

C&I FCC meeting, 12/4/07 12:15-1:45
Walsh Administration & Finance Conference Room

In attendance were Phyllis Brown, John Hawley, Teresia Hinga, Lisa Kealhofer, Scott LaBarge, Arthur Liebscher, Barbara Molony, and Andrea Pappas.

1. The committee reviewed the description of the Cultures and Ideas sequence that will be printed in the 2008-09 Undergraduate Bulletin.
2. The committee considered agenda item three before item two. See attachment for draft document specifying criteria for approval of C & I courses, developed from our discussion of the Natural Sciences draft document. The committee agreed it will be useful to ask faculty who develop syllabi to report back on how useful the documents provided were for them and to suggest changes. The committee agreed that courses that engage with objects, texts, ideas, issues, and/or events without positioning them in a historical chronology or trajectory will be acceptable, though positioning in an historical context will always be required.
3. The committee clarified that two separate approval processes need to be clarified, one for evaluation of the honoraria proposals and one for course approval—that is recommendation that courses be approved. The committee recommended that faculty teaching pilot sections should meet frequently during the quarters when they are teaching to discuss their experiences and propose ways to improve the guidelines and other documents and help faculty develop new courses.
4. The committee reviewed preliminary proposals for one Art and Art History sequence (Maxwell), four English sequences, and three history sequences.

Respectfully submitted,
Phyllis Brown