

## Guidelines for Honoraria Proposals: Cultures & Ideas Sequences Revised 1/21/2008

Please provide the information requested below to assist the Faculty Core Committee in evaluating proposals for honoraria. Full information about honorarium proposals and deadlines is available at [http://scu.edu/core2009/grants\\_workshops.cfm](http://scu.edu/core2009/grants_workshops.cfm).

1. Faculty (and department) to be involved
2. Theme and title of the proposed sequence
3. Frequency the sequence is likely to be offered  
 more than once/year  
 once/year  
 every other year  
 not sure
4. Type of Course development proposed  
 significant transformation  
 new course development  
 collaborative pioneering project
5. Cultures and Ideas Courses
  - Will the sequence emphasize broad global interconnections (model A) or the construction of Western culture in its global context (model B)?
    - If this is a model A sequence, what are the global contexts (at least two) central to the courses and how will they be made explicit? What connections to Western culture will be elucidated?
    - If this is a model B sequence, what Western contexts (at least two) will be central to the courses and how will they be made explicit? What connections to the global context will be elucidated?
  - How will the two courses in the sequence be related to each other? How will the first and second course in the sequence differ?
  - How will the lower enrollment caps enhance student learning? What pedagogies-- lecture, discussion, small group discussion, collaborative projects, student oral presentations, etc.-- are likely to be important?
  - How will the course address the learning goals for the Cultures and Ideas component of the Core?
6. Tentative Assessment Plans: Describe the tentative plans for assessing student learning in relation to the relevant learning goals and objectives.
7. Description of course
8. Other information that will assist the committee