

**Proposed Budget
Bannan Grant**

Name: Jean Molesky-Poz

Proposal Title: Clare of Assisi: Fresh Engagements

I estimate that I will spend the money I am requesting as follows:

<u>PRIME ACCOUNT</u>		<u>AMOUNT</u>
SUPPLY	office, lab, or instruction supplies	350
PHONE	telephone charges	
REPROD	copying, printing	100.00
MAIL	postage, mailing, fax charges	
TRAVEL	domestic transport, lodging or meals	2250.00
SPCEVT	food charges, room charges for a special event	600.00
CONTRS	guest speaker honoraria, research subject fees, professional services	1200.00
MISC	publications, subscriptions, membership dues	
SWAGE	student wages	
STFSAL	staff salary	
FACSAL	faculty salary	500
BENEXP	student, staff, and faculty benefits	
TOTAL		<u>5000.00</u>

Please note:

In the event that this grant is awarded, your department is responsible for any overdrafts associated with this grant.

See Page 3.

Grant Proposal Evaluation Form

April 15, 2009

Date _____

Proposal Title Clare of Assisi: Reclaiming

Name of Grantee Jean Molesky-Poz

Phone 510 528 3130/ 510 735 1274

Part I: [To be completed for submission along with your original grant proposal.]

List the intended outcomes of this project: (Use additional pages if necessary)

**PENDING APPROVAL OF YOUR GRANT - PARTS II AND III ARE TO BE COMPLETED
AT THE END OF YOUR GRANT PERIOD.**

PROPOSAL BUDGET ACCOUNT NUMBER

14006		RSCH	
Fund	Dept ID	Program	Project ID

Part II

Briefly describe the actual measurable outcomes of this project and the assessment tools you used. (Use additional pages if needed.)

Part III: Describe any other outcomes of your project.

Dialogue and Design Proposed Grant
Submitted by Jean Molesky-Poz, Religious Studies
April 15, 2009

1. PROJECT TITLE _____ :

A Seat at the Table:
Clare of Assisi and Ignatius of Loyola

2. STATEMENT OF PROBLEM _____

The Ignatian vision and charism have deeply marked and shaped the Jesuit education at Santa Clara University. Students graduate with an education which addresses the whole person; many students and graduates understand themselves as leaders of competence, conscience, and compassion who will help fashion a more just, humane, and sustainable world.” There is another dimension of our legacy, which if put in dialogue with Ignatian spirituality and values, could further clarify, render and develop qualities of the vision and mission of Santa Clara University. It could also make more visible women’s leadership on our campus.

Santa Clara University bears the name of St. Clare of Assisi (1193-1253). In the recent years, a medieval garden, a statue, and a room have been established and named after her. But we have not in any academic, reflective nor systematic way considered Clare, her life and writings, and asked the question: “How can Clare of Assisi, Patroness of SCU, be a light to us here at SCU?” of “How can Clare of Assisi illumine our charism and vision at SCU?” In concert with others, I sense the examination of the vision and charism of Clare of Assisi in relation to SCU Ignatian vision and mission may further deepen and clarify 1) our sense of our humanity; 2) our identities and vocations; 3) our way of being with one another on campus and in the world; 4) our contemplative dimension and capacities; 5) our witness and work in the world; & 6) our joy.

Santa Clara is the first mission in California to be named in honor of a woman; it may be the only Jesuit university to bear a woman saint’s name. Thus Santa Clara University finds itself at a unique geographical and historical juncture, with both Franciscan and Jesuit roots. For over 650 years, Clare has been seen as a woman who “followed Francis of Assisi” or *la pianticella* of Francis; recent scholarship, for the most part undertaken by women theologians and historians, has recognized Clare as an outstanding medieval religious mystic and contemplative, healer, a partner in developing the Franciscan community, and leader in her own right. She is the first woman to write a Form of Life (Rule of Life) for a community in Christianity.

If we put into “dialogic activity” the writings, testimonies, and secondary sources of Clare of Assisi with those of Ignatius of Loyola, we may find a “surplus of seeing” or “excess of seeing” to use the words of M. M. Bahktin. Clare’s clarity of purpose, her forming a way of life based on mutual love, collegiality and partnership, her contemplative dimension, her commitment to the poor, and her emergent sense of leadership in her times, complement the SCU Ignatian inquiry into identity and our work in the world: Individuality, Community, and Humanity.

Thus, this project welcomes Clare to a seat at our table. We welcome this gracious Lady to sit with us as we dialogue with our Franciscan and Ignatian inheritances.

3. METHODS

If this Dialogue and Design grant is awarded, it will enable us to identify a core of faculty, administrators, Jesuits and staff (approximately 12-15 people) from diverse SCU departments, centers and institutes who are interested in study and reflection on the intersection and distinctions of Clare of Assisi and Ignatius of Loyola. Participants would commit to reading preparation, to a two meetings and one three-day retreat during the 2009-2010 academic year with the intention of clarifying and integrating Clare and Ignatius' contributions. This Dialogue and Design Grant is envisioned as "seed money" to develop an inclusive three-year project, leading up to Spring 2012, the 700th anniversary of the conversion of Clare.

Clare and Ignatius each understood themselves as possessing a personal, unique responsibility before God. As Ignatius developed the spiritual exercises, Clare, too "did not try to escape the consequence of this truth with its demand for continuing discernment and personal decision," writes Margaret Carney, a Claretian scholar. Ignatius developed the Company of Jesus; Clare constructed a form of life, based on women's collegial relations and mutual charity, that is, one in which a "unity of mind and heart" was encouraged among women. Further, this unity of mind and heart was based on the respect for, not competition among, the contributions of individual sisters; Ignatius, too, recognized the distinct aptitudes of each man, and assigned them according to the needs of the world. As we investigate their models -- models of vocation, of discernment, of partnership and community, of contemplation, and of service in the world, gendered, historicized, and subtly distinct from one another, we can select, examine and stretch out their filaments of light for us.

This project will host two hour-and-a-half luncheons, one in Fall, one in Spring, and learn from one another's reflections on the readings, and suggested ways of embedding these understandings into relations, events, projects at SCU. One three-day retreat at San Juan Bautista in Winter quarter will allow the group to deepen in particular aspects of the dialog.

Proposed outcomes:

- Recognition of Clare's life and charism
- Identifying points of similarity/distinctiveness of Ignatius/Clare as they might model authentic, integral lives and integrate in appropriate courses (i.e. clarity of one's vocation; discernment, meditation praxis[imagination/gaze] relations with others)
- Symposium (with working papers) comparing Ignatius and Clare in 2011 or 2012
- As Clare was recognized in the 1950s as patroness of television, perhaps both the Departments of Technology and Communication Arts can consider the contemplation and professional ethics that are anchored in Clare's life;
- Find connections with Contemplative Arts core
- Project Grant requesting \$20,000 from the Wabash Center:
 - Hire art historian to research and prepare images of Clare of Assisi in diverse historical and geographical locations, including special attention to icons/paintings/images in western Jesuit or Franciscan missions. The research would be prepared in powerpoint, with accompanied paper, to be presented in a public forum at SCU. A copy of the research with ppt. would be permanently available in the SCU library;
 - Support symposium and working papers on Clare and Ignatius in dialogue

4. LIST OF INDIVIDUALS AND DEPARTMENTS THAT WILL PARTICIPATE

Keith Warner, OFM, Religious Studies, will work as an associate in this project.

Individuals from the following departments have participated in planning for the Clare events of 2008-09 and have expressed on-going interest:

Justice in the Arts Initiative, Theater and Arts, English Department, Religious Studies, Campus Ministry, SCU library, de Saissett Museum

Institutes, Centers or Departments which would be specifically invited because of role at SCU or ways they prepare students professionally which relate directly to Clare or Ignatius's charism.

Ignatian Center for Jesuit Education, Jesuit community, Communication Arts, Computer Technology

5. RELEVANCE TO BANNAN INSTITUTE CRITERIA FOR FUNDING

The Dialog and Design grant is intended as "seed" funding, to support the development of scholarship focused on efforts central to the Jesuit mission and identity of Santa Clara University. Specifically the Dialog and Design is intended to encourage early and creative collaborative scholarly efforts by faculty. This project intends to collaborate with other faculty, staff, administrators, Jesuits to examine how the Clarian charism in dialog with the Ignatian vision can further render the identity of Santa Clara University. This is envisioned as the first of a three-year project, leading up to 2012, what Franciscans understand as the 700th anniversary of the conversion of Clare.

6. TIMETABLE

The first year, this Dialogue and Design grant will allow a small group of participants to undertake study, reflection, and dialogue on Clare of Assisi and Ignatius of Loyola.

- Spring and Summer quarters, identify participants, prepare reading materials
- Fall Quarter, meeting to identify questions, distribute readings and consider process
- Winter Quarter, a three-day retreat at San Juan Bautista, with Fr. Bill Short, OFM, and possibly several Poor Clares to examine Clare's charism, and with several Jesuits to develop Ignatian themes.
- Spring Quarter meeting: Ignatian and Clare in dialogue, and from here, where?

Year Two and Three, beyond the "seed money" from the Dialog and Design grant, would deepen and broaden this dialogue, and undertake specific events or processes to embed understandings in academic, community and student life and work. Examples: sponsor symposium for SCU community on Ignatius and Clare; campus ministry projects with this intention;

7. ITEMIZED BUDGET, with explanation

Clare of Assisi: Early Documents	\$25 x 14 =	\$350 (or may put in reader)_
Materials copied:		\$100
Luncheons	\$20 x 15 (participants) x 2 (meetings) =	\$600
San Juan Bautista retreat	\$150 x 15 (approximate)	\$2250
Honorarium:	\$400 each	1200
Bill Short		
Poor Clare(s) = possible travel (?)		
Jesuit (To be identified)		
Faculty salary (\$500)	-----	<u>500</u>
Jean Molesky-Poz (for organizing, selecting materials, Preliminary meetings, arrangements for meals, readings, retreat)		Total \$5000