

## Winter/Spring 2010 - Cultures & Ideas Course Descriptions

Subject		Class Nbr	Topic	Days	Time	Instructor	Crse attr1	Descr
ANTH	11A	52002	Transforming the Middle East	MW	03:30-05:15 PM	Hegland,Mary Elaine	F_CI1	Transforming the Middle East - This course will cover a time period from before the advent of Islam in the 7th century to the present and will deal with Arab, Muslim, Turkish, Persian, and Afghan cultures stretching from Morocco in the west to Afghanistan in the east. We will also investigate the interaction between Middle Eastern cultures and western cultures, especially Europe and America, as well as global cultures. In this course we will focus on some of the influences on the changes, influences of ordinary people, how people deal with changed circumstances and how they react to them and/or take advantage of them to serve their own interests and goals. We will study the processes of transformation of culture and ideas in a number of different levels, groupings, and initiatives, in order to better grasp Middle Eastern social dynamics from an internally-based perspective. The course focuses on several significant groups and developments in the Middle East, setting them in their historical, economic, social, global, and religious contexts. Offered winter 2010 and spring 2010.
ARTH	11A	52004	Art, Politics & Propaganda	MWF	11:45-12:50 PM	Maxwell,Kathleen E	F_CI1	Art, Politics & Propaganda - This two-quarter course addresses two artistic styles usually considered antithetical: classical art of ancient Greece developed in the 5th century B.C.E. and Islamic art which first appears over 1000 years later in the 7th C.E. Classical art and culture serve as the foundation of what is known as the Western canon and Islamic art is often juxtaposed to it as one of a number of non-Western (i.e., Oriental) forms of artistic expression. Our first goal is to appreciate their differences and to recognize significant areas of cross-fertilization. We shall discover that classical culture played as important a role in the formation of Islamic culture as it did in Western culture. We will ask what did the classical style symbolize to those who resurrected it in so many neoclassical episodes throughout history? How often can neoclassicism be linked to political goals? Offered winter 2010 and spring 2010.
ARTH	11A	52005	Art, Trade & Cultural Exchange	TR	09:55-11:40 AM	Pappas,Andrea	F_CI1	Art, Trade & Cultural Exchange - This C&I sequence focuses on art as it participates in different kinds of cultural exchange. Cross-cultural trade included art objects; they often record and embody the presence of such exchanges through the objects depicted, materials used, and the way they are exhibited. Examples include: pepper, porcelain, tobacco; photography; and the ways in which art was produced and marketed. We examine what these objects, images, and situations meant to their audiences and how those objects and images shaped personal, local, national, and cultural identities in inter- and cross-cultural exchanges between Europe, the U.S., and East Asia from 1600 to 2000. Offered winter 2010 and spring 2010.
ARTH	11A	52006	Contact Zones: East & West	MWF	09:15-10:20 AM	Fraser,Karen	F_CI1	Contact Zones East/West - The idea of contact zones refers to the spaces in and processes by which disparate cultures interact and exchange ideas. This sequence focuses on artistic contacts and exchanges between the western world (Europe and the United States) and Asia (India, China, and Japan) from the fifteenth century to the present. Topics to be considered include: the impact of western realism on traditional Asian painting, Japonisme and Chinoiserie in 19th century Europe, colonial photography, the exhibition of Asian cultures in museums and worlds fairs, and post-World War II abstract art in both the East and the West. Offered winter 2010 and spring 2010.
ARTH	11A	52080	Mediterranean Encounters	TR	11:50-01:35 PM	DeMaria,Blake	F_CI1	Mediterranean Encounters - As the center of the classical world and the birthplace of the three great monotheistic faiths -- Judaism, Christianity, and Islam--the Mediterranean basin enjoys a rich and diverse cultural heritage. This course examines the visual culture of 'encounter' in this region. Encounters may be adversarial (i.e., Greeks and Persians, Romans and Egyptians, the Crusades) or interdependent (medieval Spain and the Republic of Venice) or both (Jerusalem). Regardless of the category, the visual arts will be studied as the stage upon which these, and other, encounters played out. Offered winter 2010 and spring 2010.

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CLAS	11A	52011	Natural Law in Literature	MWF	09:15-10:20 AM	Dunlap,John	F_CI1	Natural Law in Literature - A two-quarter exploration of the notion and play of natural law in the literature of the ancient world, from the second millennium B.C. to the dawn of the common era. The survey spotlights major literary and philosophical achievements amid the cultures of ancient Egypt, India, and China as well as the development of early Western consciousness among the Greeks and Romans. The second course continues the exploration of natural law in literature from late antiquity through the middle ages. The survey will begin with readings from the antecedent Hebrew Scriptures as the groundwork for the emergence of the Christian worldview and the eventual coalescence of Athens and Jerusalem in the optic of St. Augustine. Subsequent readings include the Islamic Quran and a keynote sampling of St. Thomas Aquinas on the topic of natural law. Offered winter 2010 and spring 2010.
CLAS	11A	52012	Heroes & Heroism	MWF	10:30-11:35 AM	Pafford,Isabelle	F_CI1	Heroes & Heroism - This two-quarter sequence examines the concept of heroism through a survey of texts from several ancient civilizations. What makes a person a hero? Is being heroic the same as being a hero? Can one do morally repugnant things and still be a hero? For whom is heroism possible? Could ancient women or slaves in principle seem heroic in their own cultures? If a person is heroic, should we want to be like him or her? If we want to be like a person, does that entail that person is a hero for us? Is heroism relative to a specific culture, or are there "universal heroes"? Can we consider an enemy to be a hero? Are saints, martyrs, and heroes equivalent, or is there a meaningful difference between them? We will grapple with some of the most intriguing individuals that ancient literature and history produced. Offered winter 2010 and spring 2010.
CLAS	11A	52013	Heroes & Heroism	MWF	01:00-02:05 PM	Pafford,Isabelle	F_CI1	Heroes & Heroism - This two-quarter sequence examines the concept of heroism through a survey of texts from several ancient civilizations. What makes a person a hero? Is being heroic the same as being a hero? Can one do morally repugnant things and still be a hero? For whom is heroism possible? Could ancient women or slaves in principle seem heroic in their own cultures? If a person is heroic, should we want to be like him or her? If we want to be like a person, does that entail that person is a hero for us? Is heroism relative to a specific culture, or are there "universal heroes"? Can we consider an enemy to be a hero? Are saints, martyrs, and heroes equivalent, or is there a meaningful difference between them? We will grapple with some of the most intriguing individuals that ancient literature and history produced. Offered winter 2010 and spring 2010.
ENGL	11A	52015	Nature & Imagination	TR	01:45-03:30 PM	Booth,Sherryl	F_CI1	Nature & Imagination examines cross-cultural perspectives on nature through eight themes nature as monster, inspiration, quest, wildness, victim, commodity, paradise, and dystopia exploring each theme from a variety of historical and cultural contexts. Our two-course sequence employs a multi-textual approach, comparing ideas about nature expressed in myth, art, literature, music, drama, story, philosophy and sacred text. The class will promote eco-critical reflection on the relevance of the past to human imagining about nature in the present and an appreciation that how we conceptualize nature not only influences how we understand ourselves, but how we develop concern for the environment. Offered winter 2010 and spring 2010.
HIST	11A	52053	Identity & the Other	TR	09:55-11:40 AM	Randall,Amy	F_CI1	Identity & the Other - A two-course sequence: The practice of making the "Other" to define the self is hardly a modern phenomenon. Yet this practice has had particular ramifications during the last three centuries. This course will examine the centrality of the construction of the Other in an era of "democratic" and "socialist" revolutions, industrialization, nation-state formation, total war, genocide, decolonization, migration and globalization. Its focus will be primarily on Western and Eastern Europe, the Middle East, Africa, and their interconnections, from 1700 to the present. Offered winter 2010 and spring 2010.
HIST	11A	52054	Cultures of Islam	TR	08:00-09:45 AM	Skinner, David	F_CI1	Cultures of Islam - A two-course sequence: The first course in this sequence examines the origins and development of Islamic ideas and culture to 1400 and the rise and fall of the early Islamic empires. The second course in the sequence on Islam analyzes the continuity of Islamic ideas and culture in face of the development of multiple Islamic societies and the domination of European empires after the 18th century. Offered winter 2010 and spring 2010.

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HIST	11A	52055	Civilization & the City	MWF	08:00-09:05 AM	Turley,Thomas	F_C11	Civilization & the City - This two-course sequence examines the impact of the city on human life from the founding of the earliest large human settlements to the present. The first course analyzes the changes and challenges that civilized life brought to societies around the globe up through 1700, including shifts in art, culture, politics, social structures, religions, economies, gender relations, and physical and biological environments. The second course explores the growing complexity of civilization, human interactions, and the city space in the last three centuries, the global urban landscape that is currently emerging, and the difficulties of re-imagining humanity's relationship to the urban space in the future. Offered winter 2010 and spring 2010.
HIST	11A	52056	Civilization & the City	MWF	09:15-10:20 AM	Turley, Thomas	F_C11	Civilization & the City - This two-course sequence examines the impact of the city on human life from the founding of the earliest large human settlements to the present. The first course analyzes the changes and challenges that civilized life brought to societies around the globe up through 1700, including shifts in art, culture, politics, social structures, religions, economies, gender relations, and physical and biological environments. The second course explores the growing complexity of civilization, human interactions, and the city space in the last three centuries, the global urban landscape that is currently emerging, and the difficulties of re-imagining humanity's relationship to the urban space in the future. Offered winter 2010 and spring 2010.
HNRS	11A	52061	Cross Cultural Contact	MWF	11:45-12:50 PM	Hawley,John C	F_C11	Cross Cultural Contact - The focus of this two-course sequence is the study and analysis of representations of cross-cultural contact: travel, captivity, conquest, migration, and occupation. We will focus on the Americas, Western Europe, Africa, the Middle East, and North Africa as we examine the complex interactions between "New" and "Old" worlds, between "The West" and "The Orient," from the 16th century to the present. We will pay special attention to autobiographical writing, including narratives by explorers, settlers, slaves and travelers, and we will study fiction, essays, and visual texts such as painting and film, as well. Offered winter 2010 and spring 2010.
PHIL	11A	52067	Knowing & Acting	MWF	10:30-11:35 AM	staff	F_C11	Knowing & Acting - What can I know and how should I act? These questions are inseparable and have plagued philosophical and religious thinkers for millennia. Among our themes will be the ethical status of knowledge claims, the meaning of moral disagreement and uncertainty, theories of the human and of social difference. Offered winter 2010 and spring 2010.
PHIL	11A	52068	Knowing & Acting	MWF	03:30-04:35 PM	staff	F_C11	Knowing & Acting - What can I know and how should I act? These questions are inseparable and have plagued philosophical and religious thinkers for millennia. Among our themes will be the ethical status of knowledge claims, the meaning of moral disagreement and uncertainty, theories of the human and of social difference. Offered winter 2010 and spring 2010.
PHIL	11A	52069	Personal Identity & Community	MWF	01:00-02:05 PM	Vallor,Shannon	F_C11	Personal Identity & Community - A two-course sequence exploring fundamental philosophical questions about personal identity and community as they arise in diverse cultures of the ancient and moder world, including Greece, India, China, Europe and America. Among the questions we will exam: What makes up a person's identity, and how is it shaped by one's culture and community? How important is personal autonomy and individuality for a good life? Are we necessarily split into private and public selves, or can our identity be harmonious and unified? What responsibilities do we have as members of our communities, and what fundamental rights do we have as human persons? Offered winter 2010 and spring 2010.
THTR	11A	52075	All the World's a Stage	MWF	09:15-10:20 AM	Zampelli SJ,Michael	F_C11	All the World's a Stage - Beginning from the premise that each and all of us live within a complex web of relationships, All the World's a Stage will examine the various ways people of different ages and regions understand themselves, their place in communities, and the meanings of their lives. We will study identities, cultures and vocations not as discrete entities but as dynamic constructions that are in lively (if sometimes complex) relationship with one another and their historical contexts. A two-quarter sequence fulfilling the SCU Core requirement in Foundations-level Cultures and Ideas, All the World's a Stage I and II will employ the methodologies of performance studies to analyze events, texts and artifacts (contemporary and historical) from a variety of theoretical perspectives. Offered winter 2010 and spring 2010.