



RSVP not necessary unless stated

Events are free to members unless stated otherwise

<p>WEEKLY EVENTS</p> <p>Sunday Mass in the Mission Church</p> <ul style="list-style-type: none"> ▪ Every Sunday at 10 a.m. <p>Mass in the Mission Church</p> <ul style="list-style-type: none"> ▪ Monday-Friday 12:05p.m. 	<p>NOTE: Mass times have changed for summer. The regular schedule for mass begins again mid-September.</p>
<p>LOOKING AHEAD TO JULY...</p> <p>July 7, 14, 21, and 28- Joseph Grassi, Professor Emeritus, Religious Studies Dept. and Carolyn Grassi, MA, Teacher and Poet. “Biblical Paths to Spiritual Wholeness: Celebrating our Five Senses”</p> <p><i>Biblical Interpretation and Reflections enhanced by practical exercises to rediscover our senses in a new divine depth, and together learn to grow young gracefully.</i></p>	<p>Course registration is \$25</p> <p>PLEASE NOTE:</p> <p>Classroom change</p> <p>Classes meet 2-4p.m., St. Joseph’s Transamerica Room (see map)</p> <p>Register online or call Nicole by June 30th!</p>
<p>July 30/31 and August 6- “Digital Storytelling” with Mike Ballen</p> <p><i>Digital storytelling is the modern expression of the ancient art of storytelling. Throughout history, storytelling has been used to share knowledge, wisdom, and values. Stories have taken many different forms. Stories have been adapted to each successive medium that has emerged, from the circle of the campfire to the silver screen, and now the computer screen. Digital storytelling uses digital media to create media-rich stories to tell, to share, and to preserve.</i></p>	<p>Course registration is \$25</p> <p>This course will meet 12-4, Bannan Room 211. (see map)</p> <p>Space is limited. Register online or call Nicole by July 15th!</p>

<p>PASTORAL MINISTRIES LECTURE SERIES</p> <p>July 10- Archbishop Romero and Rutilio Grande, SJ: Companions on the Journey <i>On this 25th anniversary of Archbishop Romero's death, Ana Maria Pineda, RSM will be giving a lecture on how the lives of Romero and his friend, Rutilio Grande, SJ made them companions on a journey of life and martyrdom.</i></p>	<p>For more information please contact Martha Smith at (408) 554-4831</p> <p>4:30-6p.m., Benson Center Williman Room</p> <p>Cost \$10. at the door</p>
<p>dE SAISSET MUSEUM</p> <p>May 15-July 31- ArtsConnect: Beyond Boundaries May 15-July 31- Here and Now May 15-July 31- Recovered Views: African American Portraits 1912-1925</p>	<p>Exhibits opened from 11a.m.-4p.m. daily</p>
<p>UC SANTA CRUZ EXTENSION OSHER</p> <p><i>Because the summer months are quieter than the rest of the year, we figured that now would be a great time to start venturing out to the UCSC extension in Cupertino. Check out their summer brochure. Here is what they have coming up...</i></p>	<p>For more information please contact Brendan Rawson, Program Director at (408) 861-3876</p>
<p>June 30, July 1,8, 15, 22 “Joy of Movement” <i>Feel the joy and vitality of body, mind and spirit moving together as one. Improve your flexibility, strength, balance, coordination, and breathe capacity, and experience increased confidence and creativity. Great for people of any age, this course gets us moving in gradual, gentle ways inspired by yoga and dance.</i></p>	<p>Course fee \$69, plus \$12 registration fee.</p> <p>4 meetings: Fridays, 10a.m.-12p.m.</p> <p>Located at UCSC extension (10420 Bubb Rd, Cupertino)</p>
<p>June 8-29th “God: A Biography” <i>The Western notion of God has its origin in the Middle East, the birthplace of the three dominant monotheistic religions: Judaism, Christianity and Islam. Each of these religions has helped to shaped and to alter the concept of God. The Jews gave the world the revolutionary idea of true monotheism, while Christianity and Islam refashioned “the One God” to suit the social and political needs of their followers. This class will explore the history of God, from the appearance of Jewish</i></p>	<p>Course fee: \$75, plus \$12 registration fee.</p> <p>4 meetings: Fridays, 10a.m.-12p.m.</p> <p>Located at UCSC extension (10420 Bubb Rd, Cupertino)</p>

<p><i>monotheism, through the development of the mysterious Christian concept of the Trinity, to Muhammad's insight that the High God of the ancient Arabian pantheon was identical to the God worshipped by Christians and Jews.</i></p>	
<p><i>July 14-August 4 "Music 1: The Great Composers of the Baroque and Classical Eras"</i> <i>Listen to unique compositions and discover what was happening in the world during these fascinating periods and what led artists such as Handel, Bach and Mozart to write in these exceptional styles. Topics in this course include: Mozart's The Marriage of Figaro and its political implications, the politics of Handel operas, the real reason Bach wrote all of those cantatas, and the struggle, rise and success of Vivaldi and Gluck.</i></p>	<p>Course fee \$76, plus \$12 registration fee</p> <p>4 meetings: Thursdays, 10a.m.-12p.m.</p> <p>Located at UCSC extension (10420 Bubb Rd, Cupertino)</p>
<p><i>July 20-August 10 "Cultural Geography of the Middle East"</i> <i>This course provides participants with a basic awareness of the peoples of the Middle East, from Morocco to Afghanistan, from Turkey to the Arabian peninsula: their homelands, their languages, their religions, their struggles, and their sensitivities. Applying the tools of cross-cultural communication, participants will gain an understanding of this vast mosaic of people.</i></p>	<p>Course fee \$82, plus \$12 registration fee</p> <p>4 meetings: Wednesdays, 9:30-11:30.</p> <p>Located at UCSC extension (10420 Bubb Rd, Cupertino)</p>

A more detailed calendar of SCU events is available online at www.scu.edu/events