

Arts FCC meeting December 5, 2007, 1-2:30
Walsh Administration & Finance Conference Room

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- 1) The committee revised the learning objective statements culled from the Core Revision Document and specified how they relate to the overarching learning goals for the Arts requirement. The revised document based on discussion reads as follows:

Goals and Student Learning Objectives: Arts (DRAFT)

Goal: **Knowledge of Arts and Humanities** (“The production, interpretation, and social influence of the fine and performing arts, history, languages, literatures, philosophy, and religion”)

Student Learning Objectives:

Students will create and interpret art.
Through the arts, students will encounter and explore new ways of knowing and understanding the world, humanity, and themselves

Goals: **Habits of Mind and Heart**

- **Complexity** (“An approach to understanding the world that appreciates ambiguity and nuance as well as clarity and precision”)
- **Communication** (“Interacting effectively with different audiences, especially through writing, speech, and a second language”)

Student Learning Objective:

Students will grow in skills of analysis and critique of the arts to inform and inspire their own creative practice and vice versa.

Goal: **Engagement with the World through Collaboration** (“The capacity to collaborate intellectually and creatively with diverse people”)

Student Learning Objective:

Students will work individually and collaboratively either in the creation or interpretation of art.

- 2) The committee discussed potential guidelines and recommendations that may be provide for faculty revising syllabi. Topics and questions include the following:

Should mastery of technical vocabulary be an outcome for these courses?
Should learning objectives address issues related to spirituality?

Should guidelines, objectives, or outcomes include the phrase “creative process”?
Should guidelines specify how ability and or facility fits into the learning objectives and outcomes?

Should the word “comprehend” be used in a learning objective or outcome?

3) The committee discussed the possibility of providing sample learning outcomes.

4) The committee reviewed four syllabi:

- English 72: Poetry Writing (McIsaac)
- Music 34: Beginning Voice Class (Wait-Kromm)
- Communication 30: Visual Communication (Mahamdi)
- Dance 46: Modern Dance I (Popalisky)

The committee identified ways language in each syllabus relates to the draft student learning objectives for the Arts requirement and concluded that all four syllabi already address each of the learning objectives. Simple revision will make the relationship between learning objectives and activities and assignments clearer. Some syllabi already include statements that qualify as student learning outcomes for the course.

The committee agreed that most faculty will only need to tweak courses for them to satisfy the new requirement and therefore there are likely to be few or no proposals for honoraria. It was suggested that a sum of \$20 or \$25 could be added to Access cards of faculty when they submit their revised syllabi for the new Core as a small token of appreciation.