

Beijing Modern Music Festival
Teresa McCollough, piano

A Little Suite for Xmas, A.D. 1979 (1980)
(after Giotto's Nativity frescoes in the Arena Chapel at Padua)

George Crumb
(b.1938)

- I. The Visitation
- II. Berceuse for the Infant Jesu
- III. The Sheperds' Noel
- IV. Adoration of the Magi
- V. Nativity Dance
- VI. Canticle of the Holy Night
- VII. Carol of the Bells

Sandhill Crane (Migration Variations)(1998)

Steve Heitzeg
(b.1959)

- I. Theme
- II. (in memory of Rachel Carson)
- III. Night in the Wetlands (in memory of Olivier Messiaen)
- IV. Platte River Waltz
- V. (in memory of Aaron Copland)
- VI. (in memory of John Cage)
- VII. Great Migration Ritual

**Pianogongs* (2005)

Zhou Long
(b.1953)

INTERMISSION

Nocturnal (Etude on slow repeated notes)
Close Enough for Jazz (Ostinato etude)

David Rakowski
(b.1958)

Sonata

- Moderato
- Lento; Andante
- Scherzo

Alex Shapiro
(b.1962)

from Reveries: *L'eau* (2004)

Gong Xiaoting
(b.???)

Toccata (1979)

Emma Lou Diemer
(b.1929)

* Commissioned by Santa Clara University for Teresa McCollough,