

THE SANTA CLARA CORE FALL 2009

Different schools, colleges, and majors often require their students to fulfill SCU Core requirements with specific courses or groups of courses. These matters are fully detailed on the Santa Clara University Core Curriculum website at www.scu.edu/core. All students must consult the documents on the website as well as the following list of Core courses.

FIRST THEME: Laying Foundations

ENGLISH COMPOSITION

(2 Courses)

ENGL 1A Critical Thinking & Writing I
ENGL 1H Critical Think & Write I:Hnrs
ENGL 2 Composition & Rhetoric II
ENVS 1A Critical Thinking & Writing I

RELIGIOUS STUDIES

(First Course)

RSOC 9 Ways of Understanding Religion
RSOC 10 Asian Religious Traditions
SCTR 11 Origins of Western Religion
SCTR 19 Religions of the Book
TESP 4 The Christian Tradition
TESP 4H The Christian Tradition-Honors
TESP 8 Franciscans & Jesuits

UNITED STATES

ANTH 157 Family and Culture
ARTH 144 18th & 19th Cent American Art
COMM 170A Comm Law/Responsibility
ENGL 31 Survey of American Lit I
ENGL 38 Asian-American Literature
ENGL 67 U.S. Gay & Lesbian Literature
ENGL 135G Studies in American Fiction
ENGL 140 Studies in Chicano Literature
ETHN 5 Intro Study of Race/Ethnic US
ETHN 20 Intro to Chicana/o Studies
ETHN 40 Intro to Asian Amer Studies
ETHN 96 Race, Class & Culture in Film
ETHN 125 Latinas/os in the U.S.
ETHN 156 Environ Racism, Gender & Justice
HIST 84 Women in American Society
HIST 85 Intro:U.S. Environment History
HIST 184 American Historical Geography
HIST 186 California
MGMT 169 Business & Public Policy
MUSC 21 Music in American Culture II
POLI 1 Introduction to U.S. Politics
POLI 153 Minority Politics in U.S.
SOC 33 Social Problems in the U.S.
SOC 153 Race, Class, & Gender in U.S.
SOC 157 Sociology of Family

WESTERN CULTURE

ANTH 11A Cultures and Ideas I
ARTH 11A Cultures and Ideas I
ARTH 21 The Ancient and Medieval World
CLAS 11A Cultures and Ideas I
CLAS 62 Western Civilization: Ancient
ENGL 11A Cultures and Ideas I
ENVS 11A Cultures & Ideas I
HIST 11A Cultures and Ideas I
HIST 21 Western Civilization: Ancient
HNRS 11A Cultures and Ideas I
MUSC 11A Cultures and Ideas I
PHIL 11A Cultures and Ideas I
PHIL 51 Hist of Phil:Classic& Medieval
SOC 11A Cultures and Ideas I
THTR 11A Culture and Ideas I
THTR 41 Theatre History I
WGST 11A Cultures and Ideas I

MATHEMATICS

Business majors MUST take MATH 30 and 31 or MATH 11 and 12
MATH 6 Finite Math for Social Science
MATH 8 Introduction to Statistics
MATH 11 Calc & Analytic Geometry I
MATH 12 Calculus & Analytic Geom II
MATH 30 Calculus for Business I
MATH 31 Calculus for Business II

SECOND LANGUAGE

Students pursuing the BS in Social Sciences or any BA need to complete the third course of any first year language; students pursuing the BS in Natural Sciences, Math, or any Business major need to complete the second course of any first year language.

SECOND THEME: Reaching Out

NATURAL SCIENCE LAB

ANTH 1 Intro to Biological Anthro
ANTH 2 Intro to Archaeology
BIOL 3 Fitness Physiology L&L
BIOL 4 Light and Life L&L
BIOL 18 Exploring Biotechnology L+L
CHEM 5 Chem: An Experimental Science
DANC 4 The Physics of Dance
PHYS 1 Hands-On Physics!
PHYS 3 Intro to Astronomy:Univ L&L
PHYS 4 The Physics of Dance
PSYC 65 Found Behavioral Neuroscience
CHEM 11 General Chemistry I L&L
CHEM 11H General Chemistry I L&L:Honors

NATURAL SCIENCE: NON-LAB

ANTH 133 Human Nutrition & Culture
BIOL 21 Introduction to Physiology
ENVS 2 Energy and the Environment
ENVS 11 Intro to Environmental Science
PHYS 11 General Physics I
PHYS 19 General Physics for Teachers
PHYS 33 Physics:Science & Engr III

TECHNOLOGY

Business majors fulfill this requirement with a combination of statistics and data analysis courses in the business core.
ARTS 70 Art in the Computer Age
ARTS 71 Digital Print Making
COMM 12 Technology and Communication
CSCI 10 Intro to Computer Science
ENVS 115 GIS in Environmen Science L&L
HIST 179 Science, Technology, Society
LBST 75 No Child Left Behind
POLI 170 Research Mthds Poli Sci
SOC 49 Computers, Internet & Society

SOCIAL SCIENCE

Business majors fulfill this requirement with ECON 1 from the business core.
ANTH 2 Intro to Archaeology
ANTH 3 Intro Social & Cultural Anth
ECON 1 Principles of Microeconomics
ECON 2 Principles of Macroeconomics
ECON 3 Internat Econ,Develop & Growth
POLI 1 Introduction to U.S. Politics
POLI 2 Intro to Comparative Politics
POLI 25 Intro to Intl Relations
SOC 1 Principles of Sociology
SOC 33 Social Problems in the U.S.
PSYC 1 General Psychology I
PSYC 2 General Psychology II

WORLD CULTURES/SOCIETIES

Area Studies/Regional
ANTH 3 Intro Social & Cultural Anth

ANTH 151 Law and Society
ENGL 128 Lit of Mid East & Islam World
ENVS 146 Agri, Env & Dev: Latin America
HIST 64 Central America
HIST 91 Africa in World History
HIST 92 Intro to History of East Asia
HIST 93 Intro Hist S Asia/Indian Ocean
HIST 147B Modern China
HIST 150 Women in East Asia
HIST 154B Modern India
HIST 166 Latin America: Ppls/Emprs/Ntn
INTL 130 Salvadoran Literature
INTL 131 Soci of Public Comm in El Salv
INTL 132 Perspec on El Salva Civil War
MUSC 126 La Musica y Cultura Cubana
POLI 2 Intro to Comparative Politics
POLI 136A Poli Struct/Process El S & CAM
SPAN 130 Survey of Latin-American Lit I
SPAN 147 Cinema/Novel Contemp L.A.
RSOC 46 African Religions
RSOC 81 Islam
RSOC 196 Latin American Theology
RSOC 10 Asian Religious Traditions
RSOC 115 Tibetan Buddhism:A Cultur Hist
TESP 109 Hispanic Spir Guadalupe

Global/Thematic

Business majors MUST take MGMT 80 to fulfill this requirement.
ECON 3 Internat Econ,Develop & Growth
ECON 129 Economic Development
ECON 129BF Economic Development
HIST 145 Islam in the Modern World
INTL 110 British Life & Culture
MGMT 80 Global & Cultur Environ of Bus
MGMT 80L Global Business
MKTG 178L International Marketing
POLI 25 Intro to Intl Relations
POLI 50 World Geography
PSYC 162 Cross-Cultural Psychology

RELIGIOUS STUDIES

(SECOND COURSE)

Religious Studies (RSOC, SCTR, TESP) 20-99
CLAS 65 Classical Mythology
ENGL 161 The Bible as Literature
RSOC 22 Understan Civ:Islam & the West
RSOC 46 African Religions
RSOC 81 Islam
SCTR 39 Biblical Women and Power
SCTR 48 Jesus the Jew
TESP 46 Faith, Justice & Poverty
TESP 50 Catholic Theology: Foundations
TESP 88 Hope & Prophetic Politics
RSOC 91 Native Spiritual Traditions

THIRD THEME: Integrating for Leadership

ETHICS

Business Majors MUST take MGMT 6 or MGMT 6H or PHIL 6. All others take any course from list below:
MGMT 6 Business Ethics
PHIL 6 Ethical Issues in Business
PHIL 113 Ethics and Constitutional Law
PHIL 4A Ethics and Gender
PHIL 2 Introduction to Ethics
PHIL 5 Ethical Issues in Society
PHIL 10 Ethical Issues in the Law
PSYC 114 Ethics in Psychology

RELIGIOUS STUDIES

(THIRD COURSE)

Religious Studies (RSOC, SCTR, TESP) 100-199
ANTH 150 Religion in Culture & Society

BIOL 171 Soc/Ethical Dimensions Biotech
 COMM 175A Theology of Communication
 ELEN 160 Chaos Theory, Metamathematics
 RSOC 106R RSS:Zen in Theory and Practice
 RSOC 115 Tibetan Buddhism:A Cultur Hist
 RSOC 119Media and Religion
 RSOC 123Religions@Silicon Valley
 RSOC 151 Issues of Science and Religion
 RSOC 188Religion and Violence
 RSOC 196 Latin American Theology
 SCTR 100R RSS:Biblical Poetry/Ancnt Myth
 SCTR 106 Person of Christ in New Test
 SCTR 152 Apostle Paul:Myst,Myth,Mtrix
 SCTR 162 Violence & Nonviol in Scriptur
 TESP 109 Hispanic Spir Guadalupe
 TESP 124 Theology of Marriage
 TESP 138R RSS:Contemp Theo Paul Tillich
 TESP 176 Finding Your Own Spirituality
 TESP 187 Christ & Catholic Theology
 TESP 131 Feminist Theologies

THIRD WRITING COURSE

Business majors MUST take ENGL 179 or
 ENGL 183 to fulfill this requirement.
 CENG 192B Tech Writing for Civil Engrs
 COMM 141B Advanced Journalism
 ENGL 20 Introduction to Literary Study
 ENGL 128 Lit of Mid East & Islam World
 ENGL 174 Nonfiction Writing
 ENGL 177 Argumentation
 ENGL 179 Practical Business Rhetoric
 ENGL 182 Engr Comm: Writing & Presentation
 ENGL 183 Writing for Business
 ENGL 193W Playwriting
 ENGL 197 Practicum for Writing Tutors
 HIST 101 Historical Writing
 LBST 170 Writing in the Educa Community
 MATH 100 Writing: Mathematical Sciences
 MECH 192 Technical Writing
 SCTR 100R RSS:Biblical Poetry/Ancnt Myth
 SOCI 121 Research Practicum
 THTR 170 Playwriting

COLLEGE OF ARTS & SCIENCES

Note that ethnic studies and women's and gender studies are co-mingled in the following list.

ETHNIC STUDIES/WOMEN'S & GENDER STUDIES

ANTH 90 CrosCult Women, Gender & Sex
 ANTH 157 Family and Culture
 CLAS 141 Love & Relation Class Antiq
 COMM 108ACommunication and Gender
 ENGL 38 Asian-American Literature
 ENGL 67 U.S. Gay & Lesbian Literature
 ENGL 135G Studies in American Fiction
 ENGL 140 Studies in Chicano Literature
 ETHN 5 Intro Study of Race/Ethnic US
 ETHN 20 Intro to Chicana/o Studies
 ETHN 40 Intro to Asian Amer Studies
 ETHN 96 Race, Class & Culture in Film
 ETHN 125Latinas/os in the U.S.
 ETHN 156Environ Racism,Gender &Justice
 HIST 84 Women in American Society
 HIST 150 Women in East Asia
 MUSC 21 Music in American Culture II
 PHIL 4A Ethics and Gender
 POLI 153 Minority Politics in U.S.
 RSOC 91 Native Spiritual Traditions
 SOCI 153 Race, Class, & Gender in U.S.
 SOCI 157 Sociology of Family
 TESP 131 Feminist Theologies
 WGST 199 Directed Reading/Research

FINE ARTS

ARTS 30 Basic Drawing

ARTS 43 Basic Painting
 ARTS 46 Basic Watercolor
 ARTS 50 Basic Black & White Photography
 ARTS 57 Digital Photography
 ARTS 63 Basic Ceramic Sculpture
 ARTS 64 Basic Sculpture
 ARTS 71 Digital Print Making
 ARTS 74 Basic Computer Imaging
 ARTS 143 Painting
 ARTS 150 Black & White Photography
 ARTS 157 Digital Photography
 ARTS 163 Ceramic Sculpture
 ARTS 164 Sculpture
 ARTS 174 Computer Imaging
 DANC 40 Jazz Dance I
 DANC 42 Jazz Dance III
 DANC 43 Ballet I
 DANC 44 Ballet II
 DANC 46 Modern Dance I
 DANC 47 Modern Dance II
 DANC 49 Dance Composition
 DANC 50 Tap I
 DANC 143Choreography
 DANC 146Advanced Modern Dance I
 ENGL 71 Fiction Writing
 ENGL 72 Poetry Writing
 ENGL 193W Playwriting
 MUSC 1 Music Theory I
 MUSC 1AAural Skills I
 MUSC 4 Music Theory IV
 MUSC 4AAural Skills IV
 MUSC 23 World Music Lab
 MUSC 30 Beginning Piano Class
 MUSC 34 Beginning Voice Class
 MUSC 36 Beginning Guitar Class
 MUSC 40 University Orchestra
 MUSC 42 Concert Choir
 MUSC 43 Chamber Singers
 MUSC 45 Jazz Ensemble
 MUSC 46 Jazz Combo Workshop
 MUSC 47 Guitar Ensemble
 MUSC 49 Son Santa Clara
 MUSC 52 World Percussion Ensemble
 MUSC 54 Concert Band
 MUSC 58 Private Instruction: THTR Majors
 MUSC 59 Private Instruction: MUTH Minors
 MUSC 60 Private Instruction: MUSC Majors
 MUSC 61 Private Instruction: MUSC Minors
 MUSC 62 Private Instruction: Electives
 MUSC 140 University Orchestra
 MUSC 142 Concert Choir
 MUSC 143 Chamber Singers
 MUSC 145 Jazz Ensemble
 MUSC 146 Jazz Combo Workshop
 MUSC 147 Guitar Ensemble
 MUSC 149 Son Santa Clara
 MUSC 152 World Percussion Ensemble
 MUSC 154 Concert Band
 MUSC 158 Private Instruction: THTR Majors
 MUSC 159 Private Instruction: MUTH Minors
 MUSC 160 Private Instruction: MUSC Majors
 MUSC 161 Private Instruction: MUSC Minors
 MUSC 162 Private Instruction: Electives
 THTR 8 Acting for Nonmajors
 THTR 20 Acting I
 THTR 24 Acting II
 THTR 29 Rehearsal & Performance
 THTR 30 Intro to Design
 THTR 31 Intro to Production
 THTR 33 Stage Lighting
 THTR 36 Makeup for Stage
 THTR 39 Production Workshop
 THTR 129 Rehearsal & Performance
 THTR 139 Production Workshop
 THTR 170 Playwriting

LEAVEY SCHOOL OF BUSINESS

All business students, regardless of major, must take additional courses required by their school and their major. Refer to the Core Curriculum website at <http://www.scu.edu/core/> or the Undergraduate Bulletin at <http://www.scu.edu/bulletin/undergraduate/> for additional details.

INTRODUCTION TO BUSINESS

BUSN 70 Contemporary Business Issues
 OMIS 17 Introduction to Busn Computing

ACCOUNTING

ACTG 11 Intro to Financial Accounting
 ACTG 12 Intro to Managerial Accounting

DATA ANALYSIS

OMIS 40 Statistics & Data Analysis I
 OMIS 41Statistics & Data Analysis II

ECONOMICS

ECON 1 Principles of Microeconomics
 ECON 2 Principles of Macroeconomics
 ECON 3 Internat Econ,Develop & Growth

INFORMATION SYSTEMS

OMIS 30 Structured Programming
 OMIS 34 Science,Info Tech, Busn & Soc

UPPER DIVISION

FNCE 121 Financial Management
 FNCE 121S Financial Management
 MGMT 160 Organization and Management
 MGMT 162 Strtgc Analysis-Busn Capstone
 MKTG 181 Principles of Marketing
 OMIS 108 Operations Management

SCHOOL OF ENGINEERING

All engineering students, regardless of major, must take additional courses required by their school and their major. Refer to the Core Curriculum website at <http://www.scu.edu/core/> or the Undergraduate Bulletin at <http://www.scu.edu/bulletin/undergraduate/> for additional details.

CHEMISTRY

CHEM 11 General Chemistry I L&L
 CHEM 11H General Chemistry I L&L:Honors

INTRODUCTION TO ENGINEERING

ENGR 1 Intro to Engineering

MATHEMATICS

MATH 13 Calculus & Analytic Geom III
 MATH 13H Calc & Analytic Geom III:Hon
 MATH 14 Calculus & Analytic Geom IV

APPLIED MATHEMATICS

AMTH 106 Differential Equations
 (Some engineering programs will accept Mathematics 22 as an alternate.)

PHYSICS

PHYS 33 Physics: Science & Engr III