

Sabbatical Applications Approved for Academic Year 2008-09

Last_Name	Department	Proposal
Gerald L. Alexanderson	Mathematics & Computer Science	(a) Extension of a Book Series; (2) Development of a Photographic Archive
Glenn Appleby	Mathematics & Computer Science	Matrix Algebra and Algebraic Combinatorics
Matthew C. Bell	Psychology	Conditioned reinforcement and timing: Research development and review
Aldo Billingslea	Theatre & Dance	Shakespeare and Company Intensive/Acting Opportunities
Marc Bousquet	English	Book/Monograph (<u>Tom Sawyer, Temperance Cadet: Participatory Culture in the United States</u>)
Robert Brancatelli	Religious Studies	Further Clinical Trials in Transformative Catechesis and Book Completion
Gregory Corning	Political Science	ASEAN+3 and the Future of East Asian Regionalism
Sanjiv Das	Finance	Parallel Computation in Finance
Marilyn Edelstein	English	Empathy, Ethics, and the Effects of Reading Literature
William Eisinger	Biology	Role of microtubules in guard cell function
Barbara Fraser	Theatre & Dance	Play Development
Alma Garcia	Sociology	Latina Day Workers: Gendered Struggles in Silicon Valley
James L. Hall	Management	A Study of Bay-Area Companies' Cross-Cultural Communication Training Programs
John Heath	Classics	Book (<u>The Greek Tragic Vision: How to Live Well in an Indifferent Universe</u>)
Patrick E. Hoggard	Chemistry	Fulbright Scholarship (Building general education curriculum in Hong Kong universities)
Jo Hoje	Finance	CEO Turnover, Layoffs, and Firm Performance
Leonard Klosinski	Mathematics & Computer Science	Mathematical Animation, and preliminary work on a book
StephenLee	Communication	Evolving modes of production in fictional narrative television direction
Kathleen Maxwell	Art & History	Art and Diplomacy in Late Thirteenth-Century Constantinople: Paris Grec 54 and the Union of the Latin and Orthodox Churches

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Sarah McGinley	Mathematics & Computer Science	Matrix Algebra and Algebraic Combinatorics
Michael J. Meyer	Philosophy	GOOD HUMOR: AN ETHICAL READING OF FILM COMEDY
Catherine R. Montfort	Modern Languages	Old age and death in the writings of Pierrette Fleutiaux
Samiha Mourad	Electrical Engineering	Moving into the Nanotechnology Era
Steven Nahmias	OMIS	Research in Operations and Supply Chain Management (includes several distinct projects, incl textbook <u>Production and Operations Analysis</u>)
Andrea Pappas	Art History	<i>Between the Muses and the Masses: The Market for American Modernist Art in New York, 1929-1959</i>
Terri Peretti	Political Science	A) Supreme Court Selection in Polarized Times; "So Few Have So Quickly Changed So Much": Roberts, Alito, and Constitutional Law; C) Do (and Should) Supreme Court Justices Strategically Retire
Ana Maria Pineda, RSM	Religious Studies	(book) El Rostro de Dios en El Arte del Pueblo (The Face of God in the Art of the Christian People)
David J. Popalisky	Theatre & Dance	Two Paths Forward: <i>Fathers in Concert Dance, a Historical Investigation</i> and <i>Migrations – Interrupted Motion: Nature and Humankind</i>
Lucila Ramos-Sánchez	Counseling Psychology	Latino College Students' Ethnic Identity, Perceived Discrimination, Familial Obligations, and Their Relationship with Mental Health, and Help-Seeking Intentions
Chad Raphael	Communication	Book (<u>The Citizen in the Machine – Designing New Media for Civic Engagement</u>)
Tonia Caterina Riviello	Modern Languages	Global Perspectives on Italian Cinema and Culture
Dongsoo Shin	Economics	Costly R&D and Wasteful Production
Russell Skowronek	Anthropology	On the Trail of H.M.S. <i>Fowey</i> : An Ethenohistory and Historical Geography of an English Man-of-War
Meir Statman	Department of Finance	Book (<u>The Investing Animal: Lessons from the New Science of Behavioral Finance</u>)
Kieran Sullivan	Psychology	Intimate Partner Support and Readiness to Change (Stage 2 Research Project)
Sunwolf	Communication	Good and Evil in the Jury Room: When Decision-Making Jurors Do Not Share the Same Moral Compass
Nancy Unger	History	

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Corey Wade	English	Feminine Power in Ancient Egyptian Funerary Literature
Betty Young	Physics	Advanced Detector Physics for SuperCDMS and other Experiments
Michael Zampelli	Theatre & Dance	Performing Cultures: Experiments in Engaging the Theatrical Past