

Winter/Spring 2010 - Critical Thinking & Writing Course Descriptions

Subject		Class Nbr	Topic	Days	Time	Instructor	Crse attr1	Crse attr 2	
ENGL	1A	52017	Science, Ethics & Society	MWF	10:30-11:35 AM	Venkatesan, Priya	F_CTW1	E_STSPAR	Science, Ethics & Society - This two-quarter sequence focuses on a theme related to Science, Technology and Society (STS) in the context of fictional texts in Anglo-American, African-American and Asian-American traditions. Science, Ethics and Society serves as an opportunity for students to explore the humanistic dimensions of science and technology through a discussion of the pressing controversies that now surround the social and ethical implications of scientific practice and its application in technologies. Several issues will be raised that focus on the challenges centered on the goals of scientific and technological progress, and the role that scientists play in addressing these challenges. After an introduction to Enlightenment ideals of rationality and its antithesis in postmodernism, we will examine how humanists have questioned the scientific method. This course will address literary, philosophical and ethical questions by investigating the ethical use and dissemination of genetic information, and human embryonic stem cell cloning. Offered winter 2010 and spring 2010.
ENGL	1A	52018	Radical Responses to Sci&Tech	MWF	11:45-12:50 PM	Townley, Jeremy	F_CTW1	E_STSPAR	Radical Responses to Sci&Tech - Although many of us enthusiastically consume scientific and technological innovations, immersing ourselves in Second Life and acquiring the latest iPhones as soon as they hit the market, others take a dimmer view of such developments. In this two course sequence, we will engage in an intensive practice of writing as inquiry, reflection, and communication. We will develop our thinking and argumentative writing through substantive revision as we study and analyze works of nonfiction, fiction, and film that explore radical responses to developments in science and technology, including contemporary ecoradicalism and the Unabomber's anti-industrial terror campaign, among others. Offered winter 2010 and spring 2010.
ENGL	1A	52019	Radical Responses to Sci&Tech	MWF	02:15-03:20 PM	Townley,Jeremy	F_CTW1	E_STSPAR	Radical Responses to Sci&Tech - Although many of us enthusiastically consume scientific and technological innovations, immersing ourselves in Second Life and acquiring the latest iPhones as soon as they hit the market, others take a dimmer view of such developments. In this two course sequence, we will engage in an intensive practice of writing as inquiry, reflection, and communication. We will develop our thinking and argumentative writing through substantive revision as we study and analyze works of nonfiction, fiction, and film that explore radical responses to developments in science and technology, including contemporary ecoradicalism and the Unabomber's anti-industrial terror campaign, among others. Offered winter 2010 and spring 2010.
ENGL	1A	52020	American Identities & Language	MWF	02:15-03:20 PM	Zorn, Jeffrey	F_CTW1		American Identities & Language - This two-quarter CTW course will address the topic of American identities and language. Americans wonder how to identify themselves and their neighbors: As individuals, devoid of group ties, as Americans of a particular ethnicity, or perhaps as ethnic people who happen to live in America? As deservedly aggrieved at past and present discriminatory treatment or as overstating race-based barriers to success and happiness? As speaking English properly or with a foreign accent, as speaking and writing a non-Standard dialect, or as not speaking and writing English at all? Offered winter 2010 and spring 2010.

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ENGL	1A	52021	Education & Identity: STS	TR	08:00-09:45 AM	staff	F_CTW1	E_STSPAR	Education & Identity: STS - You recognize the importance of a college education (so here you are!), but have you examined your beliefs about your own schooling and learning? By virtue of your years of experience, you are an expert on the subject of education, and you are now at an important transition point. We will ask you to become more informed about the experiences you have had and the educational systems you inhabit. We will ask you to expand your critical thinking about your own identity and American education through reading, reflection, discussion, and writing, and to become self-conscious (in the best sense of the word) students as you begin your university education here at Santa Clara. In particular, in this Science, Technology and Society section we are dedicated to expanding our understanding of how we are educated in science and technology, and of how concepts of scientific knowledge are
ENGL	1A	52022	Humans, Nature & the Future	TR	09:55-11:40 AM	Booth, Sherryl	F_CTW1		Humans, Nature & the Future - This two-course sequence will offer many opportunities to engage in both the reading and writing of texts of various kinds, but each text presents challenges. The texts we will read engage complex ideas about the world, focusing on issues and ideas about nature and the environment that I hope will interest you and stimulate your thinking. Each reading task will demand that you think hard about your assumptions concerning writing, reading, and language's role in shaping what we know. Ideally, the readings will challenge more traditional ways of thinking about many topics and our relationship to them. Offered winter 2010 and spring 2010.
ENGL	1A	52023	Science, Technology, Self	TR	09:55-11:40 AM	Michalski,Robert	F_CTW1	E_STSPAR	Science, Technology, Self - This two-quarter CTW course focuses on a theme related to Science, Technology and Society (STS). Most people have beliefs, opinions, and ways of looking at the world that they take for granted. Sometimes these tried and true habits of thought limit what we can know and discover about ourselves and our world. In this sequence of two Critical Thinking and Writing courses we will take a look at some writings about science, psychology, and technology that explore the process of thinking and challenge the habits of thought that sometimes get in the way of discovering interesting ideas to write about. In addition to investigating the ways that science discovers knowledge about the world, we will look at ways to see writing itself as a means of discovering knowledge about the world and the self. Offered winter 2010 and spring 2010.
ENGL	1A	52024	Identity, Community & Culture	TR	01:45-03:30 PM	Dunbar ,Mary	F_CTW1		Identity, Community & Culture - The two-course sequence uses lifewriting to explore important issues and events in the world. We respond deeply to narrative. The lives of others activists, artists, immigrants, rescuers, people who have suffered can inspire us deeply, teach us about issues and places in the world we may not know, and lead us to ask important questions and do significant research. Responding to the theme of the particular course sequence (social justice, the Holocaust, etc.), students will be asked to expand their critical thinking and develop their writing skills by reading a variety of texts, including two full-length biographies, participating in full-class and small-group discussions, and writing various kinds of essays and assignments, including a 10-page researched essay in the second quarter and a presentation based on that research. Offered winter 2010 and spring 2010,
ENGL	1A	52025	Science, Technology, Self	TR	01:45-03:30 PM	Michalski,Robert	F_CTW1	E_STSPAR	Science, Technology, Self - This two-quarter CTW course focuses on a theme related to Science, Technology and Society (STS). Most people have beliefs, opinions, and ways of looking at the world that they take for granted. Sometimes these tried and true habits of thought limit what we can know and discover about ourselves and our world. In this sequence of two Critical Thinking and Writing courses we will take a look at some writings about science, psychology, and technology that explore the process of thinking and challenge the habits of thought that sometimes get in the way of discovering interesting ideas to write about. In addition to investigating the ways that science discovers knowledge about the world, we will look at ways to see writing itself as a means of discovering knowledge about the world and the self. Offered winter 2010 and spring 2010.

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POLI		1A 52074	Making Change Happen	TR	01:45-03:30 PM	Curry, Jane	F_CTW1		Making Change Happen - This two-course sequence will look first at what happened in the United States and Europe in 1968, the year of protest, in terms of how and why people organized and what the outcome of their various attempts for change was. Students will be using a wide variety of primary and secondary sources as they approach key events in this period from various perspectives. Our goal will be to understand what brings citizens to be engaged and dare to try and change their systems. 1989--- Changing Systems: This course will look at the various transitions that began in 1989 when communism collapsed and in the years that followed when Americans, Ukrainians, and other acted and brought about change in their political systems. We will look at how change happened and what the various players did with an eye for understanding how one changes political systems nonviolently. Offered winter 2010 and spring 2010.
WGST		1A 52079	Rhetorics of Change & Passing	MWF	02:15-03:20 PM	Quinn, Roseanne	F_CTW1		Rhetorics of Change & Passing - In this two quarter sequence, we will examine personal identity and narrative with a focus on women's and gender studies and concepts of social change. We will also address the meanings of passing. Passing involves the idea of a boundary, physical or metaphorical something that is crossed and a change in the identity of the person that passes as that identity is performed and perceived. We will discuss several types and texts of passing and engage with what makes that passing possible, necessary, and successful, etc. Throughout, the course will foreground the rhetorics of passing its strategies, representations, articulations, and receptions as we practice and discuss our own analytical and persuasive writing in various rhetorical contexts. Offered winter 2010 and spring 2010.