

COMM 175 PROPOSAL
PAUL A. SOUKUP, S.J.

Core Course Syllabus Approval

1. Cover Sheet

Date application submitted: July 28, 2008

Course title: COMM 175A: Theology and Communication

Name and Department: Paul A. Soukup, S.J., Communication Department

Core Area or Requirement: second religion, theology, and culture requirement

If this course includes one of the areas below, please specify: (N/A)

Experiential Learning Advanced Writing Pathway

If this course will be part of a Pathway, please provide the tentative Pathway title. (N/A)

2. Undergraduate Bulletin Description

Current:

175A. Communication and Theology

Do the practices of communication have any consequences for theology? We know that St. Paul claims that “faith comes from hearing” and that Christian theology has taken communicative expression seriously throughout the centuries. This course examines how theology has used communication, how it has evaluated communication, how communication contributes to theology, and how new communication technologies have a contemporary impact on theological and religious practices. Examines a variety of communication expressions (art, music, poetry, television programs, films, Web sites) as religious expressions; students will create their own theological expression using some contemporary medium. (5 units)

For new or transformed courses please provide a new or revised Bulletin description of no more than two sentences.

Revised:

This course examines how communication practices and tools have interacted with religious phenomena, primarily Christian, over the millennia. Examining a wide range of communication (oral forms, written ones, artistic expression, architecture, worship, music, etc.) it investigates how these influence theology and how theology in turn influences the communication of the Christian church.

3. Assessment Plan

1: Date application submitted : July 28, 2008

2. Briefly describe how the planned course activities and graded assignments (e.g., papers projects, exams, presentations) relate to the learning objectives for the Core Area.

See syllabus, Requirements section, for this information.

Assessment methods include

- periodic and ongoing feedback
- peer discussion of weekly readings
- peer evaluation of weekly discussion board postings
- instructor comments on weekly online bulletin board
- comments on returned papers/assignments
- grades (for assignments)
- online or videoconference or face-to-face consultations

3. Explain how the course addresses additional guidelines or criteria, if any, for the Core Area.

The second course in RTC invites students to deeper engagement with the study of religion through the application of multidisciplinary or interdisciplinary approaches to complex religious phenomena, past and present. by providing multiple, integrated perspectives, this course seeks to enrich students' appreciation for the diversity of human religious expression. [. . .]

How this course fits: The course does precisely this, by examining the mutual influence of communication and theology. Following a media ecology methodology, the course invites students to interact with the move to and communication of religious understanding. Students will learn to reflect on religious experience ("faith seeking understanding" as a theological method) through conversation with people inside and outside of the course. They will practice expressing their understandings in different communicative forms.

4. Indicate how the overall success of the course itself will be evaluated (e.g., mid-quarter or end-of-quarter narrative evaluations, the Student Assessment of Learning Gains instrument, or other approaches).

Two methods:

direct, through assignments (see list)

indirect, self-report measures, as part of class evaluation (end of quarter narrative evaluations, see attached)

4. Syllabus

see attached web pages: best viewed with a browser. Begin with index.html

2. To integrate and compare the different disciplinary approaches (communication and theology) to these religious phenomena.

1 2 3 4 5 6 7
I've made no progress Significant progress

Comment:

3. To clarify and express beliefs in light of your critical inquiry into the religious dimensions of human existence

1 2 3 4 5 6 7
I've made no progress Significant progress

Comment:

4. To think with the concepts: theology informing communication and communication informing theology

1 2 3 4 5 6 7
I've made no progress Significant progress

Comment:

5. To express theological expression in contemporary communication forms

1 2 3 4 5 6 7
I've made no progress Significant progress

Comment:

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Please comment on the following questions.

1. What methods used by the instructor were most helpful to you in achieving any of these goals?
2. What could the instructor have done differently to enhance your achievement of these goals?
3. What could you have done to meet these goals more effectively?
4. Did you give this course your best effort? Why or why not?
5. What did you like best about this class?
6. What aspect of the class needs to be improved?

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7. You may have other concrete observations about the course. Please take a moment to comment on any aspect not covered above.



Comm 175

Theology and Communication

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The Judeo-Christian tradition begins with God's self-communication, a communication that finds expression in the call and covenant with Israel and in the Incarnation of the Word of God. Subsequent generations have participated in that self-communication and for thousands of years people have engaged in religious reflection on God's communication, on the ways that human communication participates in it, and on the relationship between the two.

This online course examines this relationship between Christian theology and communication. (Depending on student interest, we may also explore how religious traditions other than Judaism and Christianity reflect on communication.) The course has five goals:

1. To analyze religious expression in various communication forms including architecture, art, music, ritual, scriptures, film, and television, as well as theological systems that express religious belief.
2. To integrate and compare the different disciplinary approaches (communication and theology) to these religious phenomena.
3. To clarify and express beliefs in light of your critical inquiry into the religious dimensions of human existence.
4. To think with the concepts: theology informing communication and communication informing theology
5. To express theological expression in contemporary communication forms

This course fulfills the second religion, theology, and culture requirement.

ACADEMIC INTEGRITY

- Students should do their own work in the course in individual assignments (on-line discussion postings, analysis paper, exam). While students may (and for some assignments, should) consult external sources, they should cite those sources and clearly identify material quoted from others-- whether from interviews or from secondary sources (book, journal articles, web resources, etc.).
- Students should not represent assignments as fulfilled that they did not personally fulfill. For example, students should not invent interviews or claim attendance at activities or functions they did not attend.
- In group projects (discussion groups, collaborative final project) students should honestly participate. Not doing one's part in a group project is a form of academic dishonesty, by taking credit for work not one's own. Other group members

should not hesitate to honestly evaluate the level of participation of each member.

- Students may draw on group work (discussion group, on-line postings) in formulating exam answers, but should identify those sources.

Penalties Failure to follow these requirements will result in a grade of zero for the assignment in question.

Violation of more than one of these requirements will result in a failing grade for the class and a report filed with the office of student affairs.

For more information on the University policy on academic integrity please see [Academic Integrity at Santa Clara](#).

DISABILITY ACCOMMODATION POLICY: To request academic accommodations for a disability, students must contact Disabilities Resources located on the second floor of Benson. Phone numbers are (408) 554-4111; TTY (408)554-5445. Students must register and provide documentation of a disability to Disabilities Resources prior to receiving academic accommodations.

[Paul A. Soukup, SJ](#)

Arts & Sciences 223

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**I will make every effort
to respond to class emails
within 24 hours. Please
include "Comm 175" in the
subject line of your message**



Comm 175

Theology and Communication

Course structure

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This course aims to create an experience of thinking theologically about communication and in various communication media; of thinking communicatively about theology. We'll do this by working on two projects (an examination of theology in communication media and an examination of communication media from the perspective of theology) while we explore some key questions through readings and online discussion.

1. What is theological and Christian expression? What is communication?
2. How does communication serve theological expression?
3. How does Christian theology begin to approach its understanding of communication?
4. How does the context of communication shape theological or Christian expression?
5. Should theology or Christian proclamation make use of the tools of communication? If so, how should theology or Christian proclamation use these tools? How should the Church address contemporary society?
6. What should the Church or Christians do regarding communication?

One way to move into this material is through the self-paced tutorial on the course CD, which you will receive in the first sessions. You should take care to familiarize yourself with that CD.

While we read about and debate these questions, we will also have the opportunity to work as individuals or groups to express a theological or biblical text in a communicative form that speaks to our current culture. In this, we will follow the American Bible Society's model, as seen, for example at [the New Media Bible](#) web site. For those who prefer, there will also be the option of doing this exploration in the more traditional term paper mode.

We will work in two locations: the Santa Clara International Study program in London and at Santa Clara University in Santa Clara. Each week we will have a video conference to go over readings, questions, and issues, so students should prepare ahead of time in order to use the time well. Individually or in small groups, students should prepare the materials for each module.



Communication and Theology Class Calendar -- Fall 2008

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This course is offered, first, for participants in Santa Clara's Study Abroad program in London and, second, for students at Santa Clara. Though there will be some face-to-face meetings, the course is offered in a distance education format for the London-based students; Santa Clara-based students will have more face-to-face meetings, but will also participate in the distance-education portions. The calendars overlap for most weeks, but note the differences for the different locales.

1. LONDON Module 1: Procedures, Definitions, Methods

SCU: no class meeting yet

[September 8](#). Introduction: media ecology approach to communication; initial definitions of theology? How does communication work in theological expression? Towards a method.

course requirements, projects

READING: course CD, Module 1

READING: Initial definition: "[Why study theology at Heythrop?](#)" from Heythrop College.

READING: Nichols, Aidan. [What Theology Is.](#)

READING: various authors. [What is media ecology?](#)

READING: Casey, Cheryl. ["Online religion and finding faith on the web"](#)

READING: MEA. [And now this...Media Ecology Association 5th anniversary](#)", 10 minute clip.

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

2. LONDON Module 2: Theology through communication: a Media Ecology tour

SCU: no class meeting yet

[September 12](#). Image, architecture, place. A walking tour of churches, examining the theology built into their design and decor.

READING: Course CD: module 2

READING: Ferree, Barr (1898). Bibles in Stone. *New England Magazine*, 24(3), pp. 162-177. Available on line

at [Cornell University Library Archive](#).

READING: Goethals, Gregor. (1990). "Visible Image and Invisible Faith," chapter 1 of *The Electronic Golden Calf: Images, Religion, and the Making of Meaning*. Cambridge, MA: Cowley, pp. 7-52. On [ERes.scu.edu](#).

READING: Catholic Biblical Federation. *Dei Verbum*. Bible in Art. On [ERes.scu.edu](#).

READING: Soukup, Paul A. (2003). "The Structure of Communication as a Challenge for Theology." *Teologia y Vida*, 44, pp. 102-122. On [ERes.scu.edu](#).

VIEWING: Look at the exhibit slideshow from [the Museum of Biblical Art](#) in New York.

ACTION: [Discuss reading with your study group and complete the reading study questions.](#)

ASSIGNMENT: After the visit to the churches, think about what you've seen in terms of religious images, design, and understanding belief. How do the images and places express a theological idea, an idea about how we understand God? Please include an example. Are there some theological understandings that we cannot express in our constructed environments? in the natural environment?

Then go to the online bulletin board at [ERes.scu.edu](#), bulletin board, First Discussion and post your thoughts. Toward the end of the discussion period, read what each other has to say and then nominate one or two postings as best for the week; be sure to include your reasons. Discussion closes September 22.

3. LONDON Module 3: Theology through communication

[September 22-26](#): Theology and communication: definitions and topics; Approaching the question: Key categories: Collection, Cult, Creed, Community, Code, Catholic imagination.

READING: Course CD, Module 3

READING: McBrien, Faith, Theology, Belief. On [ERes.scu.edu](#).

READING: Soukup, Communication and Theology: Introduction and Review of the Literature. London: WACC, 1983, pp. 17-30. On [ERes.scu.edu](#).

READING: Blake, Richard A. "Catholic Imagining." Chapter 1 of *Afterimage: The Indelible Catholic Imagination of Six American Filmmakers*, pp. 1-24. On [ERes.scu.edu](#). [Discuss reading with your study group and complete the reading study questions](#)

ACTION: [Discuss reading with your study group and complete the reading study questions.](#)

CONFERENCE CALL: Group representatives: Monday, September 22 at 7 pm.

ASSIGNMENT: Interview two people, preferably someone with some expertise (teacher, pastor, professor from Religious Studies or Communication (via email is all right), and ask, "What is theology?" and "What are some topics studied in theology?" of the one, and "What is communication?" and "What are some topics studied in communication?" of the other. Then go to the online bulletin board at [ERes.scu.edu](#), bulletin board, Second Discussion. Give a brief summary

answer to each question; at the end of the period read/comment on the postings and nominate one or two as best posting, along with your reasons. Discussion closes September 28.

SCU Introduction; London call

September 18. Introduction: media ecology approach to communication; initial definitions of theology; how does communication work in theological expression? definitions and method. Course requirements, projects.

READING: course CD, Modules 1, 3

READING: Initial definition: "[Why study theology at Heythrop?](#)" from Heythrop College.

READING: Nichols, Aidan. "[What Theology Is.](#)"

READING: various authors. "[What is media ecology?](#)"

READING: Casey, Cheryl. "[Online religion and finding faith on the web](#)"

READING: MEA. "[And now this...Media Ecology Association 5th anniversary](#)", 10 minute clip.

READING: Blake, Richard A. "Catholic Imagining."

Chapter 1 of *Afterimage: The Indelible Catholic Imagination of Six American Filmmakers*, pp. 1-24. On [ERes.scu.edu](#).

ACTION: [Discuss reading with your study group and complete the reading study questions for module 1](#) and, over the next weeks, for [module 3](#).

ASSIGNMENT: Interview two people, preferably someone with some expertise (teacher, pastor, professor from Religious Studies or Communication (via email is all right), and ask, "What is theology?" and "What are some topics studied in theology?" of the one, and "What is communication?" and "What are some topics studied in communication?" of the other. Then go to the online bulletin board at [ERes.scu.edu](#), bulletin board, Second Discussion. Give a brief summary answer to each question; at the end of the period read/comment on the postings and nominate one or two as best posting, along with your reasons. Discussion closes September 28.

4. London and SCU Module 4: Collection: The Communicating Theology

[September 29-October 4](#): The use of communication in the Christian tradition. The use of storytelling, oral narratives and the kinds of reflection on belief that they foster.

READING: course CD, Module 4

READING: Tilley, Terrence & Zukowski, Angela.

"Narrative and Communication Theology in a Post-literate Culture." *Catholic International*, 12:4 (November 2001): 5-11. On [ERes.scu.edu](#).

READING: John Shea, *Stories of Faith*, pp. 76-125. On [ERes.scu.edu](#).

READING: Boomershine, Thomas. "Toward a Biblical Communication Theology." *Catholic International*, 12:4 (November 2001): 27-31. On [ERes.scu.edu](#).

ACTION: [Discuss reading with your study group and](#)

[complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, September 29 at 7 pm.

ASSIGNMENT: Have someone tell you a "story of faith" and post it; then at the end of the period, read each other's stories and leave your comments, nominations on Discussion 3 on [ERes](#). Discussion closes October 5.

5. London and SCU Module 5: Communication, cult, and beyond

[October 6-October 10](#). Religious/theological expression stemming from worship: Music, television, and other modes of expression.

READING: course CD, Module 5

READING: Goethals, Gregor. The Imaged Word: Aesthetics, Fidelity, and New Media Translations. On [ERes.scu.edu](#).

READING: Hess, Mary. "What If God Were One of Us?" Using popular culture transformatively in adult religious education." Available online at <http://www.luthersem.edu/mhess/aprre96web.pdf>

READING: Beaudoin, Thomas. *Virtual Faith*, selected pages On [ERes.scu.edu](#).

READING: Baugh, L. "Krzysztof Kieslowski's Decalogue Films: The Christian Moral Vision of a Believing Atheist. On [ERes.scu.edu](#).

READING: Gervais, Marc. "Jésus de Montréal." On [ERes.scu.edu](#).

[Some films with religious themes](#)

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, October 6 at 7 pm.

ASSIGNMENT: For this week's discussion, Ask others (that is, people not in this class) whether music expresses religious meaning for them. Which music? Why? or How? Then add your answers to the same questions. (If you prefer to substitute film or television for music, please do so.) At the end of the period, read each other's comments and nominate best postings, with your reasons. Discussion 4 on [ERes](#). Discussion closes October 12.

6. London and SCU Module 6: Creed---How theology expresses belief

[October 13-17](#). The work of theologians and the influence of communication.

READING: course CD, Module 6

READING: Bonnot, Bernard. "Communication Theology: Some Basics." *Catholic International*, 12:4 (November 2001): 25-27. On [ERes.scu.edu](#).

READING: Soukup, Paul. (2001). Communication theology as a basis for social communication formation. *Catholic International*, 12:4, pp. 31-35. On

READING: Pontifical Council on Social Communication, *Communio et Progressio*, para. 1-18. Available online at http://www.vatican.va/roman_curia/pontifical_councils/pccs/documents/re_pc_pccs_doc_23051971_communio_en.html

READING: White, Robert. "The New Communication Emerging in the Church." *Catholic International*, 12:4 (November 2001): 18-24. On [ERes.scu.edu](http://eres.scu.edu).

EXPLORATION: [Pray as you go](http://www.pragasyougo.com) website.

EXPLORATION: [Sacred Space](http://www.sacredspace.com) website.

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, October 13 at 7 pm.

ASSIGNMENT: A number of theological concepts have communication implications, not the least of which is the designation of the Second Person of the Trinity as "the Word." Try to describe in communication terms how you experience some theological truth: the Trinity, the Incarnation, salvation, or one of the others discussed in the readings. Interview someone else, asking them to do the same and write up your attempts. Then, at the end of the period, nominate one or two postings, including your reasons. Discussion 5 on [ERes](http://eres.scu.edu). Discussion closes October 19.

7. London Fall break: October 20-24 SCU Module 2: Theology through communication: a Media Ecology tour

[October 20-24](#). Image, architecture, place. Walking tour of local churches.

READING: Course CD: module 2

READING: Ferree, Barr (1898). Bibles in Stone. *New England Magazine*, 24(3), pp. 162-177. Available on line at [Cornell University Library Archive](http://www.library.cornell.edu/archives).

READING: Goethals, Gregor. (1990). "Visible Image and Invisible Faith," chapter 1 of *The Electronic Golden Calf: Images, Religion, and the Making of Meaning*.

Cambridge, MA: Cowley, pp. 7-52. On [ERes.scu.edu](http://eres.scu.edu).

READING: Catholic Biblical Federation. *Dei Verbum*. Bible in Art. On [ERes.scu.edu](http://eres.scu.edu).

READING: Soukup, Paul A. (2003). "The Structure of Communication as a Challenge for Theology." *Teologia y Vida*, 44, pp. 102-122. On [ERes.scu.edu](http://eres.scu.edu).

VIEWING: Look at the exhibit slideshow from [the Museum of Biblical Art](http://www.museumofbiblicalart.com) in New York.

ACTION: [Discuss reading with your study group and complete the reading study questions.](#)

ASSIGNMENT: After the visit to the churches, think about what you've seen in terms of religious images, design, and understanding belief. How do the images and places express a theological idea, an idea about how we understand God? Please include an example. Are there some theological understandings that we cannot express in our constructed environments? in the natural environment?

Then go to the online bulletin board at [ERes.scu.edu](http://eres.scu.edu), bulletin board, First Discussion and post your thoughts. Toward the

end of the discussion period, read what each other has to say and then nominate one or two postings as best for the week; be sure to include your reasons. Discussion closes October 25.

8. London and SCU Module 7: Communication Practices as Shaper of Theology

[October 27-31](#). How Communication Shapes Collection/Creed.

READING: course CD, Module 7

READING: Ong, W. J. "Communication and the State of Theology." On [ERes.scu.edu](#).

READING: Soukup, Paul A. "The Context, Structure, and Content of Theology from a Communication Perspective." *Gregorianum*, 83(1). (2002): 1-13. On [ERes.scu.edu](#).

READING: John Paul II. [Redemptoris Missio](#), para. 37-40. (You will need to use the search feature of the browser to locate the paragraphs.)

READING: Dunn, James D. G. (2001). Jesus in Oral Memory: The initial stages of the Jesus tradition. In D. Donnelly (Ed.), *Jesus: A Colloquium in the Holy Land* (pp. 84-145). New York: Continuum.

CONFERENCE CALL: Group representatives: Monday, October 27 at 7 pm.

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

ASSIGNMENT: Leave a comment on Discussion 6 on [ERes](#). Discussion closes November 2.

9. London and SCU Module 8: Creed

[November 3-7](#). Theologians using communication constructs.

READING: course CD, Module 8

READING: Appleyard, Joseph. (1971). How does a sacrament "cause by signifying"? *Science et Esprit*, 23: 167-200. On [ERes.scu.edu](#).

READING: Von Beeckx. (1991). Divine revelation: Intervention or self-communication? *Theological Studies*, 52, 199-226. On [ERes.scu.edu](#).

READING: Hilberath, Jochem. (2003). "Sender, Receiver, and Message: The Holy Spirit as the Communicator Between God and World," address to the Catholic Theological Society. On [ERes.scu.edu](#).

CONFERENCE CALL: Group representatives: Monday, November 3 at 7 pm.

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

ASSIGNMENT: Leave a comment on Discussion 7 on [ERes](#). Discussion closes November 9.

10. London and SCU Module 9: Community

[November 10-14](#). Communication as a means of building Christian community: The theological debate on dialogue.

READING: course CD, Module 9

READING: Dulles, A. "Vatican II and Communications." In R. Latourelle (Ed.), *Vatican II: Assessment and Perspectives, Twenty-five years after (1962-1987)*, (Vol 3, pp. 528-547). New York: Paulist Press, 1989. On [ERes.scu.edu](#).

READING: Dulles, Avery. "Dialogue in Communication in the Theology of Communio." *Catholic International*, 12:4 (November 2001): 36-40.

READING: Orsy, Ladislaus. "A wonderful exchange." *Catholic International*, 12:40-41.

READING: Pottmeyer, Herman. "Dialogue as a Model for Communication in the Church." *Catholic International*, 12:4 (November 2001): 41-43.

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, November 10 at 7 pm.

ASSIGNMENT: Leave a comment on Discussion 8 on [ERes](#). Discussion closes November 16.

11. **London and SCU Module 10: Code: Communication and theology as moral guides**

[November 17-21](#). Codes of communication ethics.

READING: course CD, Module 10

READING: Pontifical Council for Social Communication, "Ethics in Communication." Available online at http://www.vatican.va/roman_curia/pontifical_councils/pccs/documents/rc_pc_pccs_doc_20000530_ethics-communications_en.html

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, November 17 at 7 pm.

ASSIGNMENT: Leave a comment on Discussion 9 on [ERes](#). Discussion closes November 23.

ASSIGNMENT DUE: Project one (paper) due at the beginning of this period, November 18.

12. **London: Project Presentations SCU: Thanksgiving break**

[November 24, 25](#). Presentation of projects.

The [Second Project](#) is due. Class members will present their projects at face-to-face class sessions. Sign-up sheets will be available.

13. **London and SCU Module 11: Interactions**

[December 1-5](#). Review of key categories: Collection, Cult, Creed, Community, Code. Doing theology.

READING: Course CD, Module 11

RE-READING: McBrien, Faith, Theology, Belief. On [ERes.scu.edu](#).

RE-READING: Blake, Richard A. "Catholic Imagining." Chapter 1 of *Afterimage: The Indelible Catholic Imagination of Six American Filmmakers*, pp. 1-24. On [ERes.scu.edu](#).

ACTION: [Discuss reading with your study group and complete the reading study questions](#)

CONFERENCE CALL: Group representatives: Monday, December 1 at 7 pm.

ASSIGNMENT: Leave a comment on Discussion 10 on [ERes](#). Discussion closes December 7.

14. **SCU Final Project**

The [Second Project](#) is due. Class members will present their projects either on December 3 or at the exam time, Monday, December 8, 6:30-9:30 pm. Sign-up sheets will be available.

15. December 9. [Exam](#). Last day to turn in exam. This may be completed at any time during the on-line portion of the course.

Updated July 2008



Communication and Theology

Reading List -- Fall 2008

[Home](#) [Structure](#) [Calendar](#) [Readings](#) [Requirements](#)

- Heythrop College. ["Why Study Theology at Heythrop?"](#)
- Nichols, Aidan. ["What Theology Is."](#)
- various authors. ["What is media ecology?"](#)
- Casey, Cheryl. ["Online religion and finding faith on the web"](#)
- MEA. ["And now this...Media Ecology Association 5th anniversary"](#), 10 minute clip.
- McBrien, R. "Faith, Theology, Belief" in *Catholicism*, (study edition), pp. 23-30. San Francisco: Harper & Row, 1981.
- Soukup, P. *Communication and Theology*, London: World Association for Christian Communication and Centre for the Study of Communication and Culture, 1983 (rpt. 1991), pp. 17-30.
- Blake, Richard A. "Catholic Imagining." Chapter 1 of *Afterimage: The Indelible Catholic Imagination of Six American Filmmakers*, pp. 1-24.
- Tilley, Terrence & Zukowski, Angela. "Narrative and Communication Theology in a Post-literate Culture." *Catholic International*, 12:4 (November 2001): 5-11.
- Shea, J. *Stories of Faith*, Chicago: Thomas More Press, 1980, pp. 76-125.
- Boomershine, Thomas. "Toward a Biblical Communication Theology." *Catholic International*, 12:4 (November 2001): 27-31.
- Ferree, Barr (1898). Bibles in Stone. *New England Magazine*, 24(3), pp. 162-177. Available on line at [Cornell University Library Archive](#).
- Soukup, Paul A. "The Structure of Communication as a Challenge for Theology." *Teologia y Vida*, 44 (2003): 102-122.
- Goethals, Gregor. (1990). "Visible image and invisible faith." Chapter 1 of *The Electronic Golden Calf: Images, religion, and the making of meaning* (pp. 7-52). Cambridge, MA: Cowley.
- Goethals, Gregor. (1999). "The imaged word: Aesthetics, fidelity, and new media translation." In P. A. Soukup & R. Hodgson (Eds.), *Fidelity and Translation: Communicating the Bible in new media* (pp. 133-172). Franklin, WI: Sheed & Ward.
- Hess, Mary. "'What If God Were One of Us?' Using popular culture transformatively in adult religious education." Available online at <http://www.luthersem.edu/mhess/aprre96web.pdf>
- Baugh, Lloyd. "Krzysztof Kieslowski's Decalogue Films: The Christian Moral Vision of a Believing Atheist." Unpublished paper.
- Gervais, Marc. "Jésus de Montréal." Unpublished paper.
- Beaudoin, Thomas. *Virtual Faith: The Irreverent Spiritual Quest of Generation X*, pp. 37-47, 183-191. San Francisco: Jossey-Bass, 1998.

- Pontifical Council on Social Communication. *Communio et Progressio* Available online at http://www.vatican.va/roman_curia/pontifical_councils/pccs/documents/rc_pc_pccs_doc_23051971_communio_en.html
- Bonnot, Bernard. "Communication Theology: Some Basics." *Catholic International*, 12:4 (November 2001): 25-27.
- White, Robert. "The New Communication Emerging in the Church." *Catholic International*, 12:4 (November 2001): 18-24.
- Dulles, A. "Vatican II and Communications." In R. Latourelle (Ed.), *Vatican II: Assessment and Perspectives, Twenty-five years after (1962-1987)*, (Vol 3, pp. 528-547). New York: Paulist Press, 1989.
- Ong, W. J. "Communication and the State of Theology."
- Soukup, Paul A. "The Context, Structure, and Content of Theology from a Communication Perspective." *Gregorianum*, 83(1). (2002): 1-13.
- John Paul II. [Redemptoris Missio](#)
- Dunn, James D. G. (2001). Jesus in Oral Memory: The initial stages of the Jesus tradition. In D. Donnelly (Ed.), *Jesus: A Colloquium in the Holy Land* (pp. 84-145). New York: Continuum.
- Appleyard, Joseph. (1971). How does a sacrament "cause by signifying"? *Science et Esprit*, 23: 167-200.
- Van Beeck, F-J. (1991). Divine revelation: Intervention or self-communication? *Theological Studies*, 52, 199-226.
- Hilberath, Jochem. (2003). "Sender, Receiver, and Message: The Holy Spirit as the Communicator Between God and World," address to the Catholic Theological Society.
- Dulles, Avery. "Dialogue in Communication in the Theology of Communio." *Catholic International*, 12:4 (November 2001): 36-40.
- Orsy, Ladislaus. "A wonderful exchange." *Catholic International*, 12:40-41.
- Pottmeyer, Herman. "Dialogue as a Model for Communication in the Church." *Catholic International*, 12:4 (November 2001): 40-43.
- Pontifical Council for Social Communication, "Ethics in Communication." *Catholic International*, 12:4 (November 2001): 101-107.

Recommended

- Second Vatican Council. [Inter Mirifica](#)
- Pontifical Council on Social Communication. [Aetatis Novae](#).
- [Pius XII. Miranda Prorsus](#)
- Pontifical Council for Social Communication. [Ethics in Advertising](#)
- Mueller, J.J. "How do I encounter God today?" in *What are they saying about theological method?*, New York: Paulist Press, 1984, pp. 5-20. (Available on the class CD)

Updated: July 2008



COMM 175

Theology and Communication

Course Requirements

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There are five broad requirements on which you will be graded.

work and course goal	percent of grade	(points)
weekly ERes postings (course goals #1, 2, 3)	25%	(250)
Weekly class modules of readings and exercises (course goals #1, 2)	20%	(200)
Theology in media project (course goal #4)	20%	(200)
Communicating theology project (course goal #5)	20%	(200)
Exam (self-scheduled) (course goals #1, 2, 3, 4)	15%	(150)

You may earn up to a total of 1000 points for class work. In final grading, the A range is 900-1000; the B range begins at 750; the C range, at 500; and the D range, at 400. You will not pass the class unless you have earned at least 400 points

Class work should be turned in on time, since we will all need to read the on-line discussions; late assignments will be penalized unless you have made prior arrangements or have a valid reason. missing assignments will receive a score of 0. Spelling and grammatical errors in formal papers will also be penalized. Students should attend all scheduled class sessions; unexcused absences will be penalized by the loss of 50 points each.

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This is an good page to add a grade breakdown for the students (e.g., 94%-100% = A, 90%-93% = A-, etc.).