Art and Art History

Chair: Andrea Pappas  artinfo@scu.edu  www.scu.edu/art  (408-554-4594)
ARTS 30 Basic Drawing
ARTS 32 2-Dimensional Design
ARTS 33 3-Dimensional Design
ARTS 35 Intro to Graphic Arts: Printmaking
ARTS 36 Ditto! The Technology of Print
ARTS 37 Intro to Painterly Printmaking
ARTS 43 Basic Painting
ARTS 46 Basic Watercolor
ARTS 48 Basic Mixed Media Painting

Need to Know: Basic Studio Arts courses are open to all students. Students with arts experience interested in intermediate or advanced coursework may enroll in upper-division courses with permission of the instructor. Both upper- and lower-division courses satisfy the Arts CORE requirement. The Art History program offers courses from ancient to contemporary art throughout the globe, many of which satisfy core requirements. For more information contact the Department of Art and Art History at 408-554-4594.

Communication

Chair: Michael Whalen  communication@scu.edu  www.scu.edu/comm  (408-551-7052)
COMM 30 Intro to Digital Filmmaking

Need to Know: Students can major in Digital Filmmaking as an emphasis within the Communication Major, or complete a 7-course Digital Filmmaking Minor. COMM 30 is the entry level course for both, and is open to all students, regardless of major.

English

Chair: Phyllis Brown  pbrown@scu.edu  www.scu.edu/english  (408-554-4142)
ENGL 71 Fiction Writing  ENGL 171 Advanced Fiction Writing
ENGL 72 Poetry Writing  ENGL 172 Advanced Poetry Writing
ENGL 73 Life Writing  ENGL 173 Screenwriting
ENGL 91 Santa Clara Review Practicum  ENGL 176 Creative Writing & ENGL 170 Writing for Children & Young Adults  Social Justice

Need to Know: Major fiction and poetry readings by established authors and student readings are held almost monthly. Opportunities exist to publish in the Santa Clara Review and The Owl and work on the editorial staff. Graduates have gone on to major graduate creative writing programs and professional schools, as well as careers in the entertainment industry, magazine and Internet publishing, technical writing, and teaching at all levels.

Music

Chair: Bruno Ruviaro  bruviaro@scu.edu  www.scu.edu/music  (408-554-4428)
MUSC 1 Music Theory I  MUSC 30 Beginning Piano
MUSC 1A Musicianship I  MUSC 34 Beginning Voice
MUSC 2 Music Theory II  MUSC 37 Beginning Composition
MUSC 2A Musicianship II  MUSC 40 Orchestra

Introduction to Listening - MUSC 7 Global Music
MUSC 8 Western Music  MUSC 42 Concert Choir
MUSC 9 Electronic Music  MUSC 43 Chamber Choir
MUSC 10 Jazz  MUSC 45 Jazz Ensemble

Need to Know: Beginning level music courses are open to all students. Private instruction is available on all instruments and voice. Auditions for ensembles take place the first week of the quarter and rehearsals begin week two. Student-run music organizations include the SCU Pep Band and various a cappella singing groups. For more information contact the Music Department.

Theatre and Dance

Chair: David Popalisky  dpopalisky@scu.edu  www.scu.edu/theatre  (408-554-4043)
DANC 40 Jazz Dance I  DANC 48 Modern Dance III
DANC 41 Jazz Dance II  DANC 49 Dance Composition
DANC 43 Ballet I  DANC 50 Tap Dance I
DANC 44 Ballet II*  DANC 51 Tap Dance II
DANC 46 Modern Dance I  DANC 59 Teaching the Performing Arts
DANC 47 Modern Dance II*  * Advanced dancers can take DANC 146 Advanced Modern Dance I and/or DANC 45 Ballet III.

THTR 7 Improv  THTR 30 Intro to Design
THTR 8 Acting for Non-majors  THTR 31 Intro to Production
THTR 10 Intro to Performance Collaboration  THTR 32 Costume Construction
THTR 21 Voice, Speech, and Presentation  THTR 33 Stage Lighting

Need to Know: You do not need to be a major or minor to take classes or participate in dance and theatre productions.
The Santa Clara Review is a student-run literary arts publication that publishes poetry, fiction, creative non-fiction, and artwork by SCU students and contributors from around the world. The Review is run by a student Editor-in-Chief chosen through a competitive application process. Other paid staff positions open to students are hired each spring.

Contact Kirk Glaser, Faculty Advisor, for more information on how you can get involved. www.santaclarareview.com.

Music

The Music Department sponsors weekly Music@Noon concerts and quarterly faculty recitals and ensemble performances which take place in the Recital Hall and at the center of campus in the beautiful Mission Church. Highlights include the annual holiday Festival of Lights, the Winter Orchestra Concert (featuring winners of the annual Concerto-Aria Competition), the Spring Fusion Concert, Jazz on the Lawn, and the annual Commencement Recital featuring our graduating majors and minors. For more information go to: https://www.scu.edu/cas/music/news--events/performance-calendar/

SCU Presents

SCU Presents is the Performing Arts Center at SCU which promotes more than 150 performances and exhibitions from the academic performing and visual arts departments and produces the Visiting Artists Series and Arts for Social Justice programs.

Experience the ultimate SCU entertainment: comedy, hip-hop, musicals, jazz, symphony and so much more with a Bronco Arts Card. A BAC membership allows students to enjoy hundreds of unique events, nab exclusive benefits, receive fun giveaways for one low price. Use your Bronco Arts Card and receive tickets to all Department of Music events, Department of Theatre and Dance events and discounted tickets to the Visiting Artists Series. No ticketing fees. Free exchanges.

Visit the SCU Presents orientation table for more information or scupresents.org.

Theatre and Dance

Majors, Minors and Enthusiasts Welcome Meeting on Friday, Sept. 27 at 4:30pm, Fess Parker Studio Theatre. Meet faculty, staff and fellow students and learn what’s happening at this kickoff event - free pizza.

Auditions:

Sign up on the call board backstage in the theatre.

Eurydice

Tues & Wed, Sept 24-25, 6:30-10pm, Callbacks on Sept 26. Mayer Rehearsal Hall

Images Dance Concert

Wed, Oct 2, 4:45-7pm

All dancers welcome to audition for Jazz, Ballet, and Modern/Contemporary styles.

Dance Studio A, MDF

Events:

Eurydice

Nov 8-16, Wed-Sat 8pm & Sun 2pm
Mayer Theatre

Choreographers’ Gallery

Original student dances, all styles.

Dec 5 8pm and Dec 6, 7pm & 9pm
Mayer Theatre