

Core Honoraria for Curriculum Transformation and Development
 April 2009

LAST	FIRST	DEPARTMENT	CORE AREA
Stover	William	Political Science	Civic Engagement
Billings	Simone	English	Critical Thinking & Writing
Curry	Jane	Political Science	Critical Thinking & Writing
Frisbie	Susan	English	Critical Thinking & Writing
Garber & Quinn	Linda & Roseanne	WGST, English	Critical Thinking & Writing
Goodman-Gould	Jill	English	Critical Thinking & Writing
Merritt	Sharon	English	Critical Thinking & Writing
Quinn	Roseanne	English	Critical Thinking & Writing
Townley	Jeremy	English	Critical Thinking & Writing
Williams	Megan	English	Critical Thinking & Writing
Carroll	Stephen	English	Culture & Ideas, Critical Thinking & Writing
Andrews	Naomi	History	Cultures & Ideas
Andrews	Naomi	History	Cultures & Ideas
Bezanson	Michelle	Anthropology	Cultures & Ideas
Booth	Sherry	English and Environmental Studies	Cultures & Ideas
Brown	Phyllis	English	Cultures & Ideas
Burnham	Michelle	English and Modern Languages	Cultures & Ideas
Charaus	Brigitte	History	Cultures & Ideas
Dunbar	Judy	English	Cultures & Ideas
Elrod	Eileen	English	Cultures & Ideas
Farnsworth	John	English and Environmental Studies	Cultures & Ideas
Fraser	Barbara	Theatre & Dance	Cultures & Ideas
Greenwalt	Bill	Classics	Cultures & Ideas
Hawley	John	English	Cultures & Ideas
Hegland & Bjawi-Levir	Mary & Laure	Anthropology	Cultures & Ideas
Kain	Philip	Philosophy	Cultures & Ideas
Kealhofer	Lisa	Anthropology	Cultures & Ideas
LaBarge	Scott	Philosophy	Cultures & Ideas
Liebscher	Art	History	Cultures & Ideas
Lopez-Lazaro	Fabio	History	Cultures & Ideas
Machado	Pedro	History	Cultures & Ideas
Mahamdi	Cynthia	English	Cultures & Ideas
Maxwell	Kathleen	Art & Art History	Cultures & Ideas
Nelson	Larry	Philosophy	Cultures & Ideas
Parent	Bill	Philosophy	Cultures & Ideas
Senkewicz	Bob	History	Cultures & Ideas
Turley	Tom	History	Cultures & Ideas
Vallor	Shannon	Philosophy	Cultures & Ideas
Velasco	Juan	English and Modern Languages	Cultures & Ideas
Wade	Cory	English	Cultures & Ideas

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Pappas	Andrea	Art & Art History	Cultures & Ideas, Critical Thinking & Writing
Lehrman	Sally	Communication	Diversity
Beaudoin	Tom	Religious Studies	Religion, Theology & Culture
Gray	David	Religious Studies	Religion, Theology & Culture
Hinda	Teresia	Religious Studies	Religion, Theology & Culture
McCarthy, S.J.	Mick	Religious Studies and Classics	Religion, Theology & Culture
Pinault	David	Religious Studies	Religion, Theology & Culture
Shapiro	Shauna	Counseling Psychology	Religion, Theology & Culture
Tamayo-Moraga	Sarita	Religious Studies	Religion, Theology & Culture
Gray	David	Religious Studies	Religion, Theology & Culture II
Murphy	Catherine	Religious Studies	Religion, Theology & Culture II
Murphy	Catherine	Religious Studies	Religion, Theology & Culture II
Hinga	Teresia	Religious Studies	Religion, Theology & Culture III
Molesky-Poz	Jean	Religious Studies	Religion, Theology & Culture III
Molesky-Poz	Jean	Religious Studies	Religion, Theology & Culture III
Lerhman	Sally	Communication	Science, Technology & Society
Nelson	Larry	Philosophy	Science, Technology & Society
Simone	Patty	Psychology	Science, Technology & Society
Vallor	Shannon	Philosophy	Science, Technology & Society
Vallor	Shannon	Philosophy	Science, Technology & Society
Urdan	Tim	Psychology	Social Science

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TITLE OF COURSE
International Civic Engagement: Model United Nations (MUN)
Barbarians and Savages: Understanding the West Through the Envisioning of Others
Freedom, 1989 and Beyond
Identity, Community, Engagement
Rhetorics of Change, Rhetorics of Passing
Identity, Community, Engagement
Identity, Community, Engagement
TBA
TBA
TBA
Self and Other: Representations of the Body, Nature and Foreigner in the Ages of Empire
The Imperial West
Slavery and Unfreedom in World History
Measuring Humanity
Nature in the Imagination
Crises and Cataclysms, Personal & Political
Cross-Cultural Contact
Civilization and the City
Crises and Cataclysms, Personal & Political
Cross-Cultural Contact
Nature in the Imagination
Matriarchal Influences on the creation of World Cultures through the perspective of the Arts
Barbarians and Savages: Understanding the West Through the Envisioning of Others
Cross-Cultural Contact
Social Change and Transformation in the Middle East
Modern Philosophy: Power, Knowledge and Others
Measuring Humanity
Concepts of Justice and the Just Society
Peoples of the Americas: Migrations, Empires, Nations
The Imperial West
Slavery and Unfreedom in World History
Cross-Cultural Contact
Art, Politics, and Propaganda from Classical Athens to Fascist Rome
Philosophy, Law, Values and Culture
Modern Philosophy: Power, Knowledge and Others
Peoples of the Americas: Migrations, Empires, Nations
Civilization and the City
Autonomy, Personhood and Community
Cross-Cultural Contact
Crises and Cataclysms, Personal & Political

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Self and Other: Representations of the Body, Nature and Foreigner in the Ages of Empire
News Coverage of Race, Gender and Health Policy
Contemplative Arts in Theory and Practice
Contemplative Arts in Theory and Practice
Seeking Common Grounds: World Religions and the Search for a Global Ethic
Contemplative Arts in Theory and Practice
Animals, the Environment, and World Religions
Contemplative Arts in Theory and Practice
Contemplative Arts in Theory and Practice
Buddhism in Film
Gender in Early Christianity
The Historical Jesus
Religious Traditions and Contemporary Moral Issues
Clare of Assisi, Ignatius of Loyola
Religion in Latin America
News Coverage of Race, Gender and Health Policy
Neuroscience, Values and the Law
Neuroscience, Values and the Law
Science, Technology and Society
Philosophy of Science
Ways of Knowing