

Arts FCC meeting  
October 29, 2007

At our meeting this afternoon, we agreed that our next meeting will be Monday November 26 from 3:30-5 (with Carol Giancarlo Gittens) and that the committee will also meet Wednesday December 5 from 1-2:30. I will arrange for meeting rooms.

We reviewed the FCCs and Assessment document and the sections of the "Proposal for the Santa Clara University Core Curriculum" and the "Outline of Key Elements of Core Curriculum Transformation" related to the Arts requirement.

Discussion emphasized the following topics:

- the relationship between creative practice/activity and interpretation in the new requirement
- potential problems for faculty related to adding the interpretative component and occasional student resistance to interpretation in classes related to fine arts
- the likelihood that many courses currently satisfying the Fine Art requirement will be transformed fairly easily to meet the new requirement
- opportunities for multidisciplinary courses in this new area of the Core
- the possibility of supplementing two-unit "practice" courses with an additional two-unit course emphasizing interpretation
- concern that faculty may be frustrated if they develop courses that don't find a place in a department's full-year plan

Committee members agreed to bring syllabi of courses that can be modified to satisfy this new requirement to the next meeting. If there is time, they will be thinking about possible learning objectives for these courses that would relate to the overarching goals of the Core area: Arts and Humanities in the Knowledge category; Complexity and Communication in the Habits of Mind and Heart category; and Collaboration in the Engagement with the World category.

The goal for fall quarter is to have by the end of the December 5 meeting sample syllabi and criteria for courses satisfying this requirement to submit to Diane Jonte-Pace and the Core Curriculum Implementation Team.