journal*, Spring, 2008

An Article by James W. Reites, S.J. in *Explore Journal*, Fall, 2006

## **Section IX: Approval of academic department or chair: (See attached letters)**

## **Section X: Itemized Budget:**

### MAGiS08 and World Youth Day Registration

Accommodations and Meals, Local Travel Included

Registration Fee of \$395 Au\$/ \$370 U.S. for both programs

Total: \$370 /person x	9 participants =	\$3,330
MAGiS08 contribution for Johnny Figueroa		<370>
Santa Clara Jesuit payments 370 x 4		<1,480>
Maryland Province S.J. payment		<370>
Gift from Posada Project		<400>

World Youth Day Registration \$370 /person x 9 participants 3,300

World Youth Day Contributions <3,300>

MAGiS08 & WYD Cost \$710

### Film Production

HDVD tapes 30 @ \$12	\$360	
Batteries (microphone AAA and equipment AA)	40	
Tape – 4 roles for microphone cables lighting	20	
Lighting scrim and filter material	40	
Lighting (1 week for interviews)		1000
St. Ignatius Riverview In-kind contribution	<1,000>	
Lighting for 1 week on location, 3 fixtures @ \$80	240	
Replacement bulb	40	
Camera rental, 2 cameras @ \$850 x 3 weeks	5,100	
Camera In-kind contributions by M. McGregor, S. Matar	<5,100>	
Mailing	100	
General office supplies	120	
Portable Hard drive to back-up digital data	<u>220</u>	
		\$1,180
<u>Post-production</u>		
Editing labor - 130 hours @ \$20/hour	2,600	
Sound Editing labor - 40 hours @ \$15/hour	600	
Sound Editing Equipment Use 30 hours @ \$80/hour	3,200	
Sound Editing Communication Dept. Media Center In-kind	<3,200>	
DVD Authoring, 10 hours @ \$15/hour	750	
DVD Authoring, in-kind contribution by S. Matar	<u>&lt;750&gt;</u>	
		<u>\$3,200</u>
Total		\$5,090